

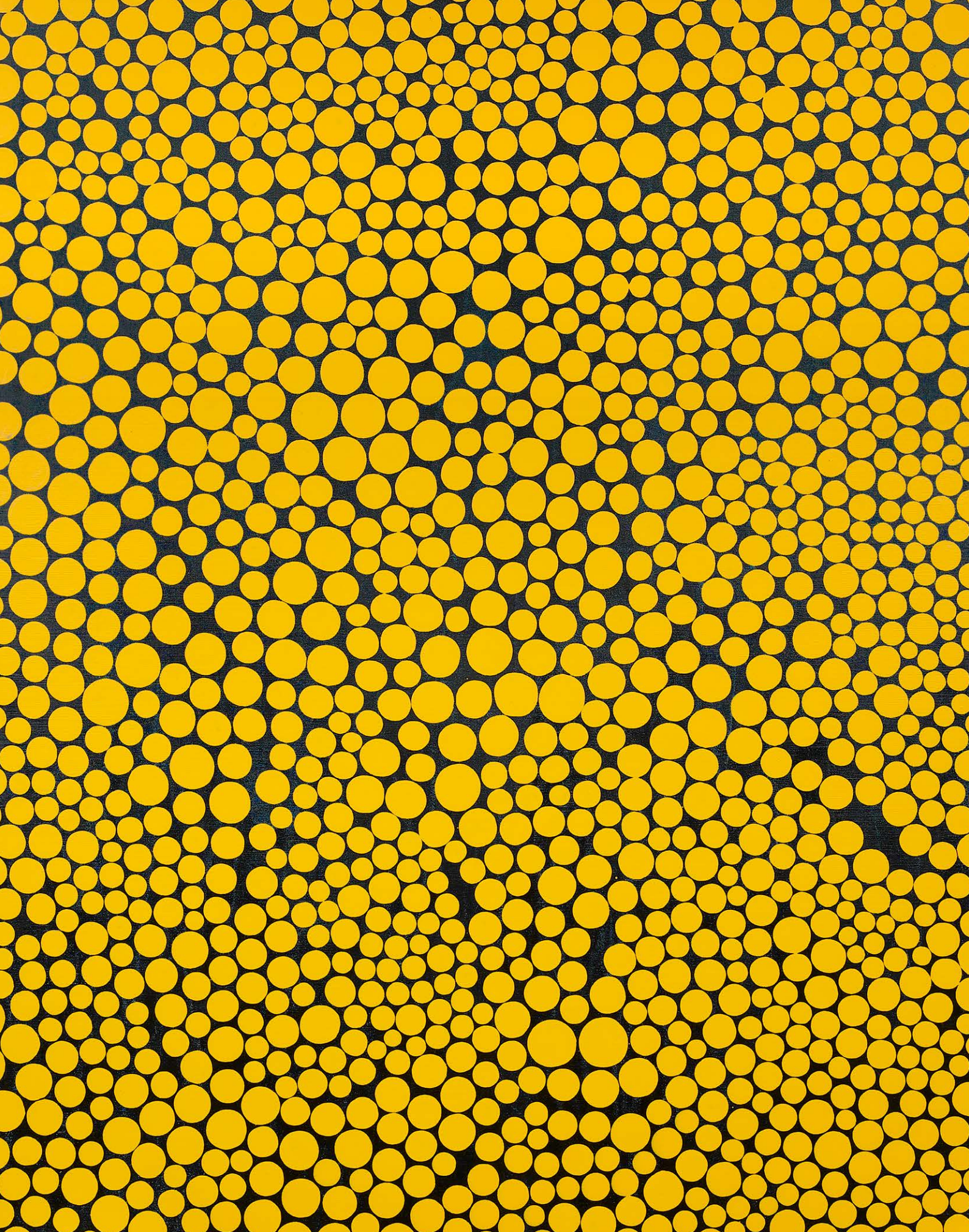


21ST CENTURY ART DAY SALE

二十一世紀藝術 日間拍賣

Hong Kong | 1 December 2022 香港 | 2022年12月1日

• CHRISTIE'S 佳士得



AUCTION CODES AND NUMBERS

拍賣名稱及編號

In sending written and telephone bids or making enquiries, this sale should be referred to as

21ST Century A22 -19903

在遞交書面和電話競投表格或查詢拍賣詳情時，請註明拍賣名稱及編號為

二十一世紀 A22 - 19903

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21TH CENTURY ART DAY SALE

二十一世紀藝術 日間拍賣

THURSDAY 1 DECEMBER 2022 · 2022年12月1日 (星期四)

AUCTION · 拍賣

21ST CENTURY ART DAY SALE 二十一世紀藝術 日間拍賣

6.00pm (Sale 19903, Lots 301-402) · 下午6.00 (拍賣編號 19903, 拍賣品編號301-402)

Location: Hall 3D, Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wanchai, Hong Kong

地點：香港灣仔港灣道1號香港會議展覽中心展覽廳3D

Tel 電話：+852 2760 1766 · Fax 傳真：+852 2760 1767

VIEWING · 預展

HONG KONG, Hong Kong Convention and Exhibition Centre

香港，香港會議展覽中心

Saturday - Wednesday, 26-30 November · 11月26日至30日 (星期六至三)

10.30am - 6.30pm

HIGHLIGHTS PREVIEW · 精選拍品預展

TAIPEI, Taipei Marriott Hotel

台北，萬豪酒店

Saturday - Sunday, 22-23 October · 10月22至23日 (星期六至日)

10.00am - 6.00pm

SINGAPORE, The Arts House at The Old Parliament

新加坡，舊國會大廈藝術之家

Saturday - Sunday, 29-30 October · 10月29至30日 (星期六至日)

10.00am - 6.00pm

BEIJING, China World Summit Wing

北京，國貿大酒店

Monday - Tuesday, 7-8 November · 11月7至8日 (星期一至二)

10:00am - 6:00pm

SHANGHAI, Christie's Shanghai Art Space

上海，佳士得上海藝術空間

Friday - Sunday, 11-13 November · 11月11至13日 (星期五至日)

10.00am - 6.00pm

ENQUIRIES · 查詢

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Carmen Shek Cerne

Yü-Ge Wang

CHRISTIE'S 佳士得







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FRONT COVER:
(Detail) Lot 311, Emily Mae Smith, *As Told in a Garden*, Painted in the 2019. © Emily Mae Smith

FRONTISPIECE:
(Detail) Lot 333, Yayoi Kusama, *Dots Obsession (FOPMU)*, Painted in 2013 © YAYOI KUSAMA
(Detail) Lot 316, Angel Otero, *Bingo Night*, Painted in 2020. © Angel Otero
(Detail) Lot 338, Liu Ye, *Little Painter*, Painted in 2009 - 2010. © Liu Ye Studio

OPPOSITE PAGE:
(Detail) Lot 318, Hernan Bas, *A Splinter*, Painted in 2010. © Hernan Bas

BACK COVER:
(Detail) Lot 333, Yayoi Kusama, *Dots Obsession (FOPMU)*, Painted in 2013 © YAYOI KUSAMA



20TH/21ST CENTURY ART, ASIA PACIFIC



Cristian Albu
Co-Head of 20th/21st Century Art, Asia Pacific, Hong Kong



Giovanna Bertazzoni
Vice-Chairman, 20th/21st Century Art, Global



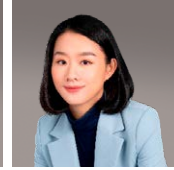
Yuqi Bo
Client Liaison, Paris



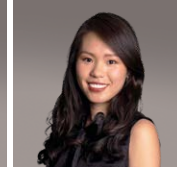
Emmanuelle Chan
Specialist, Head of 20th Century Art Day Sale, Hong Kong



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Deputy Chairman, Asia Chairman, 20th/21st Century Art, Asia Pacific, Hong Kong



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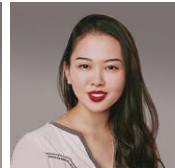
Yu-shan Lu
Associate Vice President, Specialist, Taipei



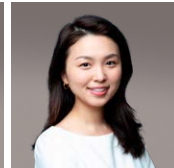
Alex Rotter
Chairman, 20th/21st Century Art, Global



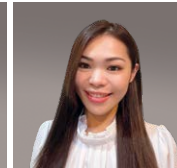
Tan, Bo (Salome)
Senior Vice President, International Director, Beijing



Ada Tsui
Associate Vice President, Specialist, Head of Day Sales, Hong Kong



Shanshan Wei
Junior Specialist, Hong Kong



Zoe Wen
Cataloguer, Taipei



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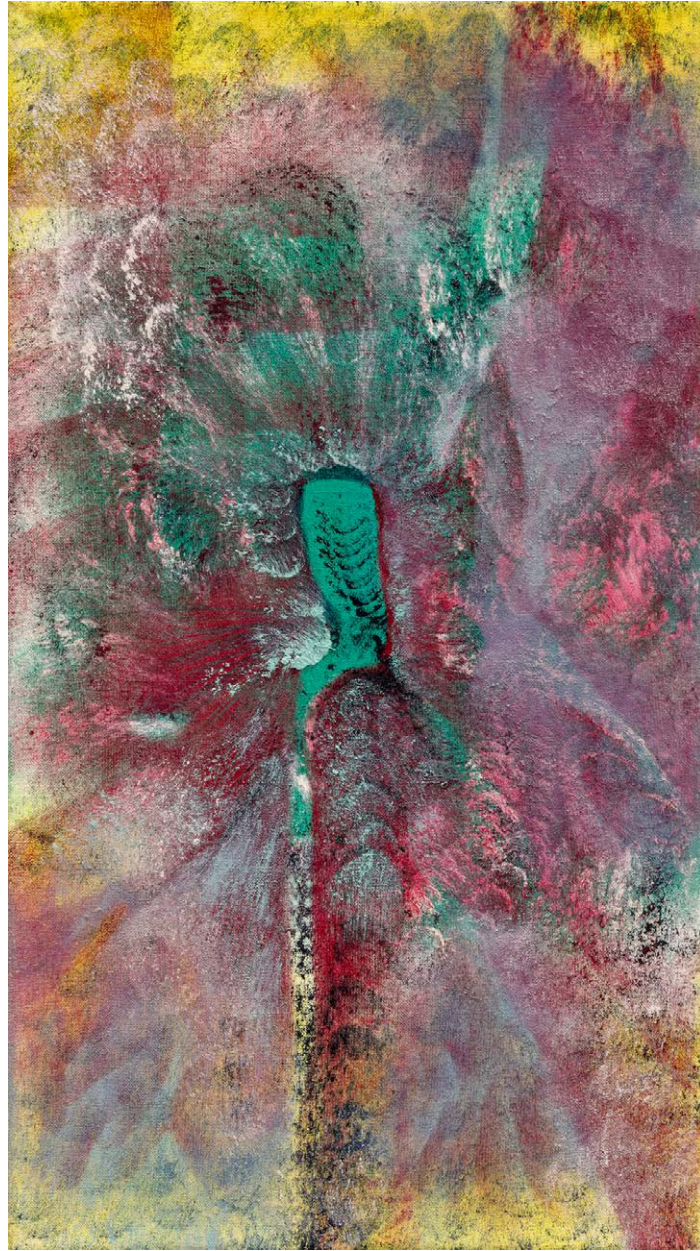
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301 LUCY BULL
(B. 1990)

露西·布爾



Untitled

signed with artist's initial and dated 'LB
2020' (on the reverse)
oil on linen
45.8 x 25.5 cm. (18 x 10 in.)
Painted in 2020

PROVENANCE

Smart Objects, Los Angeles
Private Collection
Acquired from the above by the present owner

無題

油彩 麻布
2020年作
款識: LB 2020 (畫背)

來源

洛杉磯 Smart Objects 畫廊
私人收藏
現藏者購自上述來源

HK\$400,000-600,000
US\$52,000-77,000

302 CHENG XINYI
(B. 1989)

程心怡



Coiffeur

oil on linen
105 x 90.6 cm. (41 3/8 x 35 5/8 in.)
Painted in 2017

PROVENANCE

Antenna Space, Shanghai
Acquired from the above by the present owner

理髮師

油彩 麻布
2017年作

來源

上海 天線空間
現藏者購自上述畫廊

HK\$400,000-600,000

US\$52,000-77,000

303 LOUIS FRATINO 路易斯·弗拉蒂諾

(B. 1993)



Turning the Light Off, 11 pm

signed and dated '*Louis fratino 2020'
(on the reverse)

oil and oil pastel on canvas
35.5 x 25.4 cm. (14 x 10 in.)
Painted in 2020

PROVENANCE

Galerie Antoine Levi, Paris
Acquired from the above by the present owner

夜間十一點，關燈

油彩 油粉彩 畫布

2020年作

款識：*Louis fratino 2020 (畫背)

來源

巴黎 Antoine Levi 畫廊

現藏者購自上述畫廊

HK\$600,000-900,000

US\$77,000-120,000

304 SARAH SLAPPEY
(B. 1984)

莎拉·斯拉佩



Pink and Green Pearls

signed and dated 'Sarah Slappey 2020' (on the reverse)

oil on canvas

122 x 111.8 cm. (48 x 44 in.)

Painted in 2020

PROVENANCE

Galerie Maria Bernheim, Zurich

Private Collection

Acquired from the above by the present owner

粉色和綠色的珍珠

油彩 畫布

2020年作

款識：Sarah Slappey 2020 (畫背)

來源

蘇黎世 Maria Bernheim 畫廊

私人收藏

現藏者購自上述來源

HK\$80,000-120,000

US\$11,000-15,000

305 LOUISE BONNET
(B. 1970)

路易絲·邦納



Lost at Sea

signed with artist's initials and dated 'LB 19'
(on the reverse)
oil on linen
101.6 x 76.2 cm. (40 x 30 in.)
Painted in 2019

PROVENANCE

Galerie Max Hetzler, London
Acquired from the above by the present owner

EXHIBITED

London, Galerie Max Hetzler, Louise Bonnet:
New Works, 16 January–29 February 2020.

迷失海上

油彩 麻布
2019年作
款識：LB 19 (畫背)

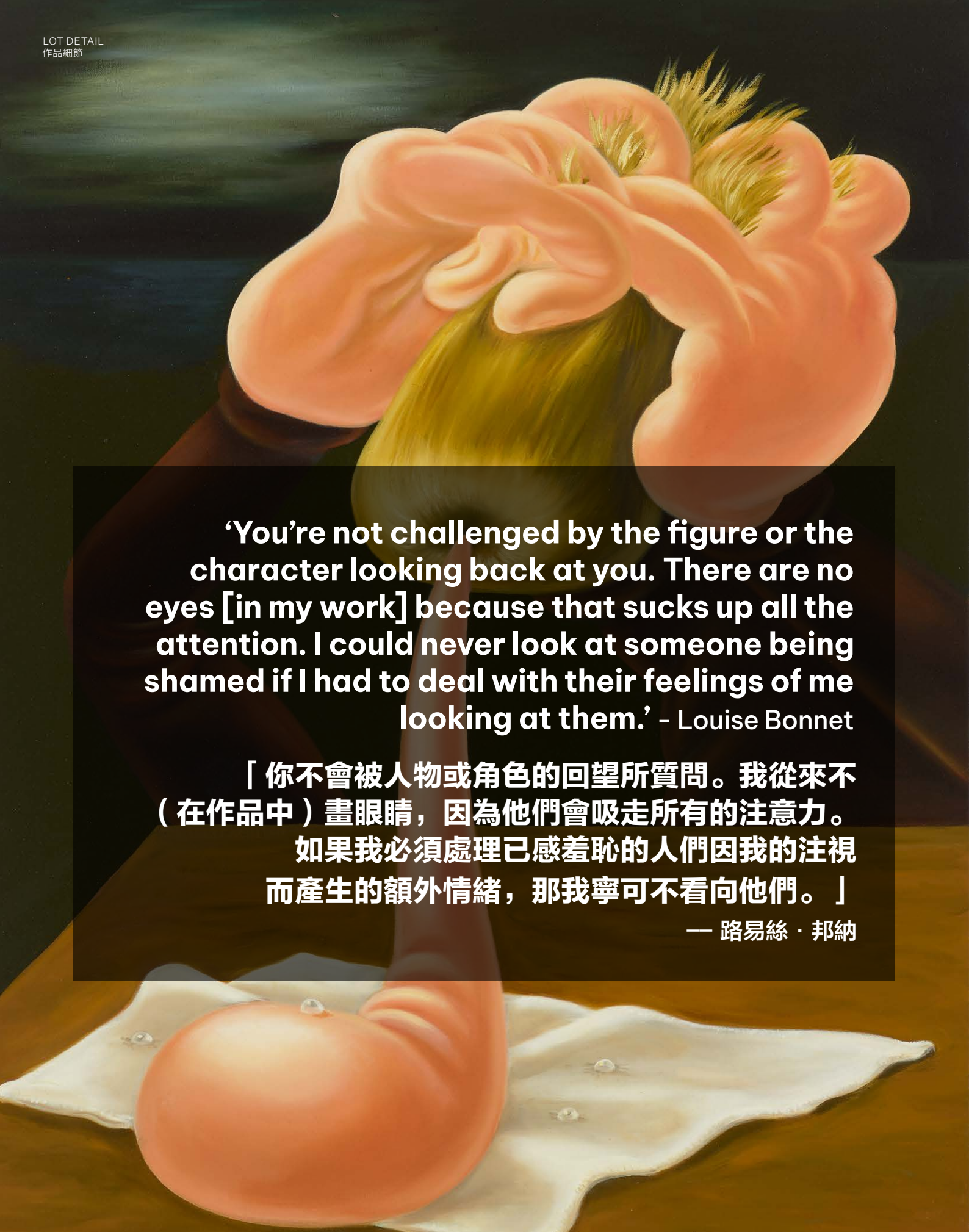
來源

倫敦 Max Hetzler 畫廊
現藏者購自上述畫廊

展覽

2020年1月6日–2月29日「路易絲·邦納：新作」倫敦 Max Hetzler 畫廊

HK\$3,000,000-5,000,000
US\$390,000-640,000



‘You’re not challenged by the figure or the character looking back at you. There are no eyes [in my work] because that sucks up all the attention. I could never look at someone being shamed if I had to deal with their feelings of me looking at them.’ - Louise Bonnet

「你不會被人物或角色的回望所質問。我從來不（在作品中）畫眼睛，因為他們會吸走所有的注意力。如果我必須處理已感羞恥的人們因我的注視而產生的額外情緒，那我寧可不看向他們。」

— 路易絲·邦納

306 ERNIE BARNES 厄尼·巴恩斯

(1938 - 2009)



A Moral Imperative

signed 'ERNIE BARNES' (lower right)
acrylic on canvas
91.5 x 121.8 cm. (36 x 48 in.)
Painted in 2007

PROVENANCE

UTA Artist Space, Beverly Hills
Acquired from the above by the present owner

EXHIBITED

Beverly Hills, UTA Artist Space, Ernie Barnes:
Liberating Humanity From Within, 11 November-31 December 2020.

道德律令

壓克力 畫布
2007年作
款識：ERNIE BARNES (右下)

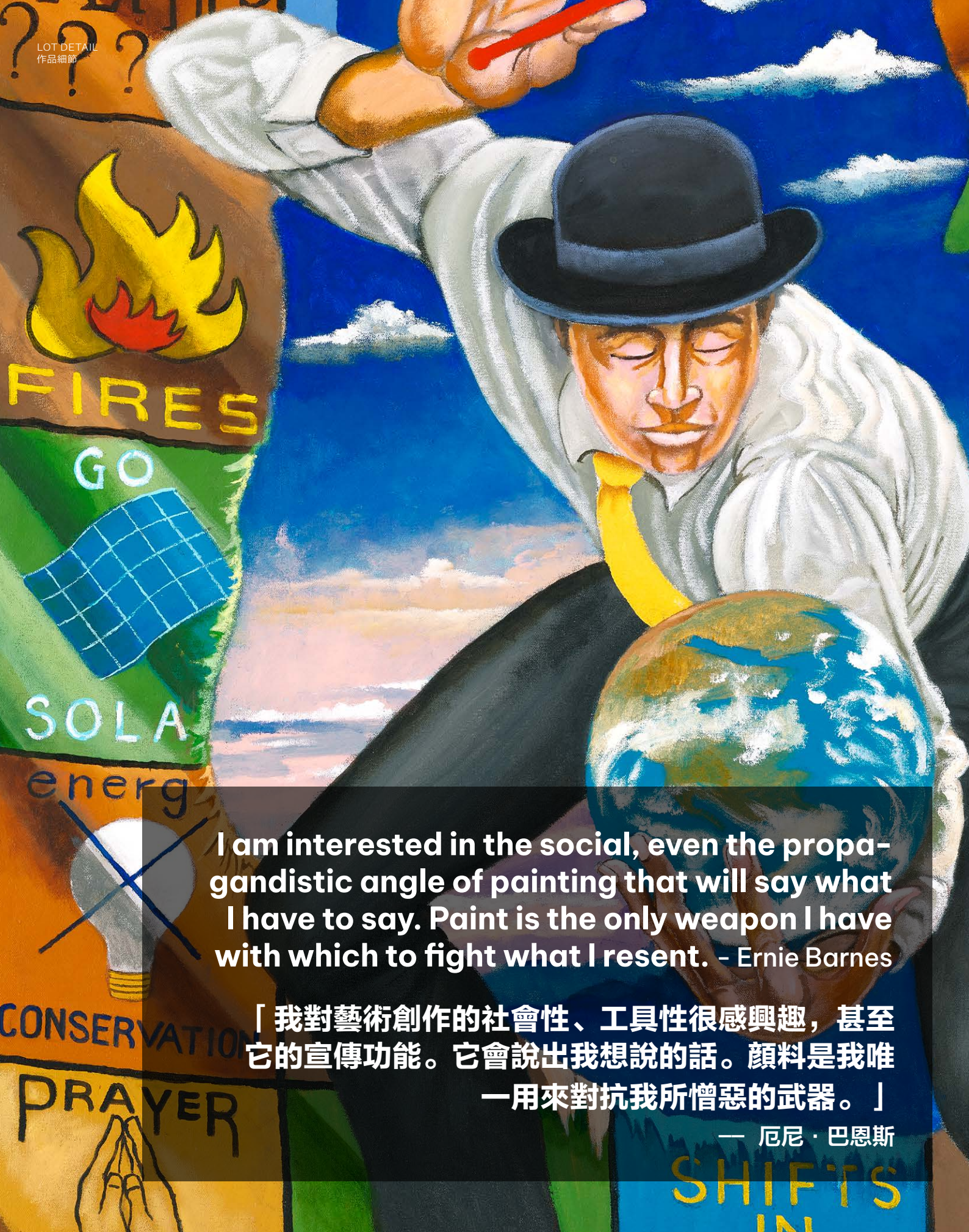
來源

比華利山 UTA Artist Space
現藏者購自上述畫廊

展覽

2020年11月11日-12月31日「厄尼·巴恩斯：Liberating Humanity From Within」
比華利山 UTA Artist Space

HK\$900,000-1,500,000
US\$120,000-190,000



I am interested in the social, even the propagandistic angle of painting that will say what I have to say. Paint is the only weapon I have with which to fight what I resent. - Ernie Barnes

「我對藝術創作的社會性、工具性很感興趣，甚至它的宣傳功能。它會說出我想說的話。顏料是我唯一用來對抗我所憎惡的武器。」

— 厄尼·巴恩斯

SHIFTS
IN

307 CAMILLA ENGSTRÖM 金夢
(B. 1989)



Love Tastes Delicious

signed and dated 'Camilla Engstrom 2020'
(on the reverse)
acrylic on canvas
182.9 x 152.4 cm. (72 x 60 in.)
Painted in 2020

PROVENANCE

Over the Influence, Los Angeles
Acquired from the above by the present owner

EXHIBITED

Los Angeles, Over the Influence, Camilla Engström: Returning Home, 11 July-9 August 2020.

愛很美味

壓克力 畫布
2020年作
款識: Camilla Engstrom 2020 (畫背)

來源

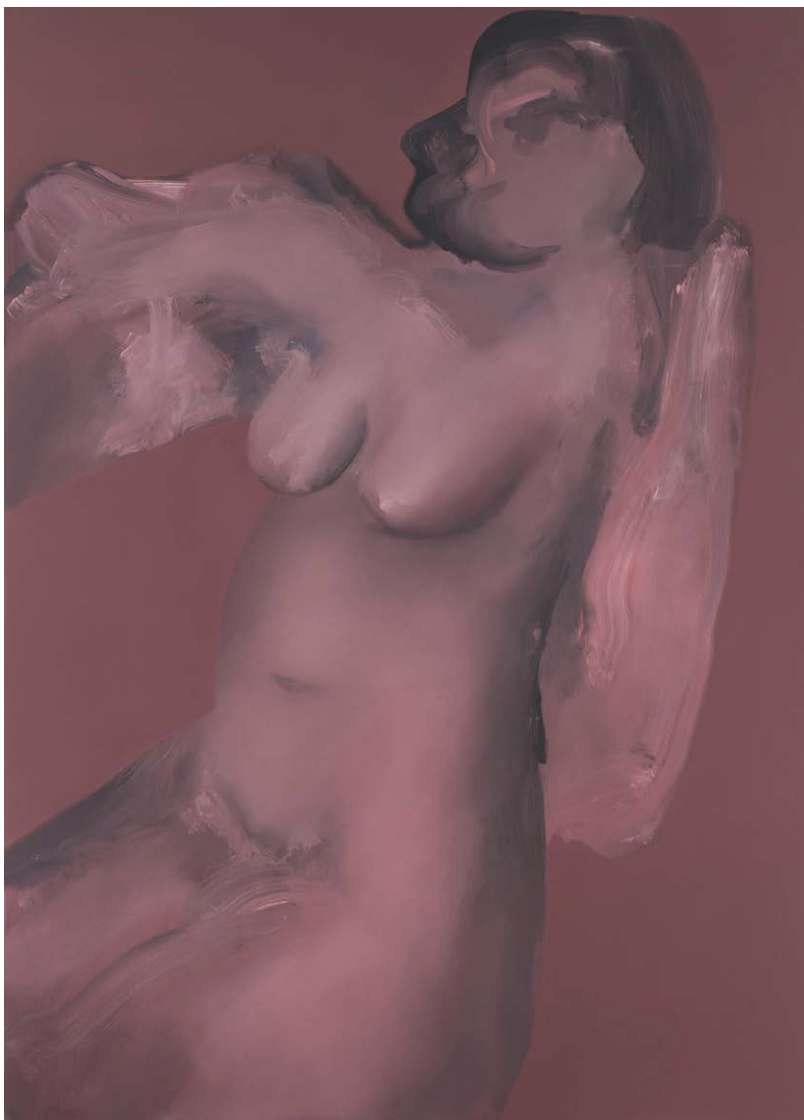
洛杉磯 Over the Influence 畫廊
現藏者購自上述畫廊

展覽

2020年7月11日-8月9日「金夢：
Returning Home」洛杉磯 Over the
Influence 畫廊

HK\$80,000-120,000
US\$11,000-15,000

308 GEORGE ROUY 喬治·羅伊
(B. 1994)



Front Facing

signed with artist's initials and dated 'GR 20'
(on the overlap)
acrylic on canvas
250 x 180 cm. (99 x 71 in.)
Painted in 2020

PROVENANCE

Peres Projects, Berlin
Private Collection, Italy
Acquired from the above by the present owner

正面

壓克力 畫布
2020年作
款識：GR 20 (畫布背面)

來源

柏林 Peres Projects
意大利 私人收藏
現藏者購自上述來源

HK\$300,000-400,000
US\$39,000-51,000



Giant Eye Sphinx

signed, titled and dated 'Katherine Bernhardt
2019 Giant Eye Sphinx' (on the reverse)
acrylic and spray paint on canvas
181.5 x 198.2 cm. (71 1/2 x 78 in.)
Painted in 2019

PROVENANCE

Private Collection, Asia (acquired directly from
the artist by the previous owner)
Acquired from the above by the present owner

大眼斯芬克斯

壓克力 噴漆 畫布
2019年作
款識：Katherine Bernhardt 2019
Giant Eye Sphinx (畫背)

來源

亞洲 私人收藏 (前藏者直接購自藝術家)
現藏者購自上述來源

HK\$500,000-800,000
US\$64,000-100,000

310 HUANG YUXING
(B. 1975)

黃宇興



Early Winter in the Old Town Beijing

signed and dated 'HUANG YUXING 19' (on the reverse)

acrylic on canvas

100.2 x 149 cm. (39 1/2 x 58 5/8 in.)

Painted in 2019

PROVENANCE

Private Collection, Asia (acquired directly from the artist's studio)

Acquired from the above by the present owner

北京老城的初冬

壓克力 畫布

2019年作

款識: HUANG YUXING 19 (畫背)

HK\$500,000-800,000

US\$64,000-100,000

來源

亞洲 私人收藏 (直接購自藝術家工作室)

現藏者購自上述來源



As Told in a Garden

signed and dated 'Emily Mae Smith 2019'
(on the reverse)
oil on linen
61 x 45.7 cm. (24 x 18 in.)
Painted in 2019

PROVENANCE

Mary Mary, Glasgow
Acquired from the above by the present owner

花園低語

油彩 麻布
2019年作
款識：Emily Mae Smith 2019 (畫背)

來源

格拉斯哥 Mary Mary 畫廊
現藏者購自上述畫廊

HK\$2,800,000-3,800,000
US\$360,000-490,000

LOT DETAIL
作品細節





Table Top Book Stack

signed, titled and dated 'Hilary Pecis Table Top Book Stack 2018' (on the reverse)
acrylic on canvas
101.7 x 76.2 cm. (40 x 30 in.)
Painted in 2018

PROVENANCE

The Pit, Los Angeles
Acquired from the above by the present owner

桌面上的書

壓克力 畫布
2018年作
款識: Hilary Pecis Table Top Book Stack 2018 (畫背)

來源

洛杉磯 The Pit 畫廊
現藏者購自上述畫廊

HK\$1,500,000-2,500,000
US\$200,000-320,000



EXKATZ

JANE FREILICHER - SCENARIOS

FOR ME STEPHEMER PAINTING POETRY
AGO
Yale

CHRIS MARTIN Paintings

AUBREY BEARDSLEY

Lois Dodd

MIKE KELLE...

CHARLES BUR...

JOAN BROWN

ACADEMY OF TAL R...

Wayne Thiebaud

Fairfield Porter

Virginia O'Keefe Art and Letters

WILLIAM WALTERS PLAYBOY

THE ART OF LUND HUNTER

Painting from perspective

WAYNE THIEBAUD

WILLIAM WALTERS PLAYBOY

WILLIAM WALTERS PLAYBOY

MIKE KELLE...
The Urchs
1906
oil on canvas 24x20cm
(box 78x24cm)
Rosa, Snyder gallery

YOO



Shelley's House

signed and dated 'Scott Kahn '15' (lower left); signed again, inscribed, titled and dated again 'SHELLEY'S HOUSE KAHN 2015 © 2015 by Scott Kahn all rights reserved' (on the overlap)
oil on linen
61 x 76.2 cm. (24 x 30 in.)
Painted in 2015

PROVENANCE

Private Collection, USA (acquired directly from the artist by the present owner)

雪莉的家

油彩 麻布
2015年作
款識：Scott Kahn '15 (左下);
SHELLEY'S HOUSE KAHN 2015
©2015 by Scott Kahn all rights reserved (畫布背面)

來源

美國私人收藏 (現藏者直接購自藝術家)

HK\$800,000-1,200,000
US\$110,000-150,000

314 **SCOTT KAHN**
(B. 1946)

斯科特·卡恩



Cadman Plaza Summer

signed and dated 'Scott Khan '06' (lower right)

oil on linen

111.7 x 127 cm. (44 x 50 in.)

Painted in 2006

PROVENANCE

Private Collection, USA (acquired directly from the artist by the present owner)

卡德曼廣場的夏天

油彩 麻布

2006年作

款識: Scott Khan '06 (右下)

來源

美國 私人收藏 (現藏者直接購自藝術家)

HK\$1,000,000-2,000,000

US\$130,000-260,000



LA LA LAND

signed and dated 'SHARA HUGHES 2009' (lower right); signed, inscribed, titled and dated "'LA LA LAND" 56 x 54 Shara Hughes 2009 GEORGIA' (on the reverse)
oil, glitter, wood shavings, acrylic, spray paint on canvas
142.5 x 137 cm. (56 1/8 x 53 7/8 in.)
Painted in 2009

PROVENANCE

Museum 52, New York.
Private Collection
Christie's New York, 22 March 2017, lot 53
Acquired at the above sale by the present owner

忘我之境

油彩 閃粉 刨花 壓克力 噴漆 畫布
2009年作
款識：SHARA HUGHES 2009 (右
下)；LA LA LAND 56 x 54 Shara
Hughes 2009 GEORGIA (畫背)

來源

紐約 Museum 52
私人收藏
2017年3月22日 紐約 佳士得 編號 53
現藏者購自上述拍賣

HK\$1,500,000-2,500,000
US\$200,000-320,000



316 **ANGEL OTERO** 安吉爾·奧特羅
(B. 1981)



Bingo Night

signed, titled and dated “Bingo Night”
Angel Otero 2020’ (on the reverse)
oil paint and fabric collaged on canvas
213.4 x 271.8 cm. (84 x 107 in.)
Painted in 2020

PROVENANCE

Lehmann Maupin, New York
Acquired from the above by the present owner

賓果之夜

油彩 布料拼貼 畫布
2020年作
款識：“Bingo Night” Angel Otero
2020 (畫背)

來源

紐約 立木畫廊
現藏者購自上述畫廊

HK\$600,000-800,000
US\$77,000-100,000

317 **SALMAN TOOR** 薩爾曼·托爾
(B. 1983)



Poor Hobo Ghosts

signed and dated 'Salmon Toor '15' (on the reverse)

oil on canvas

66 x 44.5 cm. (26 x 17 1/2 in.)

Painted in 2015

PROVENANCE

Acquired directly from the artist by the present owner

EXHIBITED

New York, Aicon Gallery, Salman Toor: Resident Alien, 28 October – 5 December 2015.

落魄遊魂

油彩 畫布

2015年作

款識: Salmon Toor '15 (畫背)

來源

現藏者直接購自藝術家

展覽

2015年10月28日-12月5日「Salman Toor: Resident Alien」紐約 Aicon 畫廊

HK\$800,000-1,200,000

US\$110,000-150,000

318 HERNAN BAS
(B. 1978)

赫爾南·巴斯



A Splinter

signed with artist's initial and dated 'HB 10'
(lower right); signed again, titled and dated
'HB 2010 A Splinter' (on the reverse)
acrylic, airbrush, household gloss and block
print on linen
182.9 x 152.4 cm. (72 x 60 in.)
Painted in 2010

碎片

壓克力 噴槍 家用光澤劑 木版印刷 麻布
2010年作
款識：HB 10 (右下)；HB 2010 A
Splinter (畫背)

HK\$2,000,000-3,000,000
US\$260,000-380,000

PROVENANCE

Lehmann Maupin

Private Collection

Acquired from the above by the present owner

來源

立木畫廊

私人收藏

現藏者購自上述來源

LOT DETAIL

作品細節



“The landscape was as magical as I wanted it to be. There were no rules. What emerged was accidental.” - Hernan Bas

「風景跟我想象的一樣充滿著魔力。這裏沒有規則約束，所有遇見的都是偶然。」

— 赫爾南·巴斯



Desconfinamiento (End of Lockdown)

signed with artist's initials and dated 'Rm 20'
(lower right)

mixed media on canvas

113 x 110.5 cm. (44 1/2 x 43 1/2 in.)

Painted in 2020

PROVENANCE

Galería Daniel Cardani, Madrid

Acquired from the above by the present owner

隔離結束

混合媒材 畫布

2020年作

款識：Rm 20 (右下)

來源

馬德里 Daniel Cardani 畫廊

現藏者購自上述畫廊

HK\$200,000-400,000

US\$26,000-51,000



Lady with a Cat

signed and dated 'genieve figgis 2019' (on the reverse)

acrylic on canvas

120 x 100 cm. (47 1/4 x 39 3/8 in.)

Painted in 2019

PROVENANCE

Almine Rech Gallery, Shanghai

Acquired from the above by the present owner

EXHIBITED

Shanghai, Almine Rech Gallery, Genieve Figgis:
Floating World, 20 September–19 October 2019.

女士和貓

壓克力 畫布

2019年作

款識：genieve figgis 2019 (畫背)

HK\$600,000-900,000

US\$77,000-120,000

來源

上海 阿爾敏·萊希畫廊

現藏者購自上述畫廊

展覽

2019年9月20日–10月19日「珍尼維·菲吉斯：浮遊世界」上海 阿爾敏·萊希畫廊

321 DAMIEN HIRST
(B. 1965)

達米恩·赫斯特



Happy, Happy, Harvest

each signed, titled, inscribed and dated 'Damien Hirst Happy, Happy, Harvest triptych 2006', numbered respectively (on the reverse)

butterflies and household gloss on canvas (triptych)

overall: 91.4 x 274.2 cm. (36 x 108 in.)

each: 91.4 x 91.4 cm. (36 x 36 in.) (3)

Executed in 2007

PROVENANCE

White Cube, London

Private Collection

Seoul Auction, 23 March 2021, lot 52

Acquired at the above sale by the present owner

快樂，快樂，豐收

蝴蝶 亮光塗料 畫布 (三聯作)

2007年作

款識：Damien Hirst Happy, Happy, Harvest triptych 2006；分別編號 (每張畫背)

來源

倫敦 白立方

私人收藏

2021年3月23日 首爾拍賣 編號 52

現藏者購自上述拍賣

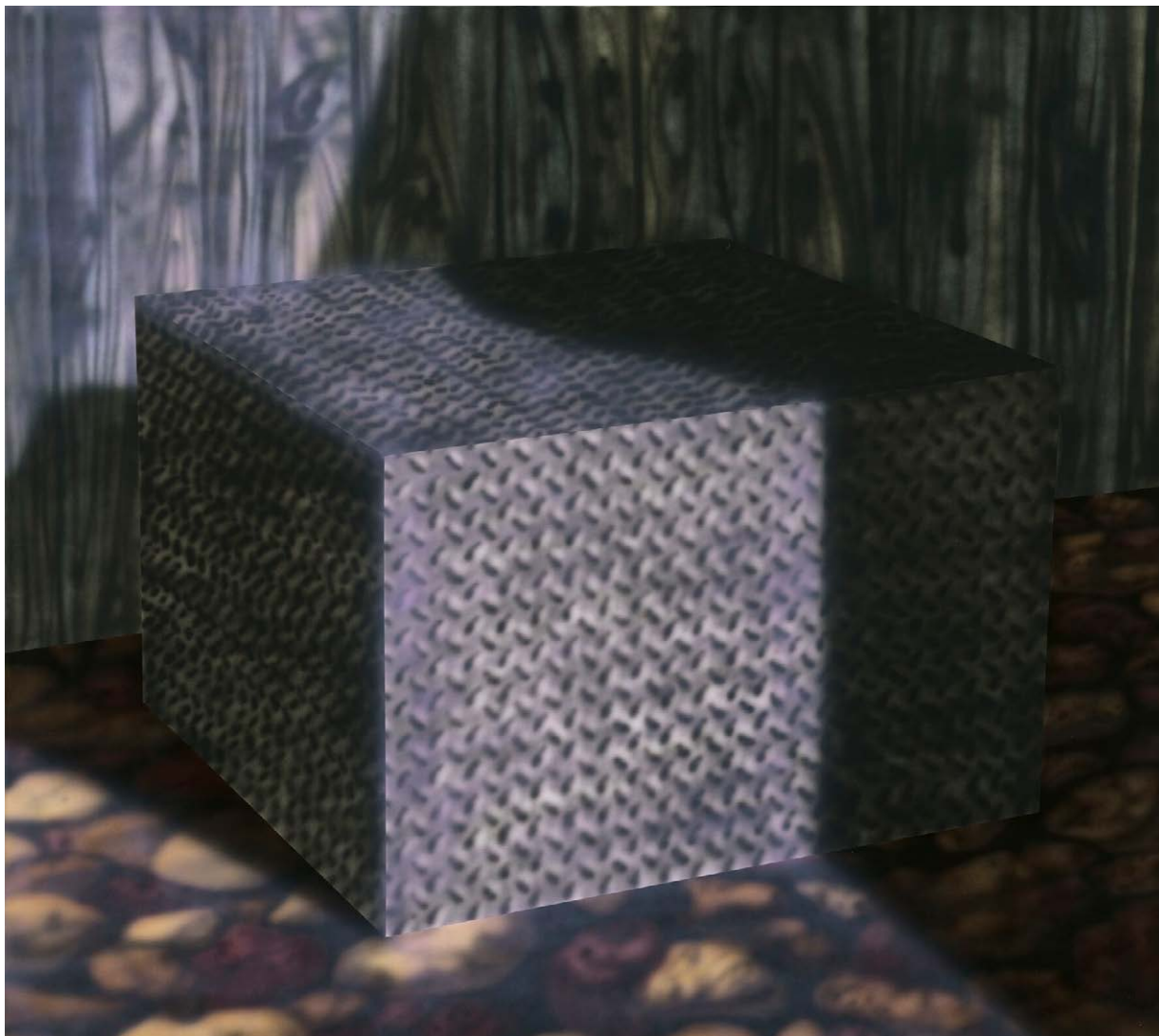
HK\$2,500,000-3,500,000

US\$320,000-450,000



322 AVERY SINGER 艾芙莉·辛格

(B. 1987)



Untitled

signed and dated 'Avery Singer 2018' (on the overlap)

acrylic on canvas stretched over wood panel
101.6 x 114.3 cm. (40 x 45 in.)

Painted in 2018

PROVENANCE

Gavin Brown's Enterprise, New York

Private Collection

Hauser & Wirth

Private Collection

Acquired from the above by the present owner

無題

壓克力 畫布 裱於木板

2018年作

款識：Avery Singer 2018 (畫布背面)

來源

紐約 Gavin Brown's Enterprise

私人收藏

豪瑟沃斯

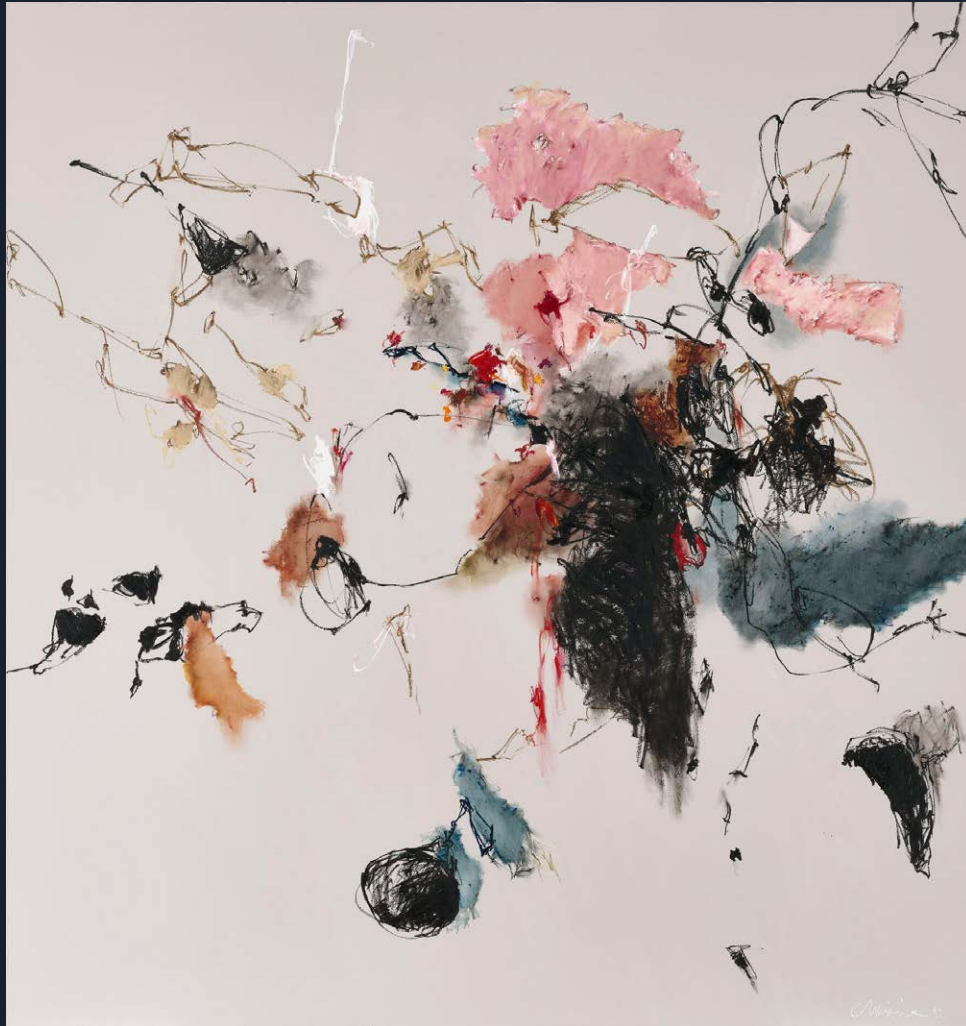
私人收藏

現藏者購自上述來源

HK\$2,000,000-4,000,000

US\$260,000-510,000





Stars From the Black Idea

signed and dated 'Christine 12' (lower right);
signed, inscribed and dated 'ay tjoe Christine
160 x 150 cm oil on canvas 2012' (on the
reverse)
oil on canvas
160 x 150 cm. (63 x 59 in.)
Painted in 2012

PROVENANCE

Ota Fine Arts, Tokyo
Acquired from the above by the present owner

來自黑色想法的星星

油彩 畫布
2012年作
款識：Christine 12 (右下); ay tjoe
Christine 160 x 150 cm oil on canvas
2012 (畫背)

來源

東京 Ota Fine Arts
現藏者購自上述畫廊

HK\$1,000,000-2,000,000
US\$130,000-260,000

LOT DETAIL
作品細節



324 AVERY SINGER 艾芙莉·辛格
(B. 1987)



Untitled

acrylic on plate paper
101.5 x 76 cm. (40 x 29 7/8 in.)
Painted in 2016

PROVENANCE

Gavin Brown's Enterprise, New York
Private Collection, USA
Acquired from the above by the present owner

無題

壓克力 光面紙本
2016年作

來源

紐約 Gavin Brown's Enterprise
美國 私人收藏
現藏者購自上述來源

HK\$700,000-900,000
US\$90,000-120,000

325 **ANDRÉ BUTZER** 安德烈·布澤爾
(B. 1973)



Untitled

signed and dated 'A. Butzer '20' (on the reverse)

acrylic on canvas

152.7 x 287 cm. (60 1/8 x 113 in.)

Painted in 2020

PROVENANCE

Metro Pictures, New York

Acquired from the above by the present owner

無題

壓克力 畫布

2020年作

款識：A. Butzer '20 (畫背)

來源

紐約 Metro Pictures

現藏者購自上述畫廊

HK\$700,000-1,200,000

US\$90,000-150,000

326 ISSY WOOD
(B. 1993)

伊西·伍德



False Arch

signed and dated 'Isobel Wood 2019' (on the reverse)

oil on linen

150 x 110 cm. (59 x 43 1/4 in.)

Painted in 2019

PROVENANCE

JTT Gallery, New York

Acquired from the above by the present owner

EXHIBITED

New York, JTT Gallery, Margaret Wharton & Issy Wood, I came as soon as I heard, 2 June-2 August 2019.

假弓

油彩 麻布

2019年作

款識：Isobel Wood 2019 (畫背)

來源

紐約 JTT 畫廊

現藏者購自上述畫廊

展覽

2019年6月2日-8月2日「Margaret Wharton & Issy Wood, I came as soon as I heard」紐約 JTT 畫廊

HK\$800,000-1,200,000

US\$110,000-150,000

327 MR.
(B. 1969)



Misaki - Green Forest

signed and dated 'Mr. 2017' (on the overlap)
acrylic on canvas laid on shaped panel
120 x 148.7 cm. (47 1/4 x 58 1/2 in.)
Painted in 2017

PROVENANCE

Perrotin, Hong Kong
Acquired from the above by the present owner

Misaki - 綠色森林

壓克力 畫布 裱於特型木板
2017年作
款識： Mr. 2017 (畫布下沿)

來源

香港 貝浩登
現藏者購自上述畫廊

HK\$1,500,000-2,500,000
US\$200,000-320,000

328 **ATSUSHI KAGA** 加賀 溫
(B. 1978)



15th of September, Kyoto

signed, titled and dated '15th of September, Kyoto Atsushi 2019' (on the reverse)

acrylic on board

61 x 46 cm. (24 x 18 1/8 in.)

Painted in 2019

PROVENANCE

Mother's Tankstation, Dublin

Acquired from the above by the present owner

9月15日，京都

壓克力 木板

2019年作

款識：15th of September, Kyoto

Atsushi 2019' (畫背)

來源

都柏林 Mother's Tankstation 畫廊

現藏者購自上述畫廊

HK\$300,000-500,000

US\$39,000-64,000



329 YAYOI KUSAMA 草間彌生
(B. 1929)



Window

signed and dated 'Yayoi Kusama 1979', titled
in Japanese (on the reverse)
acrylic on canvas
45 x 38 cm. (17 3/4 x 15 in.)
Painted in 1979

窗

壓克力 畫布
1979 年作
款識：Yayoi Kusama 1979 窗 (畫背)

HK\$6,800,000-9,800,000
US\$880,000-1,300,000

PROVENANCE

Barbara Mathes Gallery, New York
Acquired from the above by the present owner in 2007

The work is accompanied by a registration card issued by the artist's studio

EXHIBITED

New York, Barbara Mathes Gallery, Yayoi Kusama: From Here to Infinity, April-June 2007.

LITERATURE

Roberta Smith, Art in Review, New York Times, 25 May 2007 (unpaged).

來源

紐約 Barbara Mathes 畫廊
現藏者於 2007 年購自上述畫廊

此作品附藝術家工作室所簽發之藝術品註冊卡

展覽

2007 年 4 月 -6 月「草間彌生：From Here to Infinity」紐約 Barbara Mathes 畫廊

出版

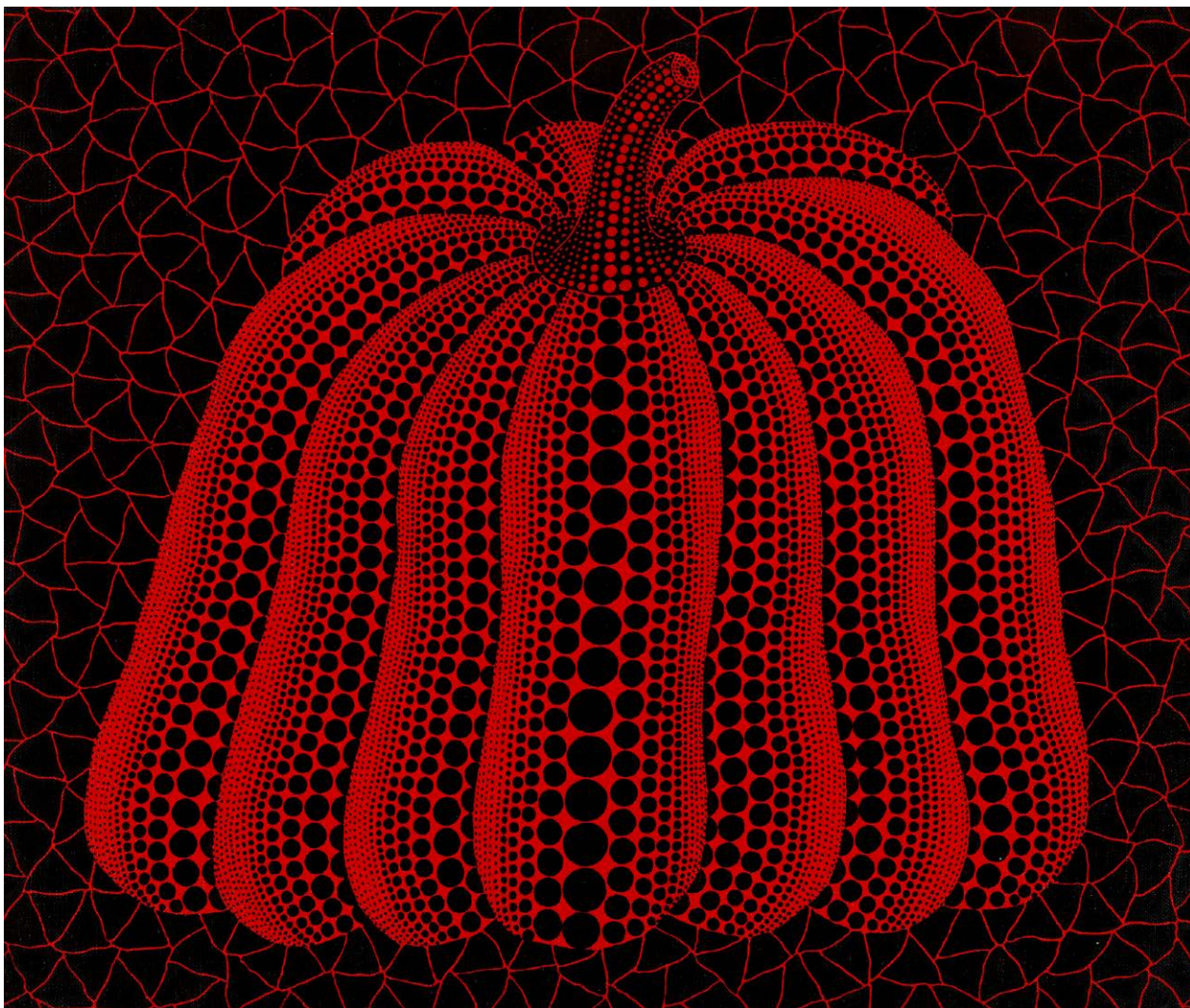
2007 年 5 月 25 日〈Art in Review〉《紐約時報》
Roberta Smith 著（無頁數）



Exhibition View of (Lot 329) *Window* from Yayoi Kusama: From Here to Infinity at Barbara Mathes Gallery, 2007.
拍品329《窗》於2007年Barbara Mathes 畫廊「草間彌生：From Here to Infinity」展覽現場

Photo: Courtesy Barbara Mathes Gallery, New York.
Artwork: © YAYOI KUSAMA

330 **YAYOI KUSAMA** 草間彌生
(B. 1929)



Pumpkin

signed and dated 'Yayoi Kusama 1997'; titled in Japanese (on the reverse)
acrylic on canvas
38.2 x 45.6 cm. (15 x 18 in.)
Painted in 1997

PROVENANCE

Murayama Gallery, Tokyo
Private Collection
Acquired from the above by the present owner

The work is accompanied by a registration card issued by the artist's studio

南瓜

壓克力 畫布
1997年作
款識：Yayoi Kusama 1997 南瓜 (畫背)

來源

東京 村山畫廊
私人收藏
現藏者購自上述來源

此作品附藝術家工作室所簽發之藝術品註冊卡

HK\$9,000,000-15,000,000
US\$1,200,000-1,900,000



331 **YAYOI KUSAMA** 草間彌生
(B. 1929)



Yellow Vase

signed and dated 'YAYOI KUSAMA 1979' (upper left); signed and dated again 'YAYOI KUSAMA 1979', signed and titled in Japanese (on the reverse)
acrylic, watercolour and ink on paper
62.5 x 50.7 cm. (24 5/8 x 20 in.)
Painted in 1979

PROVENANCE

Acquired directly from the artist by the previous owner in 1982
Thence by descent to the present owner

The work is accompanied by a registration card issued by the artist's studio

黃色花瓶

壓克力 水彩 墨 紙本
1979年作
款識：YAYOI KUSAMA 1979 (左上)；
YAYOI KUSAMA 1979 草間彌生 黃色い
花瓶 (畫背)

來源

前藏者於 1982 年直接購自藝術家
現由原藏者家屬收藏

此作品附藝術家工作室所簽發之藝術品註
冊卡

HK\$4,500,000-6,500,000
US\$580,000-830,000

YAYOI KUSAMA
1979



332 YAYOI KUSAMA 草間彌生

(B. 1929)



PROPERTY FROM A PRESTIGIOUS PRIVATE ASIAN COLLECTION 亞洲卓越私人收藏

Pumpkin

signed and dated 'YAYOI KUSAMA 1990'
and titled in Japanese (on the reverse)

acrylic on canvas

15.8 x 22.7 cm. (6 1/4 x 8 7/8 in.)

Painted in 1990

PROVENANCE

Private Collection (acquired directly from the
artist)

Acquired from the above by the present owner

The work is accompanied by a registration card
issued by the artist's studio

南瓜

壓克力 畫布

1990年作

款識：YAYOI KUSAMA 1990 かぼちゃ
(畫背)

來源

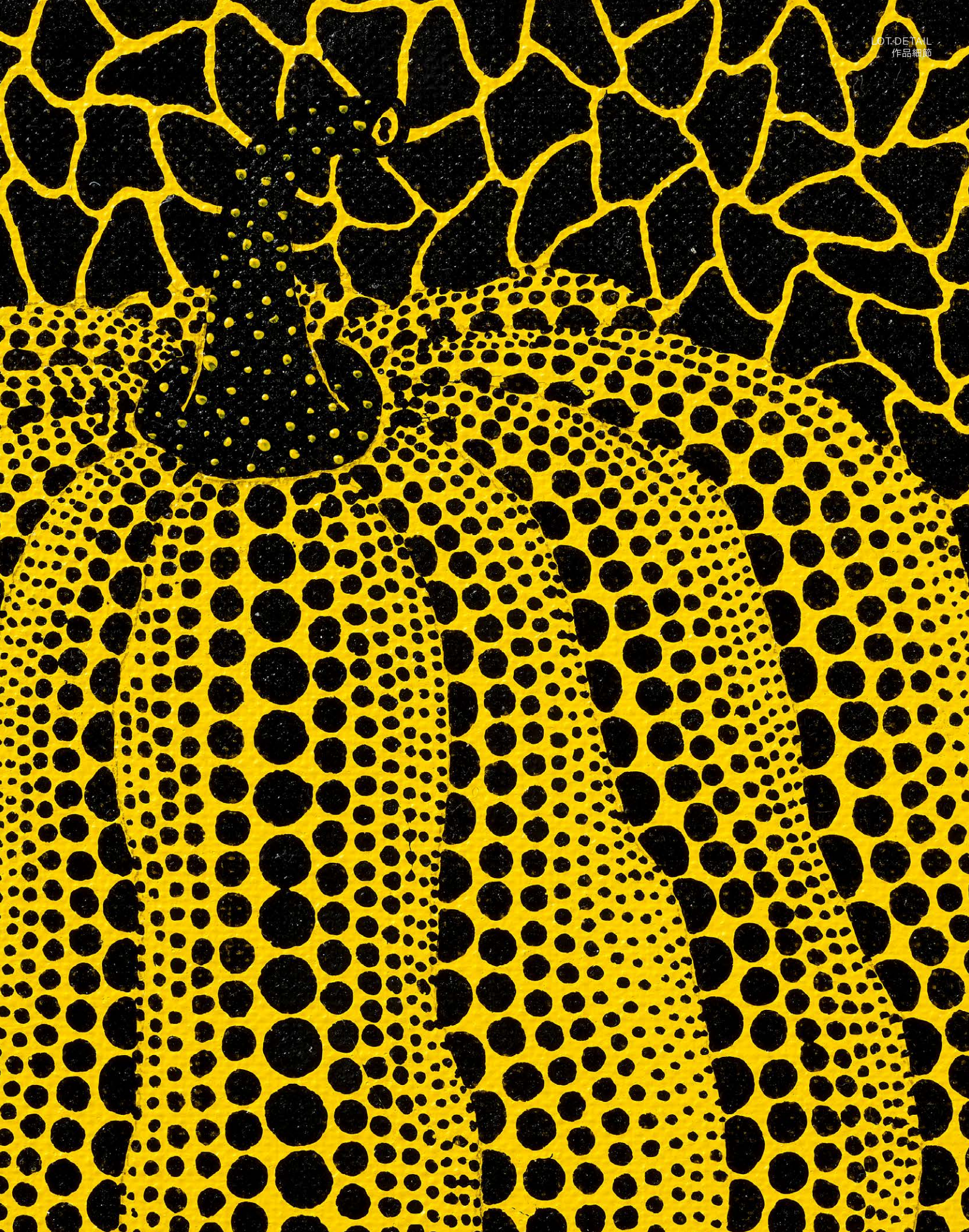
私人收藏 (直接購自藝術家)

現藏者購自上述來源

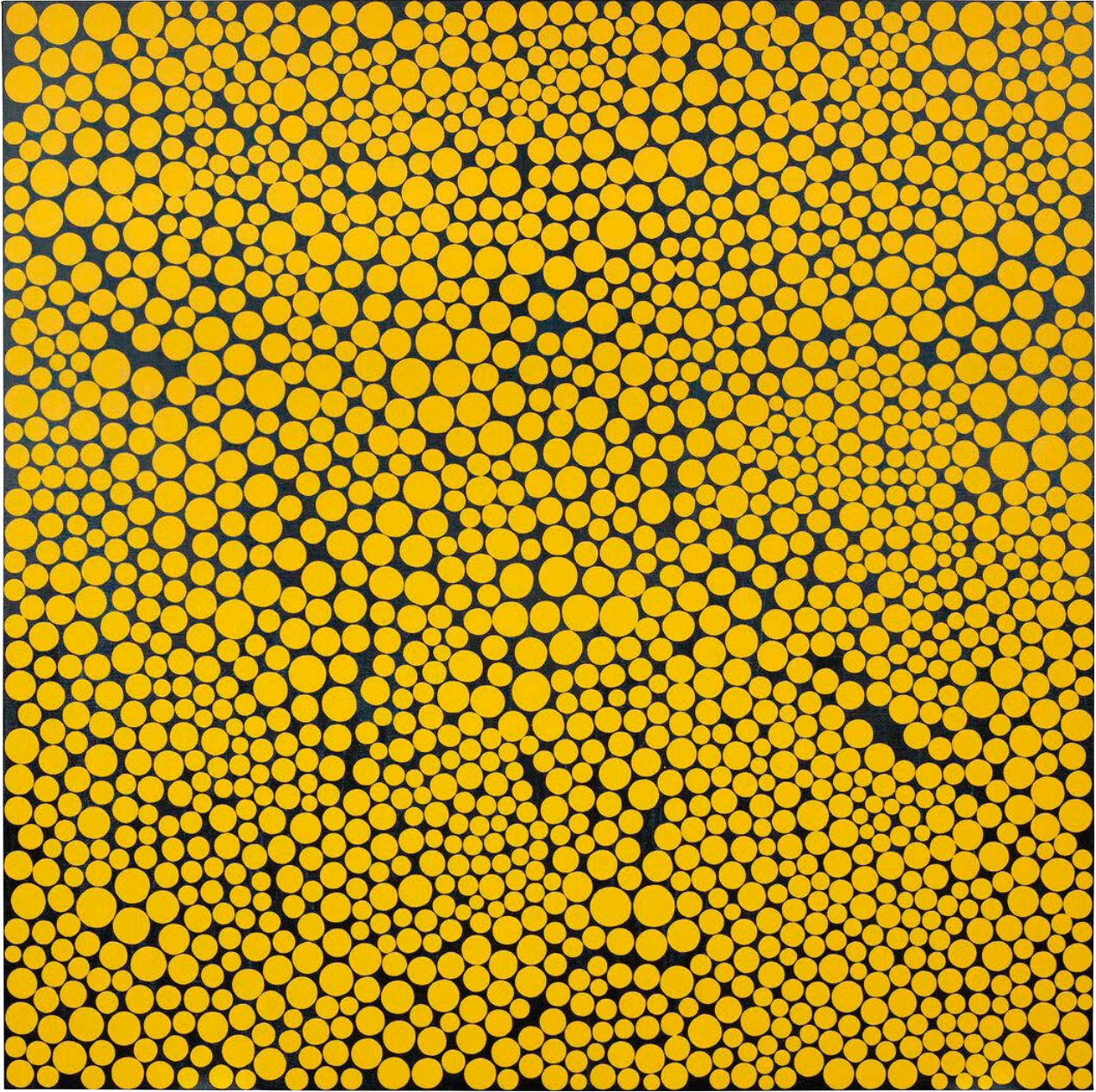
此作品附藝術家工作室所簽發之藝術品註
冊卡

HK\$1,800,000-2,800,000

US\$240,000-360,000



333 YAYOI KUSAMA 草間彌生
(B. 1929)



Dots Obsession (FOPMU)

signed, titled and dated 'FOPMU YAYOI KUSAMA 2013 DOTS OBSESSION' (on the reverse)
acrylic on canvas
194 x 194 cm. (76 3/8 x 76 3/8 in.)
Painted in 2013

圓點的痴迷 (FOPMU)

壓克力 畫布
2013年作
款識：FOPMU YAYOI KUSAMA
2013 DOTS OBSESSION (畫背)

HK\$14,500,000-20,000,000
US\$1,900,000-2,600,000

PROVENANCE

Ota Fine Arts, Tokyo
Acquired from the above by the present owner

The work is accompanied by a registration card issued by the artist's studio

EXHIBITED

Daegu, Daegu Art Museum, Kusama Yayoi: A Dream I Dreamed, July–November 2013. This exhibition later traveled Shanghai, Museum of Contemporary Art, December 2013–March 2014; Seoul, Seoul Arts Centre, May–June 2014; Kaohsiung, Kaohsiung Museum of Fine Arts, February–May 2015; Taichung, National Taiwan Museum of Fine Arts, June–August 2015.

LITERATURE

Shanghai Museum of Contemporary Art, Kusama Yayoi: A Dream I Dreamed, exh. cat., Shanghai, 2013 (illustrated, p. 90).
Seoul Arts Center, Yayoi Kusama: A Dream I Dreamed, exh. cat., Seoul, 2014 (illustrated, pp. 148–149, 167).
Kaohsiung Museum of Fine Arts, Kusama Yayoi: A Dream I Dreamed, exh. cat., Kaohsiung, 2015 (illustrated, pp. 170–171, 176).
National Taiwan Museum of Fine Arts, Kusama Yayoi: A Dream I Dreamed, exh. cat., Taichung, 2015 (illustrated, pp. 70–71, 176).

來源

東京 Ota Fine Arts
現藏者購自上述畫廊

此作品附藝術家工作室所簽發之藝術品註冊卡

展覽

2013年7月–11月「草間彌生：夢我所夢」大邱 大邱美術館
此展覽還在以下地點展出
2013年12月–2014年3月 上海 當代藝術博物館
2014年5月–6月 首爾 首爾藝術殿堂
2015年2月–5月 高雄 高雄市立美術館
2015年6月–8月 臺中 國立臺灣美術館

出版

2013年《草間彌生：我的一個夢》展覽圖錄 上海 上海當代藝術館（圖版，第90頁）
2014年《草間彌生：夢我所夢》展覽圖錄 首爾 首爾藝術殿堂（圖版，第148–149, 167頁）
2015年《草間彌生：夢我所夢》展覽圖錄 高雄 高雄市立美術館（圖版，第170–171, 176頁）
2015年《草間彌生：夢我所夢》展覽圖錄 台中 國立台灣美術館（圖版，第70–71, 176頁）

Exhibition view of (Lot 333) *Dots Obsession (FOPMU)* from Kusama Yayoi: A Dream I Dreamed at National Taiwan Museum of Fine Arts, Taichung, 2015
拍品333 《圓點的痴迷 (FOPMU)》於 2015年台中國立台灣美術館「草間彌生：夢我所夢」展覽現場

Artwork/Photo: © YAYOI KUSAMA



‘Polka dots are a way to infinity. When we obliterate nature and our bodies with polka dots, we become part of the unity of our environment, I become part of the eternal, and we obliterate ourselves in love.’ - Yayoi Kusama

「圓點是通往無限的道路。當我們用波點消解自然和我們的軀體，我們將與周遭合而為一。我即是永恆的一部分，而我們在愛中抹殺自己。」

— 草間彌生

334 YAYOI KUSAMA 草間彌生
(B. 1929)



Pumpkin

signed, titled in Japanese and dated 'YAYOI KUSAMA 1983' (on the underside)

mixed media sculpture

26 (H) x 22 x 22 cm. (10 1/4 x 8 5/8 x 8 5/8 in.)

Executed in 1983

南瓜

混合媒材 雕塑

1983年作

款識：YAYOI KUSAMA 南瓜 1983 (雕塑底部)

HK\$2,800,000-3,800,000

US\$360,000-490,000

PROVENANCE

Fuji Television Gallery, Tokyo
Private Collection, Asia

The work is accompanied by a registration card issued by the artist's studio

EXHIBITED

Fuji Television Gallery, Tokyo, Exhibition of Yayoi Kusama,
20 April-16 May 1984.
Takeda Art Co, Tokyo, Yayoi Kusama: Dear Pumpkin Paradise!,
21 March-20 April 2013.

LITERATURE

Exhibition of Yayoi Kusama, exh. cat., Tokyo, Fuji Television
Gallery, 1984 (illustrated, unpagged).

來源

東京 Fuji Television 畫廊
亞洲 私人收藏

此作品附藝術家工作室所簽發之藝術品註冊卡

展覽

1984 年 4 月 20 日 - 5 月 16 日「草間彌生展」東京
Fuji Television 畫廊
2013 年 3 月 21 日 - 4 月 20 日「草間彌生：Dear
Pumpkin Paradise!」東京 Takeda Art Co 畫廊

出版

1984 年《草間彌生展》展覽圖錄 東京 Fuji
Television 畫廊（圖版，無頁數）



335 AYAKO ROKKAKU
(B. 1982)

六角彩子



Untitled

signed with artist's signature and dated '2014'
(lower left)
acrylic on canvas
100 x 150 cm. (39 3/8 x 59 in.)
Painted in 2014

PROVENANCE

Gallery Delaive, Amsterdam
Private Collection
Acquired from the above by the present owner

無題

壓克力 畫布
2014年作
款識：2014 藝術家簽名 (左下)

來源

阿姆斯特丹 Delaive 畫廊
私人收藏
現藏者購自上述來源

HK\$1,800,000-2,800,000
US\$240,000-360,000

336 YUICHI HIRAKO 平子雄一

(B.1982)



Leftover 9

signed with artist's signature and dated '18'
(on the reverse of each panel)
acrylic on canvas (diptych)
overall: 194 x 324 cm. (76 3/8 x 127 1/2 in.)
each: 194 x 162 cm (76 3/8 x 63 3/4 in.) (2)
Painted in 2018

PROVENANCE

Yiri Arts, Taipei
Acquired from the above by the present owner

EXHIBITED

Taipei, Yiri Arts, Yuichi Hirako: Bloom, 2 November-2 December 2018.

Leftover 9

壓克力 畫布 (雙聯作)
2018年作
款識：藝術家簽名 18 (每張畫背)

來源

台北 伊日藝術
現藏者購自上述畫廊

展覽

2018年11月2日-12月2日「平子雄一：
Bloom」台北 伊日藝術

HK\$300,000-500,000
US\$39,000-64,000

337 YUICHI HIRAKO 平子雄一

(B. 1982)

Wooden Wood 25

signed with artist's signature and
dated '22' (on the underside)

acrylic paint on wood

140(H) x 88 x 36 cm. (55 1/8 x 34

5/8 x 14 1/8 in.)

Executed in 2022

PROVENANCE

Private Collection, Japan

Wooden Wood 25

壓克力顏料 木雕

2022年作

款識：藝術家簽名 22 (底部)

來源

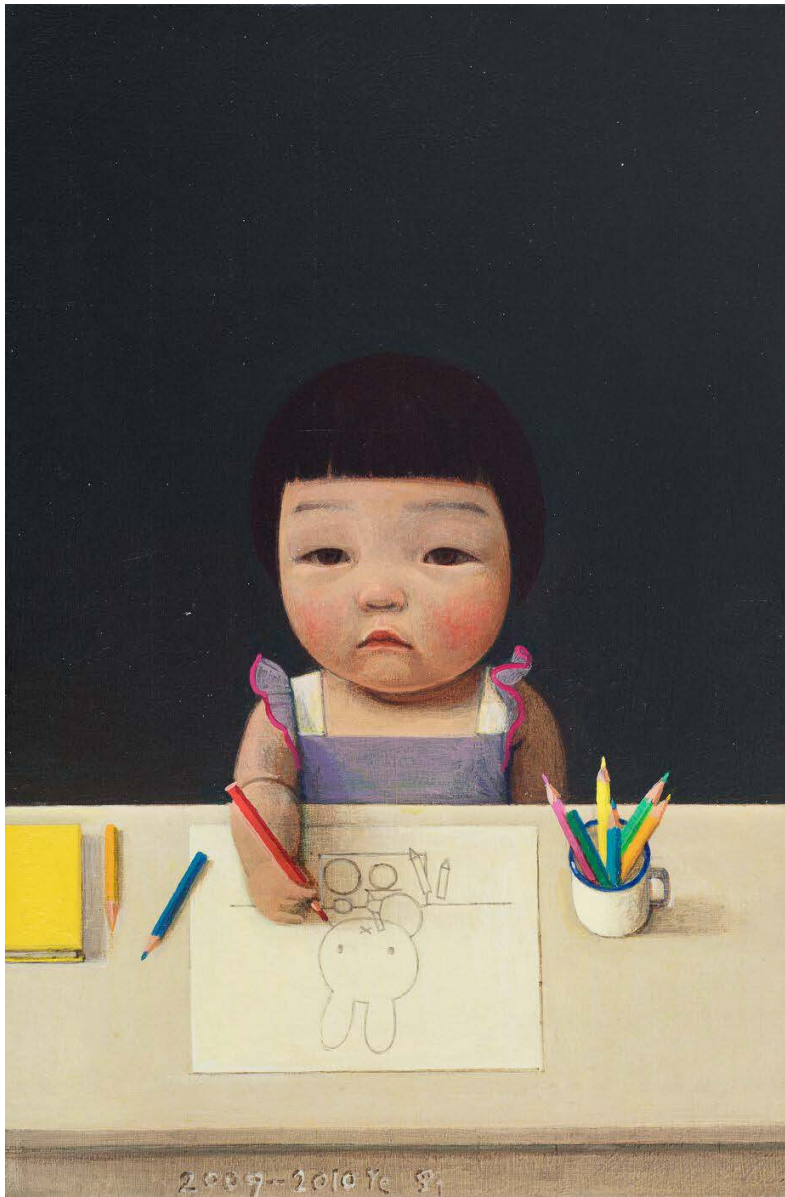
日本 私人收藏

HK\$200,000-300,000

US\$26,000-38,000



338 LIU YE 劉野
(B. 1964)



Little Painter

signed in Chinese, signed again and dated
'Ye 2009 - 2010' (lower middle)
acrylic on canvas
30 x 20 cm. (11 3/4 x 7 7/8 in.)
Painted in 2009-2010

PROVENANCE

Sperone Westwater Gallery, New York
Private Collection, Asia (acquired from the above
by the present owner)

小畫家

壓克力 畫布
2009-2010 年作
款識：野 Ye 2009 - 2010 (中下)

來源

紐約 斯珀隆韋斯特沃特畫廊
亞洲 私人收藏 (現藏者購自上述畫廊)

HK\$4,000,000-6,000,000
US\$520,000-770,000



Every portrait that is painted with feeling is a portrait of the artist, not of the sitter. The sitter is merely the accident, the occasion. It is not he who is revealed by the painter; it is rather the painter who, on the coloured canvas, reveal himself.” - Oscar Wilde

「每一幅帶着感情作出的畫都是畫家的自畫像，而不是模特兒的畫像，模特兒只是偶然的臨時的東西。畫家在色彩斑斕的畫幅上揭示的與其說是模特兒，毋寧說是畫家自己。」 — 王爾德

EXHIBITED

New York, Sperone Westwater Gallery, Liu Ye: Bamboo
Bamboo Broadway, 6 September – 27 October 2012

LITERATURE

Sperone Westwater Gallery, Liu Ye: Bamboo Bamboo
Broadway, exh. cat., New York, Sperone Westwater Gallery,
2012 (illustrated, p. 23; mentioned, pp. 7,40).
Xiao Xiao, The World According To Liu Ye, Art Bank,
September 2012 (illustrated, p. 43).
Lilly Wei, Liu Ye's Bamboo Modernism, Art in America, 7
September 2012 (illustrated).
Fu Yuan, Liu Ye: Bamboo Bamboo Broadway, LEAP, October
2012 (mentioned, p. 207).
Scott Indrisek, Liu Ye, Whitewall, Winter 2013 (illustrated, p.
105).
Christoph Noe (ed.), Hatje Cantz, Liu Ye: Catalogue
Raisonne: 1991–2015, Ostfildern, 2015 (illustrated, p. 221).

展覽

2012年9月6日 – 10月27日「劉野：Bamboo
Bamboo Broadway」紐約 斯珀隆韋斯特沃特畫廊

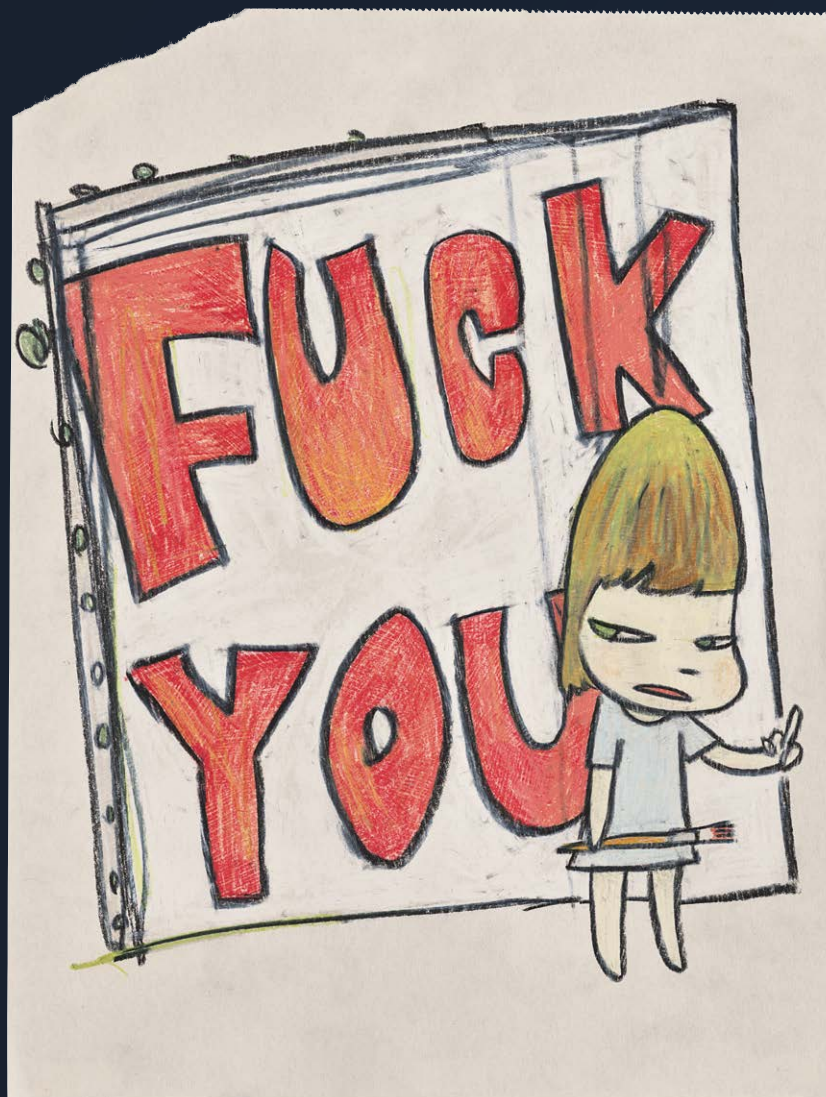
出版

2012年《竹子竹子百老匯》展覽圖錄 紐約 斯珀隆韋斯特
沃特畫廊 (圖版, 第23頁; 提及, 第7及40頁)
2012年9月《劉野眼中的世界》《藝術銀行九月刊》Xiao
Xiao 著 (圖版, 第43頁)
2012年9月7日《劉野的現代竹子》《美國藝術刊》韋莉莉
著 (圖版)
2012年10月《劉野：竹子竹子百老匯》《藝術界十月刊》
Fu Yuan 著 (提及, 第207頁)
2013年《劉野》《白牆雜誌冬日刊》Scott Indrisek 著 (圖版,
第105頁)
2015年《劉野：圖錄全集 1991–2015》Christoph Noe
編輯奧斯特菲爾登 Hatje Cantz 出版社 (圖版, 第221頁)



339 YOSHITOMO NARA
(B. 1959)

奈良美智



Untitled

signed with artist's signature and dated '06'
(on the reverse)
coloured pencil on paper
31.5 x 24 cm (12 3/8 x 9 1/2 in.)
Painted in 2006

PROVENANCE

Tomio Koyama Gallery, Tokyo
Acquired from the above by the present owner

LITERATURE

Bijutsu Shuppan Sha, Yoshitomo Nara: The Complete Works Volume 2 – Works on Paper, Tokyo, 2011 (illustrated, plate D-2006-046, p. 244).

無題

彩色鉛筆 紙本
2006年作
款識：藝術家簽名 06 (畫背)

來源

東京 Tomio Koyama 畫廊
現藏者購自上述畫廊

出版

2011年《奈良美智：作品全集第2卷－紙上作品》東京 株式會社美術出版社（圖版，第D-2006-046圖，第244頁）

HK\$1,500,000-2,500,000
US\$200,000-320,000

340 YOSHITOMO NARA

(B. 1959)

奈良美智



Mumps

signed with artist's signature, dated, titled and inscribed 'mumps '98 In L.A' (on the reverse)

acrylic and pencil on wood board

48.3 x 40.6 cm. (19 x 16 in.)

Painted in 1998

PROVENANCE

Tomio Koyama Gallery, Tokyo

Private Collection

The World According to Nara Selling Exhibition, Sotheby's Hong Kong, September 2014

Private Collection (acquired from the above by the previous owner)

Sotheby's Hong Kong, 1 April 2018, lot 584

Private Collection, Asia (acquired at the above sale by the previous owner)

Christie's Hong Kong, 3 December 2020, lot 485

Acquired at the above sale by the present owner

LITERATURE

Bijutsu Shuppan Sha, Yoshitomo Nara: The Complete Works Volume 1 - Paintings, Sculptures, Editions, Photographs, Tokyo, 2011 (illustrated, plate P-1998-008, p. 149).

Mumps

壓克力 鉛筆 木板

1998年作

款識：mumps 藝術家簽名 '98 In L.A

(畫背)

來源

東京 小山登美夫畫廊

私人收藏

2014年9月 香港 蘇富比「奈良美智眼中的世界」展售會 私人收藏 (前藏者購自上述來源)

2018年4月1日 香港 蘇富比 編號 584 亞洲 私人收藏 (前藏者購自上述拍賣)

2020年12月3日 香港 佳士得 編號 485

現藏者購自上述拍賣

出版

2011年《奈良美智：作品全集 第1卷 - 繪畫，雕塑，版畫，攝影作品》東京 株式會社美術出版社 (圖版，第 P-1998-008 圖，第 149 頁)

HK\$4,000,000-6,000,000

US\$520,000-770,000



**'I don't wanna make the beginner's spirit just a front.
Even if I need to destroy everything, I want to live by
the feeling of that time.'** - Yoshitomo Nara

**「我不想將初心留於表面。哪怕我要毀掉一切，
我也要憑著那一刻的感覺活著。」** — 奈良美智

341 JAVIER CALLEJA
(B. 1971)

哈維爾·卡勒加



Shit Happens

acrylic on canvas
80 x 65 cm. (31 1/2 x 25 5/8 in.)
Painted in 2019

PROVENANCE

AISHONANZUKA, Hong Kong
Acquired from the above by the present owner

EXHIBITED

Hong Kong, AISHONANZUKA, Javier Calleja:
I did, I do, I will do, November – December
2019.

Shit Happens

壓克力 畫布
2019年作

來源

香港 AISHONANZUKA
現藏者購自上述畫廊

展覽

2019年11月-12月「哈維爾·卡
勒加：I did, I do, I will do」香港
AISHONANZUKA

HK\$2,000,000-3,000,000
US\$260,000-380,000



342 TOMOO GOKITA

(B. 1969)

五木田智央



The Perfect Pair

signed with artist's signature, titled and dated 'THE PERFECT PAIR 2016' (on the reverse)

acrylic and gouache on linen

259 x 194 cm. (102 x 76 3/8 in.)

Painted in 2016

PROVENANCE

Mary Boone Gallery, New York

Acquired from the above by the present owner

EXHIBITED

New York, Mary Boone Gallery, Tomoo Gokita:

Out of Sight, 9 September– 29 October 2016.

Tokyo, Tokyo Opera City Art Gallery, Tomoo

Gokita: Peekaboo, 14 April–24 June 2018

LITERATURE

Motoaki Hori, Hiroko Yoshida (ed.), Tokyo Opera City Art Gallery, Tomoo Gokita: Peekaboo, Tokyo, 2018 (illustrated, p.49).

完美一對

壓克力 水粉 麻布

2016年作

款識: THE PERFECT PAIR 藝術家簽名

2016 (畫背)

來源

紐約 Mary Boone 畫廊

現藏者購自上述畫廊

展覽

2016年9月9日–10月29日「五木田智央:

Out of Sight」紐約 Mary Boone 畫廊

2018年4月14日–6月24日「五木田智央:

Peekaboo」東京 歌劇院畫廊

出版

2018年《五木田智央: Peekaboo》堀元明、

吉田博子編輯 東京 歌劇院畫廊 (圖版, 第49頁)

HK\$1,000,000-2,200,000

US\$130,000-280,000



Together At Last At Twilight Time

signed, titled and dated 'Ana Benaroya 2019 Together at last at twilight time' (on the reverse)

spray paint, acrylic and oil on canvas
180 x 220 cm. (70 7/8 x 86 5/8 in.)
Painted in 2019

PROVENANCE

LTD Gallery, Los Angeles
Acquired from the above by the present owner

EXHIBITED

Los Angeles, LTD Gallery, You Can't Control The Witness, 15 June-27 July 2019.

終於在黃昏時分在一起

噴漆 壓克力 油彩 畫布

2019年作

款識：Ana Benaroya 2019 Together at last at twilight time (畫背)

來源

洛杉磯 LTD 畫廊
現藏者購自上述畫廊

展覽

2019年6月15日-7月27日「You Can't Control The Witness」洛杉磯 LTD 畫廊

HK\$180,000-280,000

US\$24,000-36,000

344 **ROBY DWI ANTONO**
(B. 1990)

羅比·迪·安東諾



Kala

signed with artist's signature and dated '2019'
(on the reverse)
oil on canvas
170 x 200 cm. (66 7/8 x 78 3/4 in.)
Painted in 2019

PROVENANCE

Srisasanti Gallery, Yogyakarta
Acquired from the above by the present owner

Kala

油彩 畫布
2019年作
款識：藝術家簽名 2019 (畫背)

來源

日惹 Srisasanti 畫廊
現藏者購自上述畫廊

HK\$500,000-700,000

US\$64,000-90,000

345 MAYUKA YAMAMOTO 山本麻友香
(B.1964)



Penguin Boy

signed, dated and titled 'penguin boy
mayuka 2019' (on the overlap)
oil on canvas
130.3 x 97 cm. (51 1/4 x 38 1/4 in.)
Painted in 2019

PROVENANCE

Gallery Woo, Busan
Acquired from the above by the present owner

企鵝男孩

油彩 畫布
2019年作
款識: penguin boy mayuka 2019 (畫
布背面)

來源

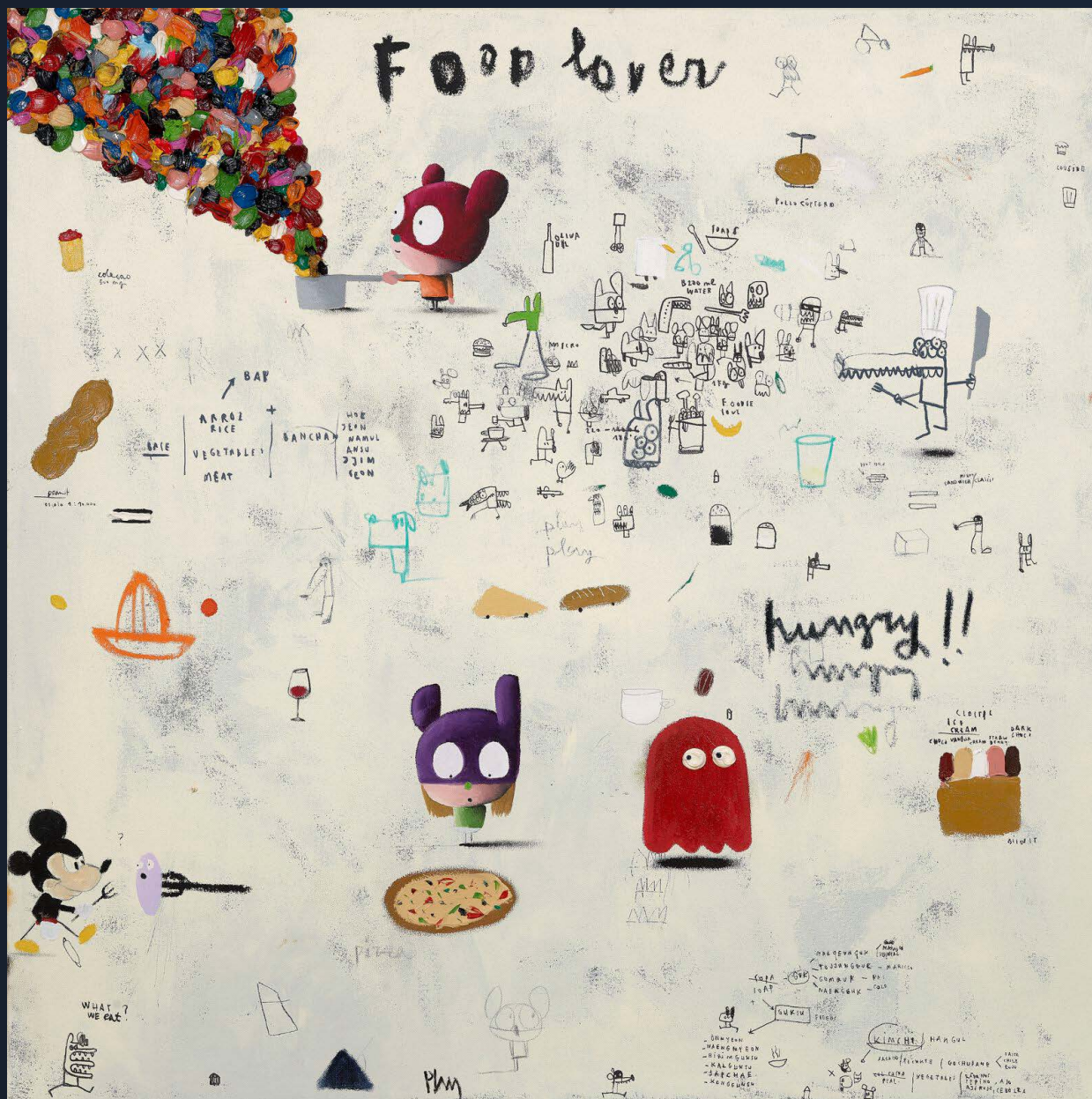
釜山 Woo 畫廊
現藏者購自上述畫廊

HK\$200,000-400,000
US\$26,000-51,000

346 EDGAR PLANS

埃德加·普蘭斯

(B. 1977)



Food Lover

signed 'Plans' (lower middle)
mixed media on canvas
100 x 100 cm. (39 3/8 x 39 3/8 in.)
Painted in 2019

PROVENANCE

Pigment Gallery, Barcelona
Acquired from the above by the present owner

美食家

混合媒材 畫布
2019年作
款識：Plans (中下)

來源

巴塞隆拿 Pigment 畫廊
現藏者購自上述畫廊

HK\$350,000-550,000
US\$45,000-70,000

347 JORDI RIBES
(B. 1972)

喬迪·里伯斯



The Abandoned Chair

signed with artist signature and dated 2021
(on the reverse)
oil on canvas
162 x 130.2 cm. (63 3/4 x 51 1/4 in.)
Painted in 2021

PROVENANCE

L21 Gallery, Mallorca
Acquired from the above by the present owner

被拋棄的椅子

油彩 畫布
2021年作
款識: 藝術家簽名 2021 (畫背)

來源

馬略卡島 L21 畫廊
現藏者購自上述畫廊

HK\$150,000-250,000
US\$20,000-32,000

348 JORDY KERWICK
(B.1982)

喬迪·克威克



Short Winter Days

signed with artist's signature and dated '2020'
(on the reverse)
oil, acrylic, spray on canvas
170.2 x 149.9 cm. (67 x 59 in.)
Painted in 2020

PROVENANCE

Anna Zorina Gallery, New York
Private Collection
Acquired from the above by the present owner

短暫的冬日

油彩 壓克力 噴漆 畫布
2020年作
款識: 藝術家簽名 2020 (畫背)

來源

紐約 Anna Zorina 畫廊
私人收藏
現藏者購自上述來源

HK\$300,000-500,000
US\$39,000-64,000

349 SZABOLCS BOZÓ
(B.1992)

薩波爾齊斯·博佐



Burger - LA. 10

acrylic and charcoal on canvas
188 x 162 cm. (74 x 63 3/4 in.)
Painted in 2020

PROVENANCE

Private Collection
Acquired from the above by the present owner

EXHIBITED

Pasadena, Simchowitz The North Hill Residency,
Szabolcs Bozó, 2020

Burger - LA.10

壓克力 炭筆 畫布
2020年作

來源

私人收藏
現藏者購自上述來源

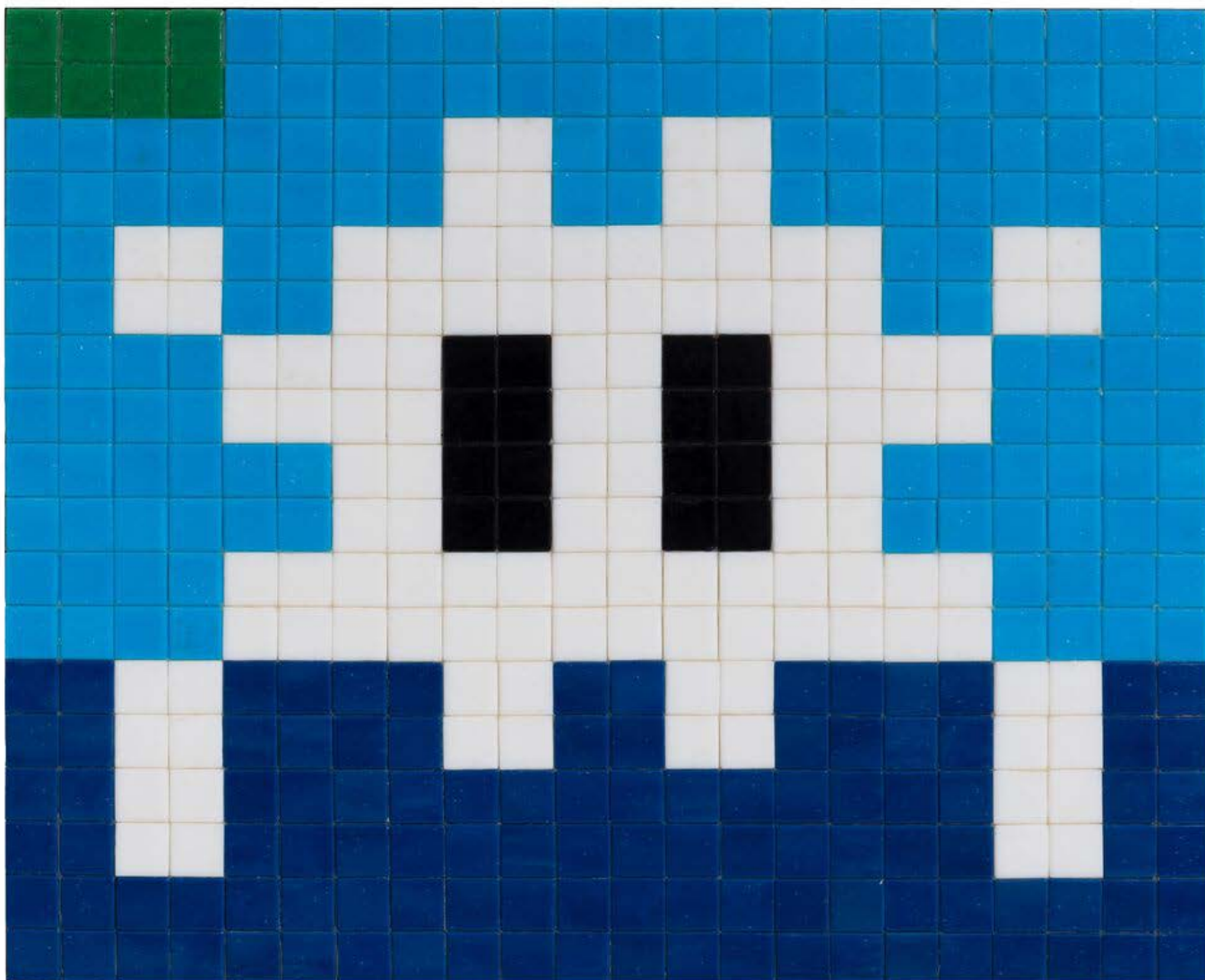
展覽

2020年「Szabolcs Bozó」帕薩迪納
Simchowitz The North Hill Residency

HK\$200,000-400,000
US\$26,000-51,000

350 INVADER

(B. 1969)



MIA_09

incised with the artist's monogram, titled and dated 'MIA_09 2010' (on the reverse)
ceramic tiles on Perspex
35 x 44 cm. (13 3/4 x 17 3/8 in.)
Executed in 2010

PROVENANCE

Over the Influence, Hong Kong
Acquired from the above by the present owner

This work is accompanied by a laminated ID card signed by the artist.

MIA_09

瓷磚 有機玻璃
2010年作
款識：藝術家花押 MIA_09 2010(背面)

來源

香港 Over the Influence
現藏者購自上述畫廊

此作品附有藝術家簽發之作品 ID 卡

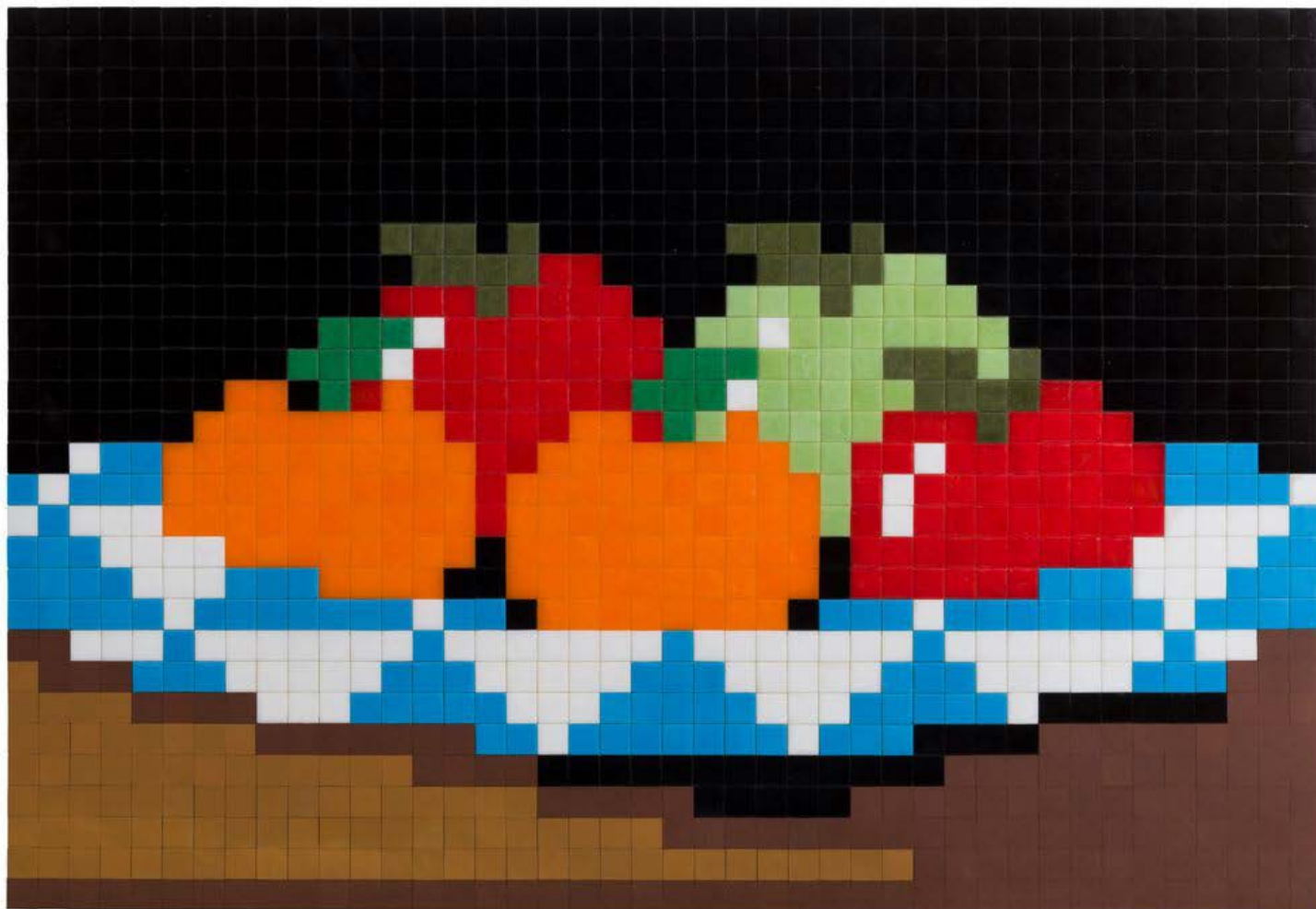
HK\$400,000-600,000
US\$52,000-77,000



The original invasion of MIA_09 was placed in Miami in 2010.
MIA_09曾於2010年「入侵」邁阿密。

351 INVADER

(B. 1969)



HK_38

incised with the artist's monogram, titled and dated 'HK_38 2014' (on the reverse)
ceramic tiles on Perspex
57.6 x 84 cm. (22 5/8 x 33 1/8 in.)
Executed in 2014

PROVENANCE

Over the Influence, Hong Kong
Acquired from the above by the present owner

This work is accompanied by a laminated ID card signed by the artist.

EXHIBITED

Hong Kong, The Qube at PMQ, Invader: Wipe Out, May 2015.

HK_38

瓷磚 有機玻璃
2014年作
款識：藝術家花押 HK_38 2014 (背面)

來源

香港 Over the Influence
現藏者購自上述畫廊

此作品附有藝術家簽發之作品 ID 卡

展覽

2015 年 5 月「Invader: Wipe Out」
香港 元創方 The Qube

HK\$500,000-800,000

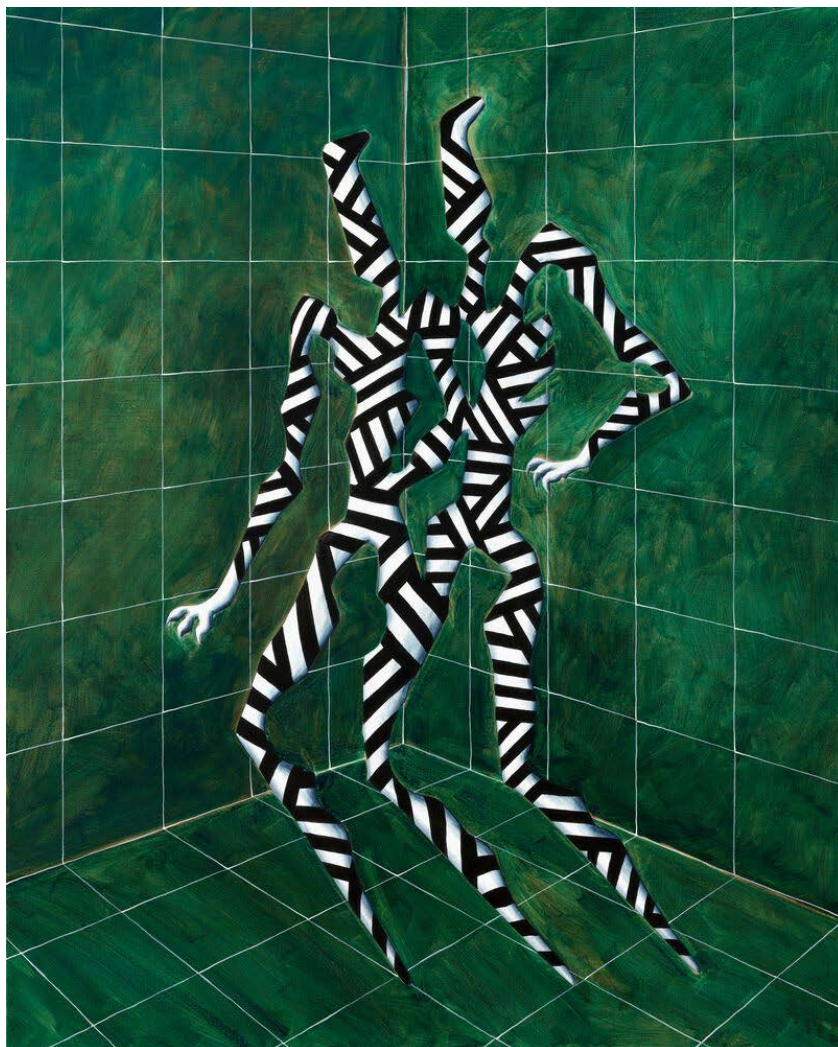
US\$64,000-100,000



The original invasion of HK_38 was placed above a fruit market stall in Hong Kong in 2014.

HK_38 曾於2014年「入侵」香港一處果攤。

352 **ALEJANDRO CARDENAS** 亞力山卓·卡德納斯
(B. 1977)



Atacamite Hall 4

signed, inscribed and dated 'AC MMXX
TROPICO, CA' (on the reverse)

acrylic on canvas

101.6 x 81.3 cm. (40 x 32 in.)

Painted in 2020

PROVENANCE

Almine Rech, New York

Acquired from the above by the present owner

EXHIBITED

New York, Almine Rech, Alejandro Cardenas:
ALEXANDRIA, 21 January–23 February, 2021.

綠銅礦大廳4

壓克力 畫布

2020年作

款識: AC MMXX TROPICO, CA
(畫背)

來源

紐約 阿爾敏·萊希畫廊

現藏者購自上述畫廊

展覽

2021年1月21日–2月23日「Alejandro
Cardenas: ALEXANDRIA」紐約 阿爾
敏·萊希畫廊

HK\$200,000-400,000

US\$26,000-51,000

353 CHLOE WISE 克洛伊·懷斯
(B. 1990)



Pornographic Christmas Tree

oil on canvas, wood frame, oil painted urethane, pepper

133 (H) x 97 x 19 cm. (52 3/8 x 38 1/4 x 7 1/2 in.)

Executed in 2016

PROVENANCE

Galerie Division, Montreal

Private Collection

Acquired from the above by the present owner

EXHIBITED

Montreal, Galerie Division, Chloe Wise: Cats not fighting is a horrible sound as well, 17 November 2016-14 January 2017.

情色聖誕樹

油彩 畫布 木框 油面聚氨酯 胡椒
2016年作

來源

蒙特利爾 Division 畫廊

私人收藏

現藏者購自上述來源

展覽

2016年11月17日-2017年1月14日

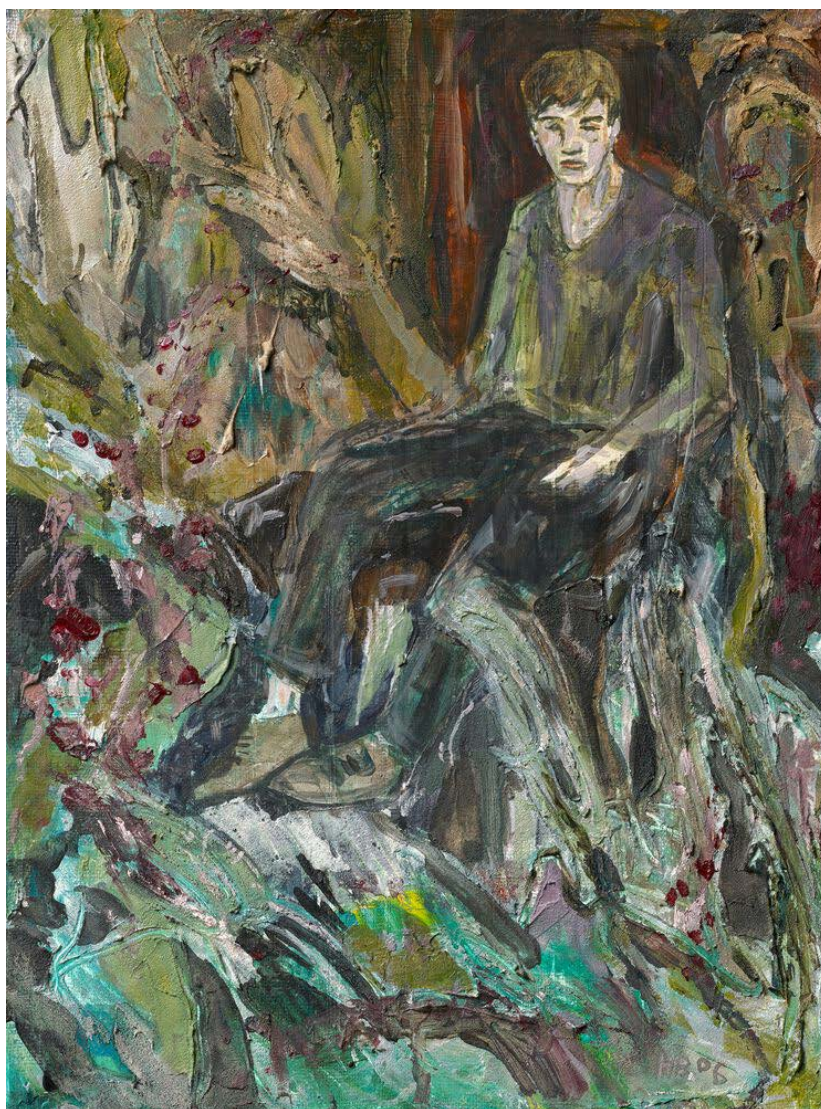
「克洛伊·懷斯：Cats not fighting is a horrible sound as well」蒙特利爾 Division 畫廊

HK\$500,000-700,000

US\$64,000-90,000

354 HERNAN BAS
(B. 1978)

赫爾南·巴斯



Lending Oneself to Nature

signed and dated 'HB 06' (lower right);
signed, titled and dated 'HB '06 lending
oneself to nature' (on the stretcher)
mixed media on canvas
30.5 x 23 cm. (12 x 9 in.)
Painted in 2006

PROVENANCE

Private Collection
Phillips de Pury & Company London, 17 Febru-
ary 2012, lot 211
Acquired at the above sale by the present owner

適於自然

混合媒材 畫布
2006年作
款識：HB 06 (右下)；HB '06 lending
oneself to nature (畫框)

來源

私人收藏
2012年2月17日 倫敦 Phillips de
Pury & Company 編號 211
現藏者購自上述拍賣

HK\$220,000-420,000
US\$29,000-54,000

355 ZHANG ENLI
(B. 1965)

張恩利



Garden (3)

signed in Chinese and dated '05' (lower right); signed and titled in Chinese (on the reverse)

oil on canvas

150 x 150 cm. (59 x 59 in.)

Painted in 2005

PROVENANCE

Private Collection, Asia

Christie's Hong Kong, 27 November 2011, lot 1587

Private Collection, Asia

花園 (3)

油彩 畫布

2005年作

款識：05 恩利 (右下); 花園(3) 恩利 (畫背)

來源

亞洲 私人收藏

2011年11月27日 香港 佳士得 編號 1587

亞洲 私人收藏

HK\$500,000-800,000

US\$64,000-100,000

356 ZHANG ENLI
(B. 1965)

張恩利



Banal Object

signed in Chinese and dated '2012' (upper left); signed and titled in Chinese, inscribed and dated '150 x 150 cm 2012' (on the reverse)

oil on canvas

150 x 150 cm. (59 x 59 in.)

Painted in 2012

PROVENANCE

ShanghART Gallery, Shanghai

Acquired from the above by the present owner

沒用的東西

油彩 畫布

2012年作

款識：2012恩利 (左上); 沒用的東西150
x 150 cm 2012張恩利 (畫背)

來源

上海 香格納畫廊

現藏者購自上述畫廊

HK\$1,000,000-2,000,000

US\$130,000-260,000

2012
恩利



LOT DETAIL
作品細節

357 JIA AILI
(B. 1979)

賈藹力



PROPERTY FROM A PRESTIGIOUS PRIVATE COLLECTION

顯赫私人珍藏

Untitled

signed and dated 'JAL 2014' (lower left)
oil on canvas
133.8 x 97.5 cm. (52 5/8 x 38 3/8 in.)
Painted in 2014

無題

油彩 畫布
2014年作
款識：JAL 2014 (左下)

HK\$2,000,000-3,000,000

US\$260,000-380,000

PROVENANCE

Acquired directly from the artist's studio by the present owner

來源

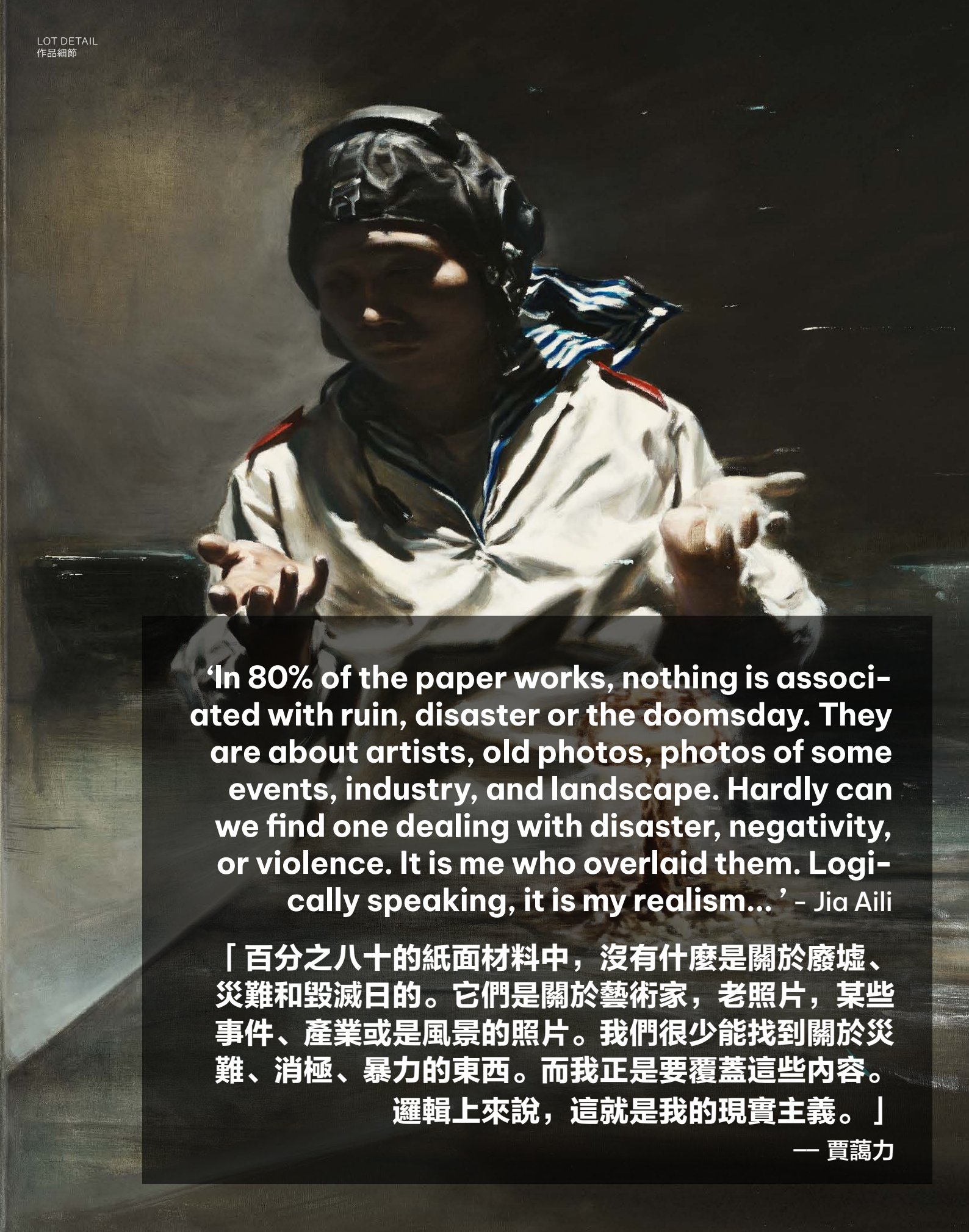
現藏者直接購自藝術家工作室

LITERATURE

Hatje Cantz, Jia Aili: Stardust Hermit, Berlin, 2017 (illustrated, pp.118-119).

出版

2017年《賈藹力：星塵隱士》柏林 Hatje Cantz 出版社（圖版，第118-119頁）



‘In 80% of the paper works, nothing is associated with ruin, disaster or the doomsday. They are about artists, old photos, photos of some events, industry, and landscape. Hardly can we find one dealing with disaster, negativity, or violence. It is me who overlaid them. Logically speaking, it is my realism...’ - Jia Aili

「百分之八十的紙面材料中，沒有什麼是關於廢墟、災難和毀滅日的。它們是關於藝術家，老照片，某些事件、產業或是風景的照片。我們很少能找到關於災難、消極、暴力的東西。而我正是要覆蓋這些內容。

邏輯上來說，這就是我的現實主義。」

— 賈藹力

358 JIA AILI
(B.1979)

賈藹力



Untitled

signed and dated 'JAL 2010.10' (upper left);
inscribed with the poem Calming the Waves
by Su Shi in Chinese (on the reverse)
oil on canvas
199 x 199.5 cm. (78 3/8 x 78 1/2 in.)
Painted in 2010

PROVENANCE

Private Collection (acquired directly from the
artist by the previous owner)
Acquired from the above by the present owner

無題

油彩 畫布
2010 年作
款識：JAL 2010.10 (左上)，題蘇軾
《定風波》全篇 (畫背)

來源

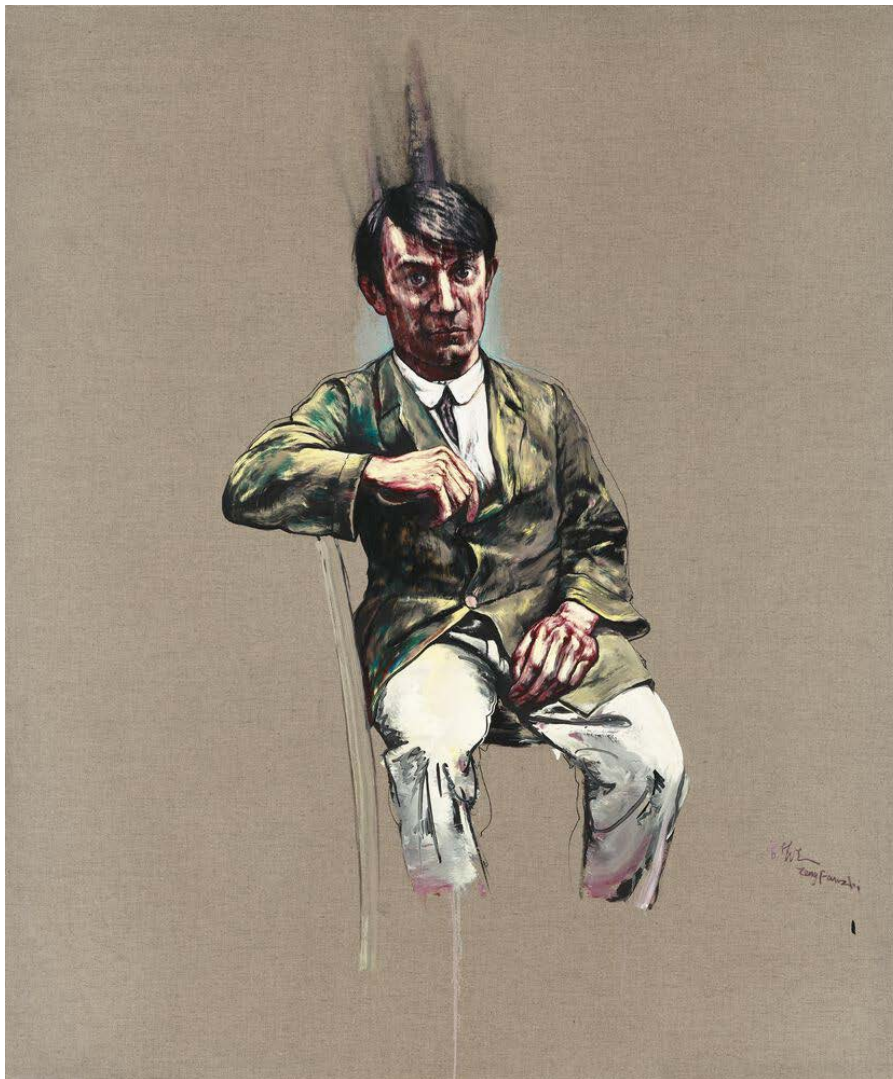
亞洲 私人收藏 (前藏者直接購自藝術家)
現藏者購自上述來源

HK\$1,200,000-2,200,000
US\$160,000-280,000



359 ZENG FANZHI
(B.1964)

曾梵志



Picasso

signed 'Zeng Fanzhi' and signed in Chinese
(lower right)

oil on canvas

180 x 150 cm. (70 7/8 x 59 in.)

Painted in 2012

PROVENANCE

Private Collection, Asia

Christie's Hong Kong, 22 March 2021, lot 3

Acquired at the above sale by the present owner

畢加索

油彩 畫布

2012 年作

款識：曾梵志 Zeng Fanzhi (右下)

HK\$2,600,000-3,600,000

US\$340,000-460,000

來源

亞洲 私人收藏

2021 年 3 月 22 日 香港 佳士得 編號 3

現藏者購自上述拍賣





Wang Huashang No.3

signed and dated 'WXW 2012' (on the reverse)

oil on canvas

120 x 120 cm. (47 1/4 x 47 1/4 in.)

Painted in 2012

PROVENANCE

Galerie Urs Meile, Beijing

Acquired from the above by the present owner

LITERATURE

Ullens Center for Contemporary Art (UCCA), Wang Xingwei exh. cat., Beijing, 2013 (illustrated, p. 49)

王華賞 No.3

油彩 畫布

2012年作

款識：WXW 2012 (畫背)

來源

北京 麥勒畫廊

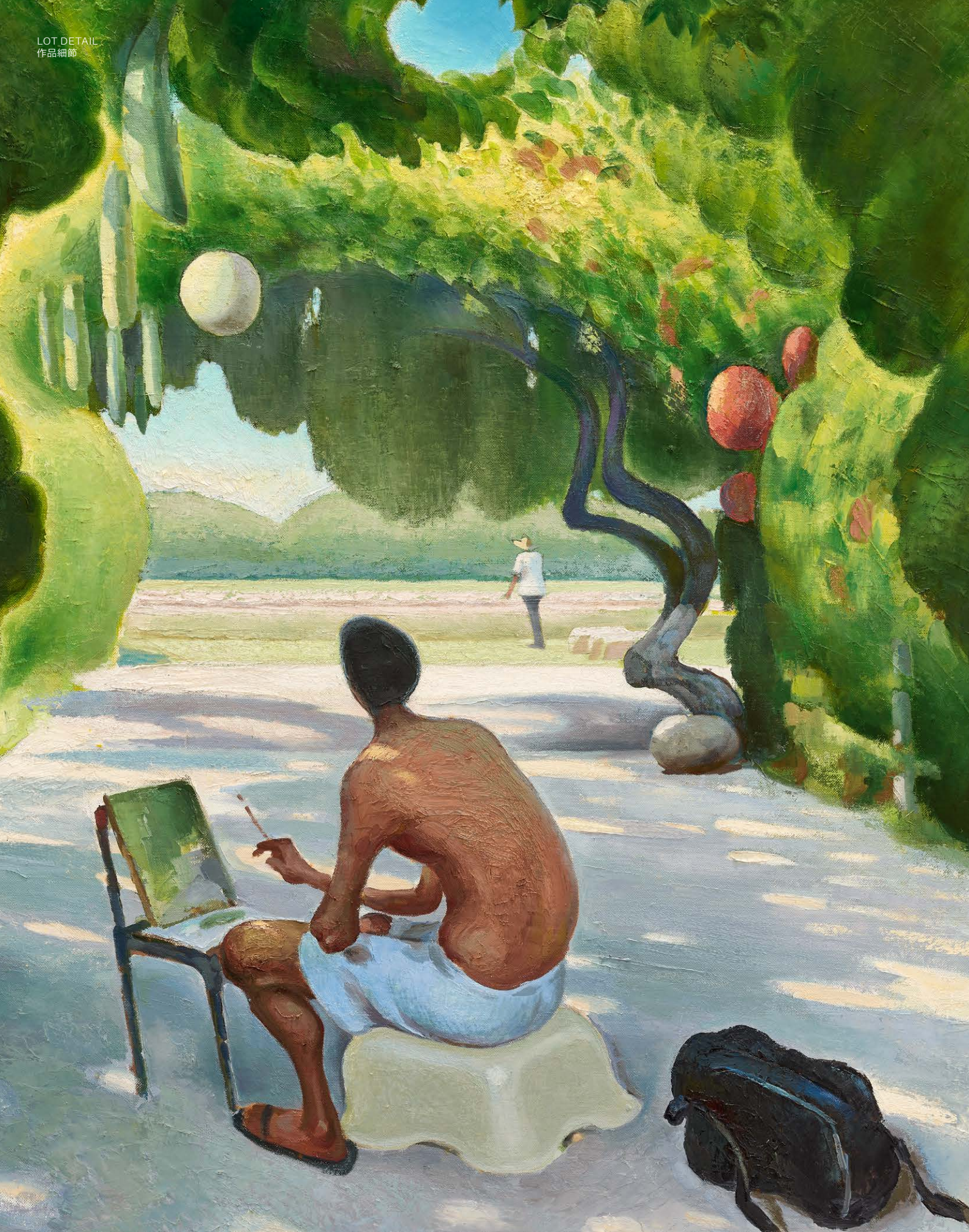
現藏者購自上述畫廊

出版

2013年《王興偉》展覽圖錄 北京 尤倫斯當代藝術中心 (圖版, 第49頁)

HK\$800,000-1,200,000

US\$110,000-150,000





PROPERTY FROM A PROMINENT SWISS FOUNDATION

瑞士顯赫基金會收藏

Untitled (Penguin and Hole)

signed and dated 'Wang Xingwei 2004' (on the reverse)
oil on corrugated board
94 x 211 cm. (37 x 83 1/8 in.),
Painted in 2004

PROVENANCE

Galerie Urs Meile, Lucerne
Private Collection, Switzerland (acquired directly from the above by the present owner)

LITERATURE

Galerie Urs Meile, Beijing, Wang Xingwei Collection, exh. cat., Beijing, 2006 (illustrated, unpagged).
Galerie Urs Meile, Beijing, Wang Xingwei, Beijing, 2013 (illustrated, p. 41).

EXHIBITED

Beijing, Ullens Center for Contemporary Art, Wang Xingwei, 19 May - 18 August 2013.
Shanghai, Power Station of Art, Wang Xingwei in Shanghai 2002-2008, 9 July-9 October 2022.

無題 (企鵝和洞)

油彩 瓦楞板
2004年作
款識：Wang Xingwei 2004 (畫背)

來源

琉森 麥勒畫廊
瑞士 私人收藏 (現藏者購自上述畫廊)

出版

2006年《王興偉：作品集》展覽圖錄 北京 麥勒畫廊 (圖版，無頁數)
2013年《王興偉》北京 麥勒畫廊 (圖版，第41頁)

展覽

2013年5月19日-8月18日「王興偉」北京 尤倫斯當代藝術中心
2022年7月9日-10月9日「王興偉在上海 2002-2008」上海 上海當代藝術博物館

HK\$600,000-900,000
US\$77,000-120,000



Betel Nut Beauty

signed in Chinese and dated '02' (upper right); signed and titled in Chinese, inscribed and dated '90.0x80 cm 2002' (on the reverse)
oil on canvas

80 x 90 cm. (31 1/2 x 35 3/8 in.)

Painted in 2002

PROVENANCE

Eslite Gallery, Taipei
Private Collection, Asia (acquired from the above by the present owner)

檳榔西施

油彩 畫布

2002年作

款識：小東 02 (右上)；檳榔西施
90.0x80 cm 劉小東 2002 (畫背)

來源

台北 誠品畫廊

亞洲 私人收藏 (現藏者購自上述畫廊)

HK\$500,000-700,000

US\$64,000-90,000

363 TADANORI YOKOO
(B. 1936)

橫尾忠則



PROPERTY FROM AN IMPORTANT JAPANESE PRIVATE COLLECTION 日本重要私人收藏

Motorcycle

signed and dated '1966.5.31 Tadanori Yokoo'
(lower right)
acrylic on canvas
53 x 45.5 cm. (20 7/8 x 17 7/8 in.)
Conceived in 1966 and painted in 2002

PROVENANCE

Nantenshi Gallery, Tokyo
Acquired from the above by the present owner
in 2002

EXHIBITED

Tokyo, Museum of Contemporary Art, Tadanori Yokoo: All Things in the Universe, 10 August - 27 October 2002. This exhibition later travelled to Hiroshima City Museum of Contemporary Art, 3 November 2002 - 26 January 2003. Kyoto, National Museum of Modern Art, YO-KOO by Yokoos: Pleasure of Image-making/ Dialectic Journey of Image Association, July - August 2003.

摩托車

壓克力 畫布
構思於1966年，繪於2002年
款識：1966.5.31 Tadanori Yokoo
(右下)

來源

東京 南天子畫廊
現藏者於 2002 年購自上述畫廊

展覽

2002 年 8 月 10 日 - 10 月 27 日「橫尾忠則 森羅萬象」東京都現代美術館 此展覽還在以下地點展出：2002 年 11 月 3 日 - 2003 年 1 月 26 日 廣島市現代美術館 2003 年 7 月 - 8 月「橫尾 by Yokoo: 繪畫的樂趣——圖像的旅程與重生」京都國立近代美術館

HK\$150,000-250,000
US\$20,000-32,000

Kumamoto, Contemporary Art Museum Kumamoto, Tadanori Yokoo: Kumamoto-Bueno Aires Project, 29 January-17 April 2005.
Paris, Fondation Cartier pour l'art contemporain, Tadanori Yokoo, 4 March - 28 May 2006.
Tokyo, Setagata Art Museum, TADANORI YOKOO: BE ADVENTUROUS!, 19 April - 15 June 2008. This exhibition later travelled to Kobe, Hyogo Prefectural Museum of Art, 27 June - 24 August 2008.
Metz, Centre Pompidou-Metz, Japanorama. A New Vision on Art Since 1970, 20 October 2017 - 7 March 2018.
Nagoya, Aichi Prefectural Museum of Art, GENKYO YOKOO TADANORI, 15 January-11 April 2021. This exhibition later travelled to Tokyo, Museum of Contemporary Art, 17 July-17 October 2021; Oita Prefectural Art Museum, 4 December 2021-23 January 2022.

LITERATURE

Museum of Contemporary Art, Tokyo, Hiroshima City Museum of Contemporary Art, Tadanori Yokoo: All Things in the Universe, exh. cat., Tokyo, 2002 (illustrated, p.30).
National Museum of Modern Art, Kyoto, YOKOO by Yokoo: Pleasure of Image-making/ Dialectic Journey of Image Association, exh. cat., Kyoto, 2003 (illustrated, p. 46).
Contemporary Art Museum Kumamoto, Tadanori Yokoo: Kumamoto-Bueno Aires Project, exh. cat., Kumamoto, 2005 (illustrated, p. 55).
Fondation Cartier pour l'art contemporain, Tadanori Yokoo, exh. cat., Paris, 2006 (illustrated, p.103).
Setagaya Art Museum, Hyogo Prefectural Museum of Art, TADANORI YOKOO: BE ADVENTUROUS!, exh. cat., Tokyo, 2008 (illustrated, p.29).
Centre Pompidou-Metz, Japanorama. A New Vision on Art Since 1970, exh. cat., Metz, 2017 (illustrated, pp. 68, 222).
Museum of Contemporary Art Tokyo, Aichi Prefectural Museum of Art, GENKYO Yokoo Tadanori II: Works, exh. cat., Tokyo, 2021 (illustrated, p.57).

2005年1月29日-4月17日「橫尾忠則：熊本・布宜諾斯艾利斯計劃」熊本市現代美術館
2006年3月4日-5月28日「橫尾忠則」巴黎 卡地亞當代藝術基金會
2008年4月19日-6月15日「冒險王・橫尾忠則」東京 世田谷美術館 此展覽還在以下地點展出：2008年6月27日-8月24日 神戶 兵庫縣立美術館
2017年10月20日-2018年3月7日「Japanorama. 1970年後藝術新視野」龐畢度中心梅斯分館
2021年1月15日-4月11日「GENKYO 橫尾忠則」名古屋 愛知縣美術館 此展覽還在以下地點展出：2021年7月17日-10月17日 東京都現代美術館 2021年12月4日-2022年1月23日 大分縣立美術館

出版

2002年《橫尾忠則 森羅萬象》展覽圖錄 東京都現代美術館 廣島市現代美術館 (圖版, 第30頁)
2003年《橫尾 by Yokoo: 繪畫的樂趣——圖像的旅程與重生》展覽圖錄 京都 國立近代美術館 (圖版, 第46頁)
2005年《橫尾忠則：熊本・布宜諾斯艾利斯計劃》展覽圖錄 熊本市現代美術館 (圖版, 第55頁)
2006年《橫尾忠則》展覽圖錄 巴黎 卡地亞當代藝術基金會 (圖版, 第103頁)
2008年《冒險王・橫尾忠則》展覽圖錄 東京 世田谷美術館 神戶 兵庫縣立美術館 (圖版, 第29頁)
2017年《Japanorama. 1970年後藝術新視野》展覽圖錄 龐畢度中心梅斯分館 (圖版, 第68, 222頁)
2021年《GENKYO 橫尾忠則 II: 作品》展覽圖錄 名古屋 愛知縣美術館 東京都現代美術館 (圖版, 第57頁)



“Meaning, having a style restricts you from fun and pleasure. It’s easier to live according to one’s desire, not society’s.” - Tadanori Yokoo

「意義與風格會限制你所獲得的樂趣和快感。遵從自己的慾望活著要比遵守社會的期待容易多了。」 — 橫尾忠則

364 TADANORI YOKOO
(B. 1936)

橫尾忠則



PROPERTY FROM AN IMPORTANT JAPANESE PRIVATE COLLECTION 日本重要私人收藏

TV

signed and dated 'Tadanori Yokoo 1966.6.19'
(upper left)
acrylic on canvas
72.6 x 60.7 cm (28 5/8 x 23 7/8 in.)
Conceived in 1966 and painted in 2002

PROVENANCE

Nantenshi Gallery, Tokyo
Acquired from the above by the present
owner in 2002

電視

壓克力 畫布
構思於1966年，繪於2002年
款識：Tadanori Yokoo 1966.6.19 (左上)

來源

東京 南天子畫廊
現藏者於 2002 年購自上述畫廊

HK\$150,000-250,000
US\$20,000-32,000

EXHIBITED

Tokyo, Museum of Contemporary Art, Tadanori Yokoo: All Things in the Universe, 10 August - 27 October 2002. This exhibition later travelled to Hiroshima City Museum of Contemporary Art, 3 November 2002 - 26 January 2003.
Kyoto, National Museum of Modern Art, YOKOO by Yokoos: Pleasure of Image-making/ Dialectic Journey of Image Association, July - August 2003.
Kumamoto, Contemporary Art Museum Kumamoto, Tadanori Yokoo: Kumamoto-Bueno Aires Project, 29 January-17 April 2005.
Paris, Fondation Cartier pour l'art contemporain, Tadanori Yokoo, 4 March - 28 May 2006.
Kobe, Yokoo Tadanori Museum of Contemporary Art, Yokoo Tadanori: HANHANPUKUPUKUHANPUKU, 3 November 2012 - 17 February 2013.
Nagoya, Aichi Prefectural Museum of Art, GENKYO YOKOO TADANORI, 15 January-11 April 2021. This exhibition later travelled to Tokyo, Museum of Contemporary Art, 17 July-17 October 2021; Oita, Oita Prefectural Art Museum, 4 December 2021-23 January 2022.

LITERATURE

Museum of Contemporary Art, Tokyo, Hiroshima City Museum of Contemporary Art, Tadanori Yokoo: All Things in the Universe, exh. cat., Tokyo, 2002 (illustrated, p.30).
National Museum of Modern Art, Kyoto, YOKOO by Yokoos: Pleasure of Image-making/ Dialectic Journey of Image Association, exh. cat., Kyoto, 2003 (illustrated, p. 46).
Contemporary Art Museum Kumamoto, Tadanori Yokoo: Kumamoto-Bueno Aires Project, exh. cat., Kumamoto, 2005 (illustrated, p. 50).
Fondation Cartier pour l'art contemporain, Tadanori Yokoo, exh. cat., Paris, 2006 (illustrated, p.104).
Yokoo Tadanori Museum of Contemporary Art, Yokoo Tadanori: HAN-HAN-PUKU-PUKU-HAN-PUKU, exh. cat., Kobe, 2012 (illustrated, p. 34).
Museum of Contemporary Art Tokyo, Aichi Prefectural Museum of Art, GENKYO Yokoo Tadanori II: Works, exh. cat., Tokyo, 2021 (illustrated, p. 57).

展覽

2002年8月10日-10月27日「橫尾忠則 森羅萬象」東京都現代美術館 此展覽還在以下地點展出：2002年11月3日-2003年1月26日 廣島市現代美術館
2003年7月-8月「橫尾 by Yokoo: 繪畫的樂趣——圖像的旅程與重生」京都 國立近代美術館
2005年1月29日-4月17日「橫尾忠則：熊本·布宜諾斯艾利斯計劃」熊本市現代美術館
2006年3月4日-5月28日「橫尾忠則」巴黎 卡地亞當代藝術基金會
2012年11月3日-2013年2月17日「橫尾忠則：反反復復反復」神戶 橫尾忠則現代美術館
2021年1月15日-4月11日「GENKYO 橫尾忠則」名古屋 愛知縣美術館 此展覽還在以下地點展出：2021年7月17日-10月17日 東京都現代美術館 2021年12月4日-2022年1月23日 大分縣立美術館

出版

2002年《橫尾忠則 森羅萬象》展覽圖錄 東京都現代美術館 廣島市現代美術館 (圖版, 第30頁)
2003年《橫尾 by Yokoo: 繪畫的樂趣——圖像的旅程與重生》展覽圖錄 京都 國立近代美術館 (圖版, 第46頁)
2005年《橫尾忠則：熊本·布宜諾斯艾利斯計劃》展覽圖錄 熊本市現代美術館 (圖版, 第50頁)
2006年《橫尾忠則》展覽圖錄 巴黎 卡地亞當代藝術基金會 (圖版, 第104頁)
2012年《橫尾忠則展：反反復復反復》展覽圖錄 神戶 橫尾忠則現代美術館 (圖版, 第34頁)
2021年《GENKYO 橫尾忠則 II: 作品》展覽圖錄 東京都現代美術館 名古屋 愛知縣美術館 (圖版, 第57頁)



365 TADANORI YOKOO 橫尾忠則

(B. 1936)

PROPERTY FROM AN IMPORTANT JAPANESE
PRIVATE COLLECTION

日本重要私人收藏



Hong Kong, 1997

signed and dated '1997 2.23
Tadanori Yokoo' (lower right)
acrylic and oil on canvas
99.7 x 72.5 cm. (39 1/4 x 28 1/2
in.)
Painted in 1997

香港1997

壓克力 油彩 畫布
1997年作
款識: 1997 2.23 Tadanori Yokoo
(右下)

HK\$200,000-300,000
US\$26,000-38,000

PROVENANCE

Nantenshi Gallery, Tokyo
Acquired from the above by the present owner in
1997

EXHIBITED

Tokyo, Museum of Contemporary Art, Tadanori
Yokoo: All Things in the Universe, 10 August - 27
October 2002. This exhibition later travelled to
Hiroshima City Museum of Contemporary Art, 3
November 2002 - 26 January 2003.
Kyoto, National Museum of Modern Art,
YOKOO by Yokoos: Pleasure of Image-making/
Dialectic Journey of Image Association, July -
August 2003.
Paris, Fondation Cartier pour l'art contemporain,
Tadanori Yokoo, 4 March - 28 May 2006.
Tokyo, Setagaya Art Museum, TADANORI
YOKOO: BE ADVENTUROUS!, 19 April - 15
June 2008. This exhibition later travelled to Kobe,
Hyogo Prefectural Museum of Art, 27 June - 24
August 2008.
Kobe, Yokoo Tadanori Museum of
Contemporary Art, Yokoo Tadanori:
HANHANPUKUPUKUHANPUKU, 3
November 2012 - 17 February 2013.
Kobe, Yokoo Tadanori Museum of Contemporary
Art, Yokoo Tadanori: Journey to the Other World,
24 February - 6 May, 2018.

LITERATURE

Museum of Contemporary Art, Tokyo, Hiroshima
City Museum of Contemporary Art, Tadanori
Yokoo: All Things in the Universe, exh. cat.,
Tokyo, 2002 (illustrated, p.207).
National Museum of Modern Art, Kyoto,
YOKOO by Yokoos: Pleasure of Image-making/
Dialectic Journey of Image Association, exh. cat.,
Kyoto, 2003 (illustrated, p. 43).
Fondation Cartier pour l'art contemporain,
Tadanori Yokoo, exh. cat., Paris, 2006 (illustrated,
p. 41).
Setagaya Art Museum, Hyogo Prefectural
Museum of Art, TADANORI YOKOO: BE
ADVENTUROUS!, exh. cat., Tokyo, 2008
(illustrated, p.170).
Yokoo Tadanori Museum of Contemporary Art,
Yokoo Tadanori: HAN-HAN-PUKU-PUKU-
HAN-PUKU, exh. cat., Kobe, 2012 (illustrated,
p.2).
Yokoo Tadanori Museum of Contemporary Art,
Yokoo Tadanori: Journey to the Next World, exh.
cat., Kobe, 2018 (illustrated, pp.37, 61).

來源

東京 南天子畫廊
現藏者於 1997 年購自上述畫廊

展覽

2002 年 8 月 10 日 - 10 月 27 日「橫尾
忠則 森羅萬象」東京 都現代美術館 此展
覽還在以下地點展出: 2002 年 11 月 3 日
- 2003 年 1 月 26 日 廣島市現代美術館
2003 年 7 月 - 8 月「橫尾 by Yokoo: 繪
畫的樂趣——圖像的旅程與重生」京都
國立近代美術館
2006 年 3 月 4 日 - 5 月 28 日「橫尾忠則」
巴黎 卡地亞當代藝術基金會
2008 年 4 月 19 日 - 6 月 15 日「冒險王·
橫尾忠則」東京 世田谷美術館 此展覽還
在以下地點展出: 2008 年 6 月 27 日 - 8
月 24 日 神戶 兵庫縣立美術館
2012 年 11 月 3 日 - 2013 年 2 月 17 日「橫
尾忠則: 反反復復反復」神戶 橫尾忠則現
代美術館
2018 年 2 月 24 日 - 5 月 6 日「橫尾忠則
的冥界之旅」神戶 橫尾忠則現代美術館

出版

2002 年《橫尾忠則 森羅萬象》展覽圖錄
東京 都現代美術館 廣島市現代美術館 (圖
版, 第 207 頁)
2003 年《橫尾 by Yokoo: 繪畫的樂
趣——圖像的旅程與重生》展覽圖錄 京
都 國立近代美術館 (圖版, 第 43 頁)
2006 年《橫尾忠則》展覽圖錄 巴黎 卡
地亞當代藝術基金會 (圖版, 第 41 頁)
2008 年《冒險王·橫尾忠則》展覽圖錄
東京 世田谷美術館 神戶 兵庫縣立美術館
(圖版, 第 170 頁)
2012 年《橫尾忠則展: 反反復復反復》
展覽圖錄 神戶 橫尾忠則現代美術館 (圖
版, 第 2 頁)
2018 年《橫尾忠則的冥界之旅》展覽圖
錄 神戶 橫尾忠則現代美術館 (圖版, 第
37-61 頁)

366 TADANORI YOKOO

(B. 1936)

橫尾忠則



PROPERTY FROM AN IMPORTANT JAPANESE PRIVATE COLLECTION 日本重要私人收藏

Moat Part II

signed and dated '1966.6.19 Tadanori Yokoo' (lower right)
oil on canvas

53 x 65.2 cm. (20 7/8 x 25 5/8 in.)

Conceived in 1966 and painted in 2005

PROVENANCE

Nantenshi Gallery, Tokyo

Acquired from the above by the present owner in 2005

EXHIBITED

Tokyo, Setagata Art Museum, TADANORI YOKOO: BE ADVENTUROUS!, 19 April - 15 June 2008. This exhibition later travelled to Kobe, Hyogo Prefectural Museum of Art, 27 June - 24 August 2008. Kobe, Yokoo Tadanori Museum of Contemporary Art, Yokoo Tadanori: HANHANPUKUPUKUHANPUKU, 3 November 2012 - 17 February 2013.

Nagoya, Aichi Prefectural Museum of Art, GENKYO YOKOO TADANORI, 15 January-11 April 2021. This exhibition later travelled to Tokyo, Museum of Contemporary Art, 17 July-17 October 2021; Oita, Oita Prefectural Art Museum, 4 December 2021-23 January 2022.

EXHIBITED

Setagaya Art Museum, Hyogo Prefectural Museum of Art, TADANORI YOKOO: BE ADVENTUROUS!, exh. cat., Tokyo, 2008 (illustrated, p. 175).

Yokoo Tadanori Museum of Contemporary Art, Yokoo Tadanori: HAN-HAN-PUKU-PUKU-HAN-PUKU, exh. cat., Kobe, 2012 (illustrated, p. 18).

Museum of Contemporary Art Tokyo, Aichi Prefectural Museum of Art, GENKYO Yokoo Tadanori II: Works, exh. cat., Tokyo, 2021 (illustrated, p. 39)

護城河第二部分

油彩 畫布

構思於1966年，繪於2005年

款識: 1966.6.19

Tadanori Yokoo (右下)

HK\$120,000-220,000

US\$16,000-28,000

來源

東京 南天子畫廊

現藏者於 2005 年購自上述畫廊

展覽

2008 年 4 月 19 日 - 6 月 15 日「冒險王·橫尾忠則」東京 世田谷美術館 此展覽還在以下地點展出: 2008 年 6 月 27 日 - 8 月 24 日 神戶 兵庫縣立美術館

2012 年 11 月 3 日 - 2013 年 2 月 17 日「橫尾忠則: 反反復復反復」神戶 橫尾忠則現代美術館。

2021 年 1 月 15 日 - 4 月 11 日「GENKYO 橫尾忠則」名古屋 愛知縣美術館 此展覽還在以下地點展出: 2021 年 7 月 17 日 - 10 月 17 日 東京都現代美術館 2021 年 12 月 4 日 - 2022 年 1 月 23 日 大分縣立美術館

出版

2008 年《冒險王·橫尾忠則》展覽圖錄 東京 世田谷美術館 神戶 兵庫縣立美術館 (圖版, 第 175 頁)

2012 年《橫尾忠則展: 反反復復反復》展覽圖錄 神戶 橫尾忠則現代美術館 (圖版, 第 18 頁)

2021 年《GENKYO 橫尾忠則 II: 作品》展覽圖錄 東京都現代美術館 名古屋 愛知縣美術館 (圖版, 第 39 頁)

367 **CHUN KWANG-YOUNG** 全光榮
(B. 1944)



Aggregation 17-SE078

signed in Korean; signed, titled, inscribed
and dated 'Chun Kwang-Young Aggregation
17-SE078 183cm x 136 cm MIXED MEDIA
WITH KOREAN MULBERRY PAPER
'17' (on the reverse)
mixed media with Korean mulberry paper
183 x 136 cm. (72 x 53 1/2 in.)
Executed in 2017

PROVENANCE

Art Mora Gallery, New Jersey
Private Collection, USA
Duson Gallery, Seoul
Acquired from the above by the present owner

聚合 17-SE078

混合媒材 韓國桑紙
2017年作
款識：全光榮 Chun Kwang-Young
Aggregation 17-SE078 183cm x 136
cm MIXED MEDIA WITH KOREAN
MULBERRY PAPER '17 (畫背)

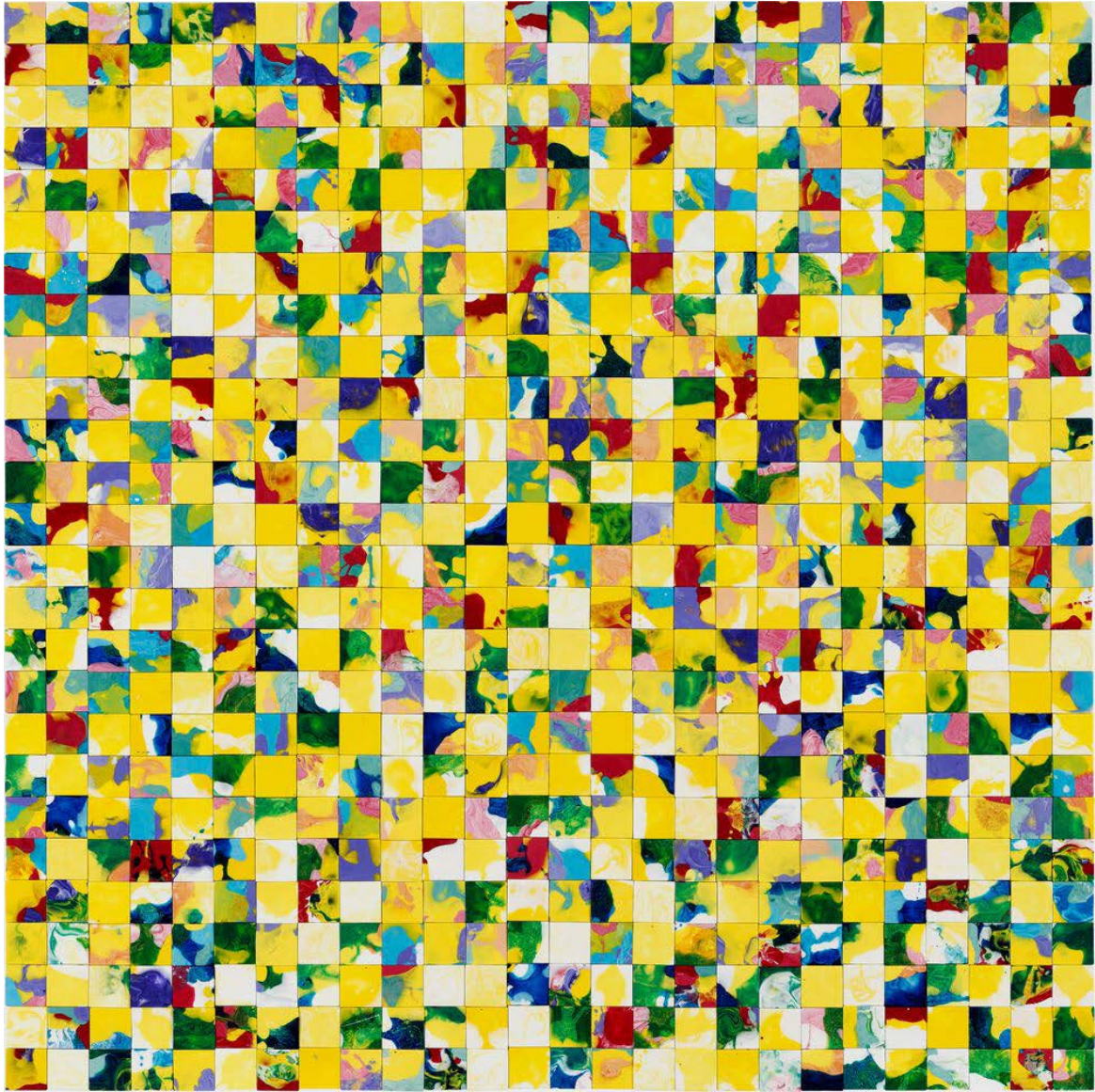
來源

新澤西州 Art Mora 畫廊
美國 私人收藏
首爾 Duson 畫廊
現藏者購自上述畫廊

HK\$800,000-1,500,000
US\$110,000-190,000

368 KWON HYUN-JIN
(B. 1980)

權賢珍



Visual Poetry Pixel Series #676

signed with artist's signature, titled, inscribed,
numbered and dated 'KWON. HYUN JIN
VISUAL POETRY PIXEL SERIES #676 2022
MIXED MEDIA ON CANVAS 131 X 131 cm'
(on the reverse)
mixed media on canvas
131.5 x 131.5 cm (51 3/4 x 51 3/4 in.)
Executed in 2022

PROVENANCE

Acquired directly from the artist by the present owner

視覺詩歌 像素系列 676號

混合媒材 畫布
2022年作
款識：KWON. HYUN JIN VISUAL
POETRY PIXEL SERIES #676 2022
MIXED MEDIA ON CANVAS 131 X
131 cm (畫背)

來源

現藏者直接購自藝術家

HK\$100,000-200,000
US\$13,000-26,000

369 RONALD VENTURA
(B. 1973)

羅納德·文圖拉



Hunter

signed and dated 'ventura 2015' (lower left)
mixed media and oil on canvas mounted on
wood board

213 x 152 cm. (83 7/8 x 59 7/8 in.)

Painted in 2015

PROVENANCE

Private Collection, Asia (acquired directly from
the artist by the present owner)

狩獵者

混合媒材 油彩 畫布裱於木板

2015年作

款識: ventura 2015 (左下)

HK\$1,200,000-2,200,000

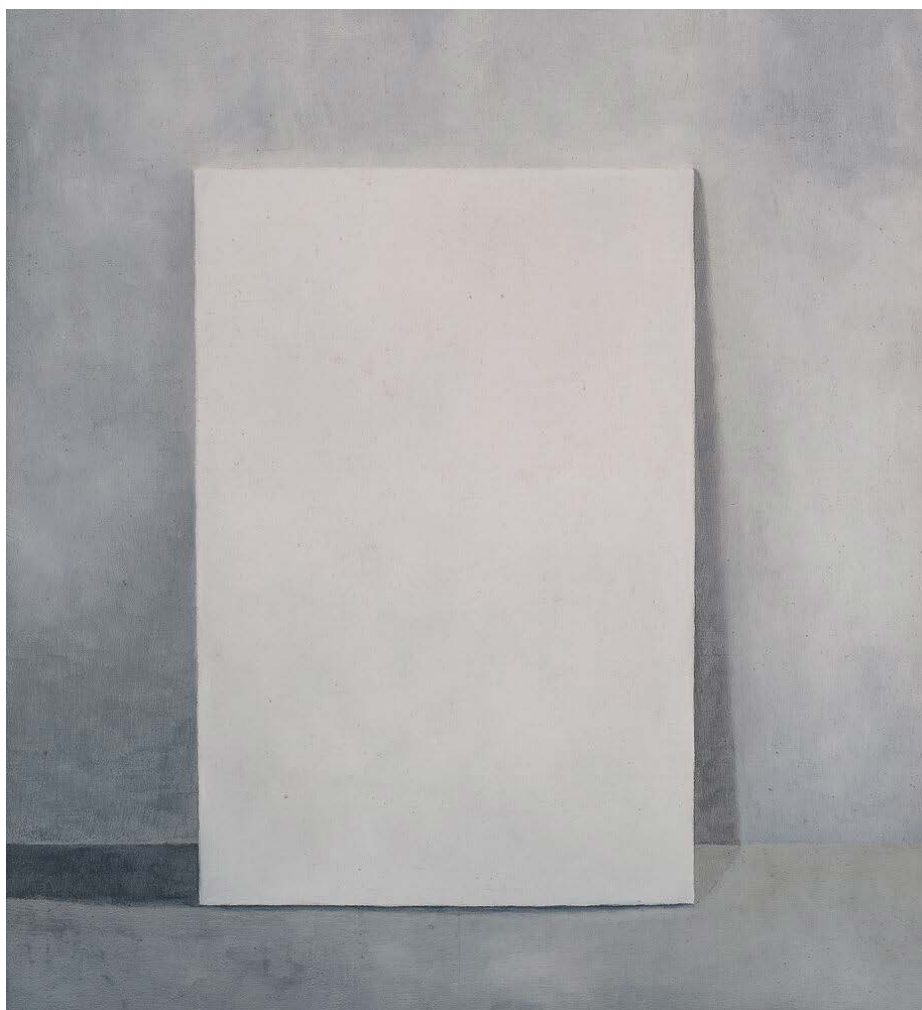
US\$160,000-280,000

來源

亞洲 私人收藏 (現藏者直接購自藝術家)

370 NATEE UTARIT
(B. 1970)

納堤·尤塔瑞



Tom and Jerry

signed, inscribed and dated 'natee utarit
Painting with pure reason series 2002' (on
the reverse)
oil on canvas
120 x 110 cm. (47 1/4 x 43 1/4 in.)
Painted in 2002

PROVENANCE

Numthong Gallery, Bangkok
Private Collection
Private Collection, Asia (acquired from the above
by the present owner)

EXHIBITED

Bangkok, Numthong Gallery, Painting with pure
reason, 5-31 October 2002

湯姆與杰瑞

油彩 畫布
2002年作
款識: natee utarit Painting with pure
reason series 2002 (畫背)

來源

曼谷 Numthong 畫廊
私人收藏
亞洲 私人收藏 (現藏者購自上述來源)

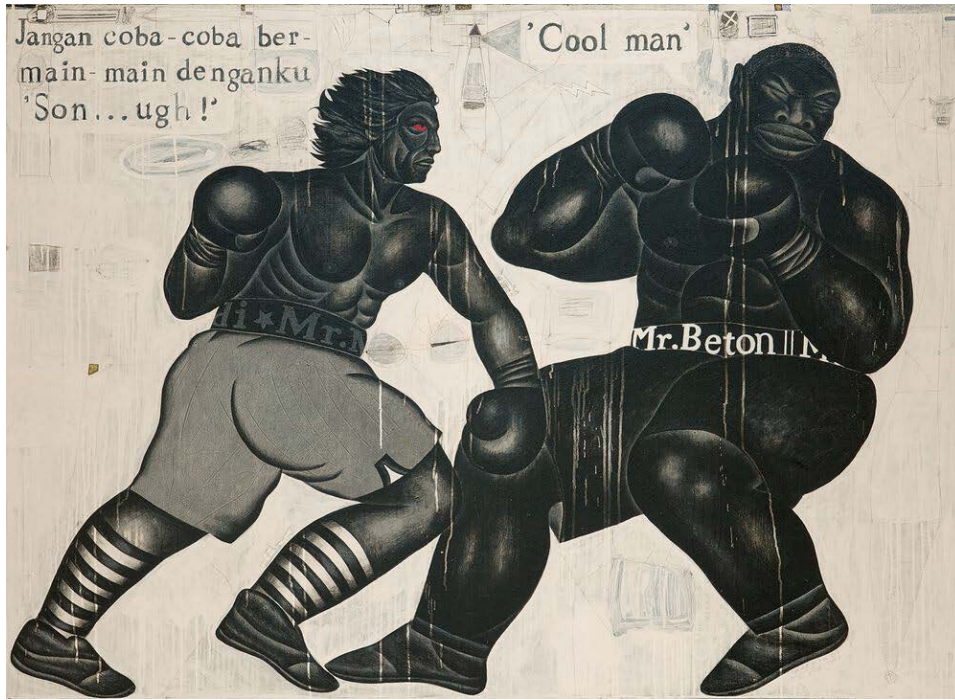
展覽

2002年10月5日 - 10月31日「Painting
with pure reason」曼谷 Numthong 畫廊

HK\$300,000-500,000
US\$39,000-64,000

371 I NYOMAN MASRIADI 尼歐曼·米斯尼亞迪

(B. 1973)



PROPERTY FROM AN IMPORTANT ASIAN COLLECTION

亞洲重要珍藏

Masriadi is the Winner

signed and dated 'MASRIADI 3 DES 1998' (lower right); signed, titled and inscribed 'I NYOMAN MASRIADI MASRIADI the WINNER 145 x 200 x 10 cm MIXED' (on the reverse)

mixed media on canvas

145 x 200 cm. (57 1/8 x 78 3/4 in.)

Painted in 1998

PROVENANCE

Neka Gallery, Bali

Acquired from the above by the present owner

EXHIBITED

Singapore, Singapore Art Museum, Masriadi: Black Is My Last Weapon, 22 August – 9 November 2008

LITERATURE

Singapore Art Museum, Masriadi: Black Is My Last Weapon, exh. cat., Singapore, Singapore Art Museum, 2008 (illustrated, p. 55).

T.K. Sabapathy, Gajah Gallery, NYOMAN MASRIADI: Reconfiguring the Body, Singapore, 2010 (illustrated, p. 78-79).

勝利者米斯尼亞迪

混合媒材 畫布

1998年作

款識: MASRIADI 3 DES 1998 (右下); I NYOMAN MASRIADI MASRIADI the WINNER 145 x 200 x 10 cm MIXED (畫背)

來源

巴里島 Neka 畫廊

現藏者購自上述畫廊

展覽

2008年8月22日 – 11月9日「米斯尼亞迪：黑色是我的最後一把武器」新加坡新加坡美術館

出版

2008年《米斯尼亞迪：黑色是我的最後一把武器》展覽圖錄 新加坡 新加坡美術館 (圖版, 第55頁)

2010年《尼歐曼·米斯尼亞迪：重新配置身體》T.K. Sabapathy 著 新加坡 Gajah 畫廊 (圖版, 第78-79頁)

HK\$300,000-600,000

US\$39,000-77,000

372 LI CHEN 李真
(B. 1963)

Radiance · Chiliadal Blossom (I)

signed, numbered and dated 'Li Chen 23/30
2018' (incised on lower left)
one incised seal of the artist
bronze sculpture
49 (H) x 34 x 26.5 cm. (19 1/4 x 13 3/8 x 10 3/8
in.)
Executed in 2018
edition 23/30

PROVENANCE

Private Collection, Asia

This work is accompanied by a certificate of
authenticity issued by Asia Art Center.

EXHIBITED

Beijing, Asia Art Center, Ethereal Cloud – Li Chen
New Works, December 2019 - April 2020

萬丈金烏 · 千葵之一

銅 雕塑
2018年作
版數: 23/30
款識: Li Chen 23/30 2018 (刻於左下)
鑄藝術家鈐印一枚

來源

亞洲私人收藏

此作品附亞洲藝術中心所開立之作品保證書

展覽

2019年12月 - 2020年4月「青煙 - 李真
新作展」北京 亞洲藝術中心

HK\$200,000-500,000
US\$26,000-64,000





Artificial Rock No. 62

incised with Chinese signature, dated
and number '62# 2006 3/4' (lower back)
stainless steel with wood stand
overall: 74(H) x 30 x 24 cm. (29 1/8 x
11 3/4 x 9 1/2 in.)
Executed in 2006
edition 3/4

PROVENANCE

Long March Space, Beijing
Acquired from the above by the present
owner

假山石 第六十二號

不鏽鋼 雕塑 連木座
2006年作
版數：3/4
款識：62# 展望 2006 3/4 (後背下沿)

來源

北京 長征空間
現藏者購自上述畫廊

HK\$200,000-300,000
US\$26,000-38,000

374 ABOUDIA

(B. 1983)



Untitled

signed with artist's signature and dated '05 09 2012' (at the centre)

mixed media on canvas

180 x 260 cm. (70 7/8 x 102 3/8 in.)

Executed in 2012

PROVENANCE

Galerie Cécile Fakhoury, Paris

Private Collection

Christie's London, 16 October 2021, lot 156

Acquired at the above sale by the present owner

無題

混合媒材 畫布

2012年作

款識：藝術家簽名 05 09 2012 (畫中)

來源

巴黎 Cécile Fakhoury 畫廊

私人收藏

2021年10月16日 倫敦 佳士得 編號 156

現藏者購自上述拍賣

HK\$500,000-800,000

US\$64,000-100,000

375 AMOAKO BOAFO 阿莫阿科·博阿佛
(B. 1984)



Girl in a Lemon Dress

signed and dated 'AMOAKO M BOAFO
2018 KING' (lower right)
oil on paper
133 x 96 cm. (52 3/8 x 37 3/4 in.)
Painted in 2018

PROVENANCE

Acquired directly from the artist by the present
owner

檸檬裙女孩

油彩 紙本
2018年作
款識：AMOAKO M BOAFO 2018
KING (右下)

來源

現藏者直接購自藝術家

HK\$800,000-1,200,000
US\$110,000-150,000

376 MARINA CRUZ
(B. 1982)

瑪莉娜·克魯斯



Her Navel in the Middle

signed and dated 'MARINA 2017' with artist fingerprint (lower right)

oil on canvas

152.8 x 122 cm. (60 1/8 x 48 in.)

Painted in 2017

PROVENANCE

Mind Set Art Center, Taipei

Acquired from the above by the present owner

EXHIBITED

Taipei, Mind Set Art Center, Marina Cruz: Material Maternal, 2-30 December 2017.

LITERATURE

Mind Set Art Center, Material Maternal by Marina Cruz, exh. cat., Taipei, 2018 (illustrated p. 20, 49).

她的中心點

油彩 畫布

2017年作

款識: MARINA 2017 藝術家指紋
(右下)

來源

台北 安卓藝術

現藏者購自上述畫廊

展覽

2017年12月2日 - 12月30日「瑪莉娜·克魯斯：母系物語」台北 安卓藝術

出版

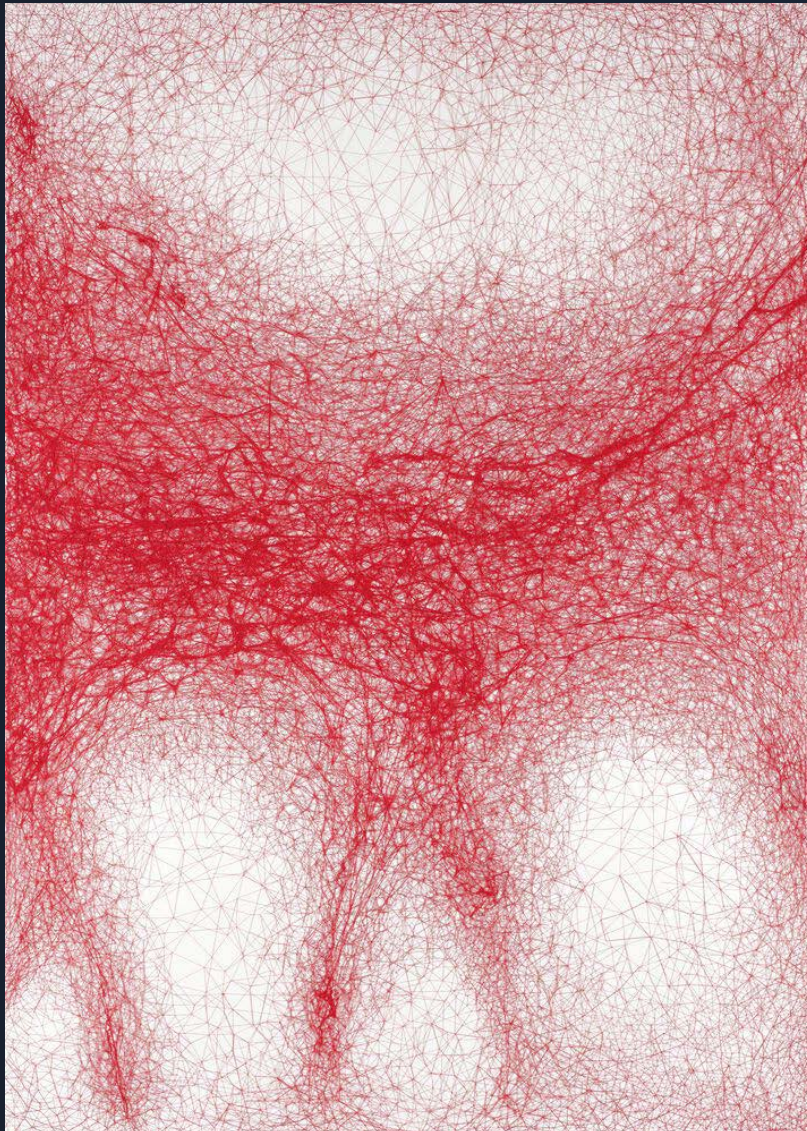
2018年《母系物語—瑪莉娜·克魯斯》
展覽圖錄 台北 安卓藝術 (圖版, 第20, 49頁)

HK\$150,000-250,000

US\$20,000-32,000

377 CHI HARU SHIOTA
(B. 1972)

塩田千春



Silent Explosion V

signed twice with artist's initials and dated twice 'CS 2017 CS 2017' (on the overlap) strings on canvas
280 x 200 cm. (110 1/4 x 78 3/4 in.)
Executed in 2017

PROVENANCE

Galerie Templon, Paris
Acquired from the above by the present owner

EXHIBITED

Paris, Galerie Templon, Chiharu Shiota: Destination, 20 May-22 July 2017.

無聲爆炸 五

線 畫布
2017年作
款識：CS 2017 CS 2017 (畫布背面)

來源

巴黎 Templon 畫廊
現藏者購自上述畫廊

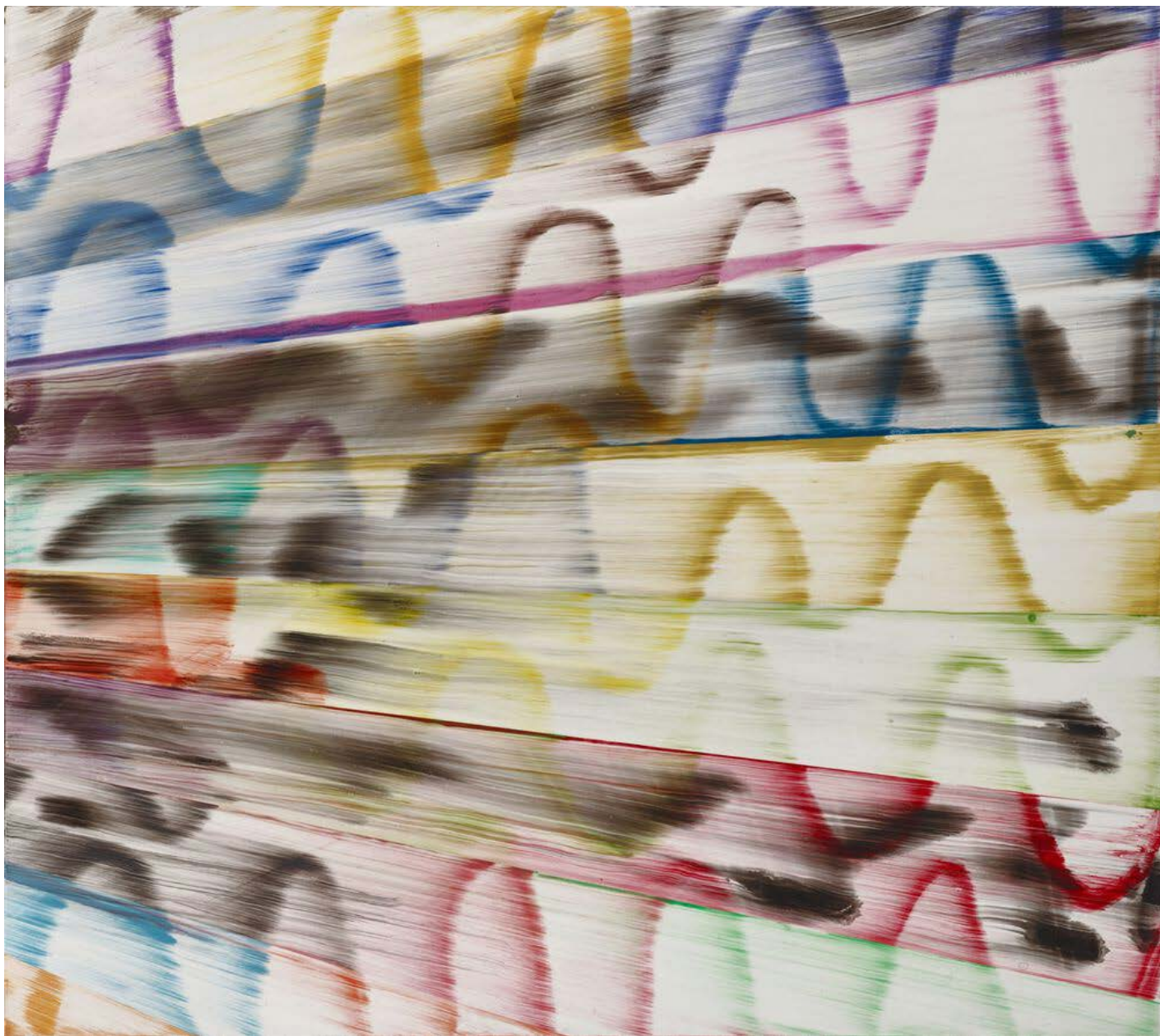
展覽

2017年5月20日-7月22日「塩田千春：目的地」巴黎 Templon 畫廊

HK\$300,000-500,000
US\$39,000-64,000

378 BERNARD FRIZE
(B. 1949)

貝爾納·弗里茨



Yksikkö (Unit)

signed, titled and dated '201305 YKSIKKÖ
Bernard Frize' (on the overlap)
acrylic and resin on canvas
160.5 x 180.5 cm. (63 1/4 x 71 1/8 in.)
Painted in 2013

PROVENANCE

Perrotin, Paris
Acquired from the above by the present owner

單元

壓克力 樹脂塗料 畫布
2013 年作
款識: 201305 YKSIKKÖ Bernard
Frize (畫布背面)

來源

巴黎 貝浩登
現藏者購自上述畫廊

HK\$350,000-550,000
US\$45,000-70,000

379 KATHERINE BERNHARDT
(B. 1975)

凱薩琳·伯恩哈特



Untitled

signed and dated 'Katherine Bernhardt 2015'
(on the reverse)
acrylic and spray paint on canvas
243.8 x 304.8 cm. (96 x 120 in.)
Painted in 2015

PROVENANCE

Xavier Hufkens, Brussels
Acquired from the above by the present owner

無題

壓克力 噴漆 畫布
2015年作
款識：Katherine Bernhardt 2015
(畫背)

來源

布魯塞爾 Xavier Hufkens 畫廊
現藏者購自上述畫廊

HK\$600,000-1,200,000

US\$77,000-150,000



Light Bathing

signed and dated 'Susumu Kamijo 2020' (on the overlap)
flashe vinyl paint on canvas
116.8 x 96.5 cm. (46 x 38 in.)
Painted in 2020

PROVENANCE

Jack Hanley Gallery, New York
Acquired from the above by the present owner

燈光浴

乙烯塗料 畫布
2020年作
款識：Susumu Kamijo 2020 (畫布背面)

來源

紐約 Jack Hanley 畫廊
現藏者購自上述畫廊

HK\$150,000-250,000
US\$20,000-32,000

381 ZHANG YINGNAN
(B. 1981)

張英楠



Goodbye Future

signed and titled in Chinese, dated 2021 (on the reverse)

oil on canvas

150 x 200 cm. (59 x 78 3/4 in.)

Painted in 2021

PROVENANCE

Private collection, Asia

再見未來

油彩 畫布

2021年作

款識：《再見未來》150 x 200 cm 布

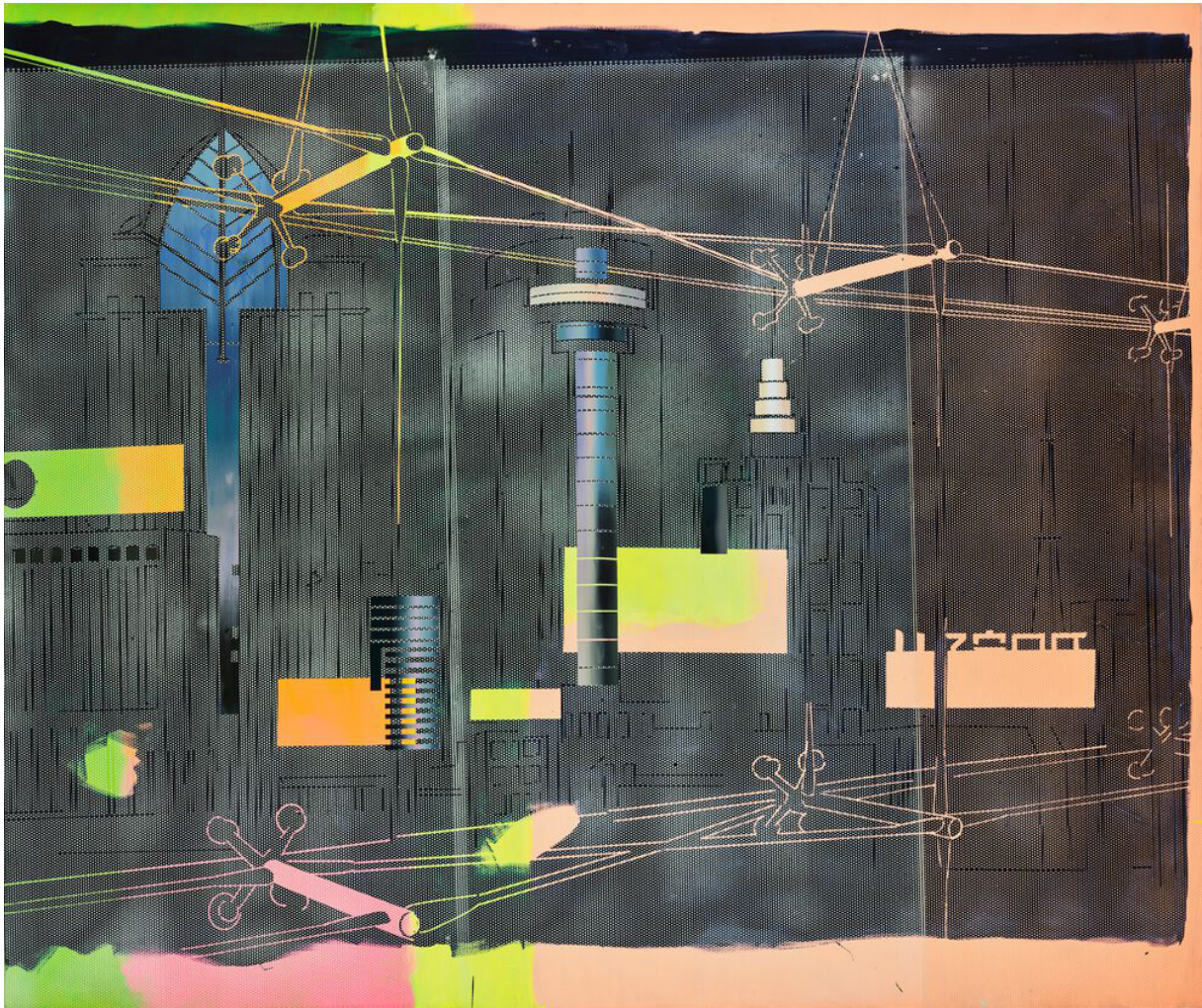
面油畫 2021 張英楠 (畫背)

來源

亞洲 私人收藏

HK\$150,000-250,000

US\$20,000-32,000



**Steel Pulling Glass Curtain
Wall 2**

signed and dated 'cuijie 2019', signed in
Chinese (on the reverse)
acrylic and spray paint on canvas
210 x 250 cm. (82 5/8 x 98 3/8 in.)
Painted in 2019

PROVENANCE

Antenna Space, Shanghai
Acquired from the above by the present owner

EXHIBITED

Shanghai, Antenna Space, Cui Jie: To Make a
Good chair, 22 March-15 May 2019.

鋼拉索玻璃幕牆 2

壓克力 噴漆 畫布
2019年作
款識：崔潔 cuijie 2019 (畫背)

來源

上海 天線空間
現藏者購自上述畫廊

展覽

2019年3月22日-5月15日「崔潔：
造一把好椅子」上海 天線空間

HK\$200,000-300,000
US\$26,000-38,000

383 HE XIANGYU
(B.1986)

何翔宇



Nine Lemons

signed, inscribed and dated '2016 He Xiangyu -4-9' (on the reverse); titled '9 lemons' (on the stretcher)
pencil and acrylic on canvas
100.5 x 72.5 cm. (39 5/8 x 28 1/2 in.)
Painted in 2016

PROVENANCE

White Cube, Hong Kong
Acquired from the above by the present owner

九顆檸檬

鉛筆 壓克力 畫布
2016年作
款識：2016 He Xiangyu -4-9' (畫背); titled '9 lemons' (畫背框架)

來源

香港 白立方
現藏者購自上述畫廊

HK\$80,000-180,000
US\$11,000-23,000

384 **XIA YU**
(B. 1981)

夏禹



Girl with Cat

signed and titled in Chinese, dated '2020' (on the reverse)

tempera on wood

120 x 90 cm. (47 1/4 x 35 3/8 in.)

Painted in 2020

PROVENANCE

Hive Center for Contemporary Art, Beijing
Private Collection, Asia

貓與少女

坦培拉 木板

2020年作

款識：貓與少女 夏禹 2020 (畫背)

來源

北京 蜂巢當代藝術中心
亞洲 私人收藏

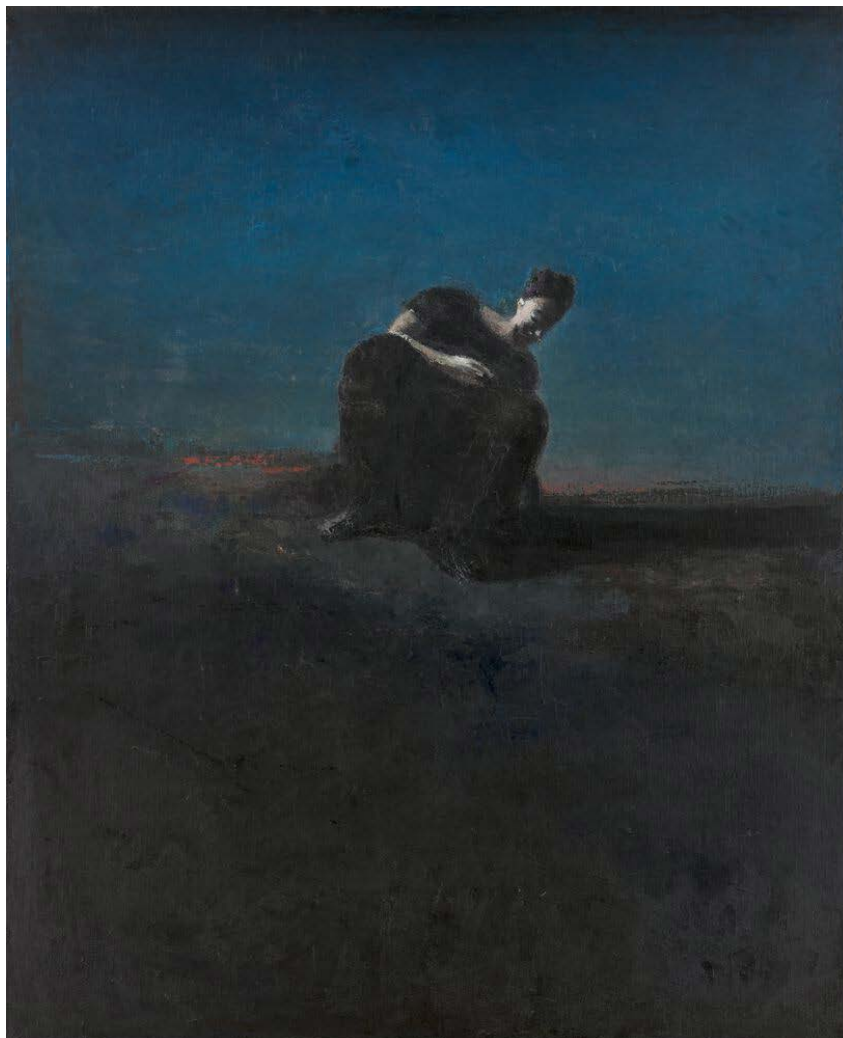
HK\$80,000-120,000

US\$11,000-15,000

385 QIU RUIXIANG

(B. 1980)

邱瑞祥



Untitled

signed in Chinese and dated '2008' (on the reverse)

oil on linen

159.7 x 130 cm. (62 7/8 x 51 1/8 in.)

Painted in 2008

PROVENANCE

Platform China Contemporary Art Institute, Beijing
Acquired from the above by the present owner

EXHIBITED

Beijing, Platform China Contemporary Art Institute, Qiu Ruixiang: Portrait of Self, 7 June- 20 July 2014.

Beijing, Santo Hall, The Rhetoric of the Image, 20 November 2021 - 25 December 2021

無題

油彩 麻布

2008年作

款識：2008-末 瑞祥（畫背）

來源

北京 站台中國當代藝術機構
現藏者購自上述畫廊

展覽

2014年6月7日-7月20日「自視——邱瑞祥個展」北京 站台中國當代藝術機構

2021年11月20日-12月25日「圖像修辭」北京 企東堂

HK\$150,000-250,000

US\$20,000-32,000

386 CHRIS HUEN SIN KAN 禰善勤

(B. 1991)



The Arrival

signed, titled and inscribed 'C Huen 2016 T.K.T' (on the right overlap)

oil on canvas

140 x 180 cm. (55 1/8 x 70 7/8 in.)

Painted in 2015

PROVENANCE

Gallery Exit, Hong Kong

Acquired from the above by the present owner

EXHIBITED

Hong Kong, Gallery Exit, Chris Huen Sin Kan: Out of the Ordinary, 17 July-5 September 2015.

抵達

油彩 畫布

2015年作

款識：C Huen 2016 T.K.T (畫布右側)

HK\$600,000-1,200,000

US\$77,000-150,000

來源

香港 安全口畫廊

現藏者購自上述畫廊

展覽

2015年7月17日-9月5日「禰善勤：平淡亦然」香港 安全口畫廊



Bottles and Barrels

signed, dated and titled '«Bottles and Barrels» Y.Yuan, 2012'; signed, dated and titled again in Chinese (on the reverse)
oil on canvas

94.8 x 152 cm. (37 3/8 x 59 7/8 in.)
Painted in 2012

PROVENANCE

ShanghART Gallery, Shanghai
Acquired from the above by the present owner

EXHIBITED

Shanghai, ShanghART H-Space, Foundational Work, March – June 2013.

酒瓶與酒桶

油彩 畫布
2012年作

款識: 《Bottles and Barrels》Y.Yuan,
2012 《酒瓶與酒桶》袁遠 2012 (畫背)

來源

上海 香格納畫廊
現藏者購自上述畫廊

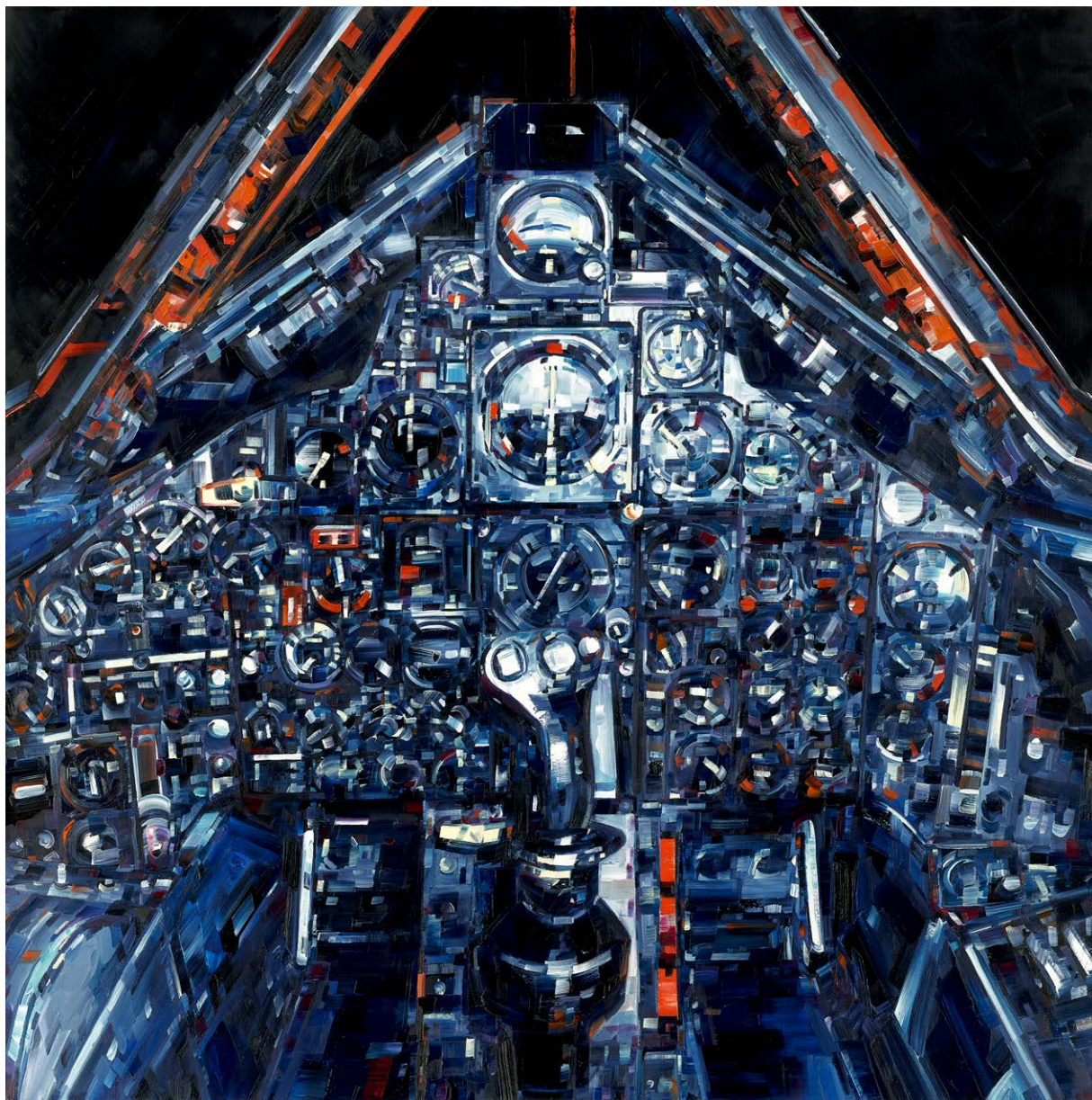
展覽

2013年3月-6月「基本工作」上海 香
格納畫廊 H 空間

HK\$180,000-280,000
US\$24,000-36,000

389 MICHAEL KAGAN
(B. 1980)

邁克爾·凱根



Blackbird

signed, titled and dated 'Blackbird Michael Kagan 2014' (on the reverse)
oil on linen
121.9 x 121.9 cm. (48 x 48 in.)
Painted in 2014

PROVENANCE

Private Collection, Asia (acquired directly from the artist by the previous owner)
Acquired from the above by the present owner

黑鳥

油彩 麻布
2014年作
款識: Blackbird Michael Kagan 2014
(畫背)

來源

亞洲 私人收藏 (前藏者直接購自藝術家)
現藏者購自上述來源

HK\$100,000-200,000
US\$13,000-26,000



My Baby Birthday

signed with artist's signature and titled 'My Baby Birthday' (on the reverse)
acrylic and oilstick on canvas
112 x 91.5 cm. (48 x 36 cm.)
Painted in 2019

PROVENANCE

Acquired directly from the artist by the present owner

我寶貝的生日

壓克力 油性蠟筆 畫布
2019年作
款識：藝術家簽名 My Baby Birthday
(畫背)

來源

現藏者直接購自藝術家

HK\$200,000-400,000
US\$26,000-51,000



The Joy of Love

titled 'THE JOY OF LOVE' (upper right)
acrylic on canvas
122 x 91.5 cm. (48 x 36 in.)
Painted in 2019

PROVENANCE

François Ghebaly, Los Angeles
Private Collection, Asia (Acquired from the
above by the present owner)

EXHIBITED

Los Angeles, François Ghebaly, Cassi Namoda:
The Day a Monkey is Destined to Die All Trees
Become Slippery, March-April 2019.

愛情的喜悅

壓克力 畫布
2019年作
款識：THE JOY OF LOVE (右上)

來源

洛杉磯 François Ghebaly 畫廊
亞洲 私人收藏 (現藏者購自上述畫廊)

展覽

2019年3月-4月「卡西·納莫達：有天，
一隻猴子注定死亡，所有的樹變得很滑」
洛杉磯 François Ghebaly 畫廊

HK\$80,000-120,000

US\$11,000-15,000

392 MR DOODLE

(B. 1994)



Caravan Chaos: Side 2 Panel 8

spray paint on aluminium panel mounted on plywood

110.5 x 73.5 cm. (43 1/2 x 28 7/8 in.)

Executed in 2015

PROVENANCE

Private Collection, Europe (Acquired directly from the artist)

Private Collection, Europe (Acquired from the above by the present owner)

瘋狂旅行車：右側第8號

噴漆 鋁板 裱於木板

2015年作

來源

歐洲私人收藏（前藏者直接購自藝術家）

歐洲私人收藏（現藏者購自上述收藏）

HK\$50,000-70,000

US\$6,400-9,000



Caravan Chaos at the original site.
原址上的《瘋狂旅行車》



Hat Series: Cat Woman

signed and dated 'yue minjun 2005' (lower right); signed in Chinese and dated '2005' (on the reverse)

oil on canvas

79.7 x 80 cm. (31 3/8 x 3 1/2 in.)

Painted in 2005

PROVENANCE

Private Collection

Christie's Hong Kong, 25 May 2014, lot 513

Acquired at the above sale by the present owner

LITERATURE

He Xiangning Art Museum, *Reproduction Icons: Yue Minjun Works*, Shenzhen, 2006 (illustrated, p.86).

帽子系列：貓女

油彩 畫布

2005年作

款識：yue minjun 2005 (右下); 岳敏君
2005 (畫背)

來源

私人收藏

2014年5月25日 香港 佳士得 編號513

現藏者購自上述拍賣

出版

2006年《複製的偶像：岳敏君作品 2004

-2006》深圳 何香凝美術館 (圖版·第86頁)

HK\$500,000-700,000

US\$64,000-90,000

394 ZHOU CHUNYA 周春芽
(B. 1955)



Green Dog

signed and dated '2005 Zhou Chunya',
signed in Chinese (lower right)
oil on canvas
100 x 80 cm. (39 3/8 x 31 1/2 in.)
Painted in 2005

PROVENANCE

Private Collection, Asia
Christie's Hong Kong, 5 October 2014, lot 43
Acquired at the above sale by the present owner

綠狗

油彩 畫布
2005年作
款識：2005 周春芽 Zhou Chunya (右下)

來源

亞洲 私人收藏
2014年10月5日 香港 佳士得 編號 43 現
藏者購自上述拍賣

HK\$600,000-900,000
US\$77,000-120,000

395 FANG LIJUN
(B.1963)

方力鈞



PROPERTY FROM AN IMPORTANT ASIAN COLLECTION

亞洲重要珍藏

2001.8.20

signed in Chinese (lower right); signed in Chinese and dated '2001.8.20' (on the reverse)
acrylic on canvas
91 x 60.5 cm. (35 7/8 x 23 7/8 in.)
Painted in 2001

PROVENANCE

Christie's Hong Kong, 26 November 2006, lot 363
Private Collection, Asia (acquired at the above sale
by the present owner)

EXHIBITED

Taipei Fine Arts Museum, Endlessness of life: 25
Years Retrospect of Fang Lijun, 18 April - 5 July
2009.

LITERATURE

Heibei Education Press, Chinese Artists of Today:
Fang Lijun, Hebei, 2006 (illustrated, p. 414).
Taipei Fine Arts Museum, Endlessness of life: 25
Years Retrospect of Fang Lijun, exh. cat., Taipei,
2009 (illustrated, p. 287).

2001.8.20

壓克力 畫布
2001年作
款識：方力鈞(右下); 方力鈞 2001.8.20 (畫背)

來源

2006年11月26日 香港 佳士得 編號 363
亞洲 私人收藏 (現藏者購自上述拍賣)

展覽

2009年4月18日-7月5日「像野狗一樣生活：
1963-2008 方力鈞文獻檔案展」台北市立美術館

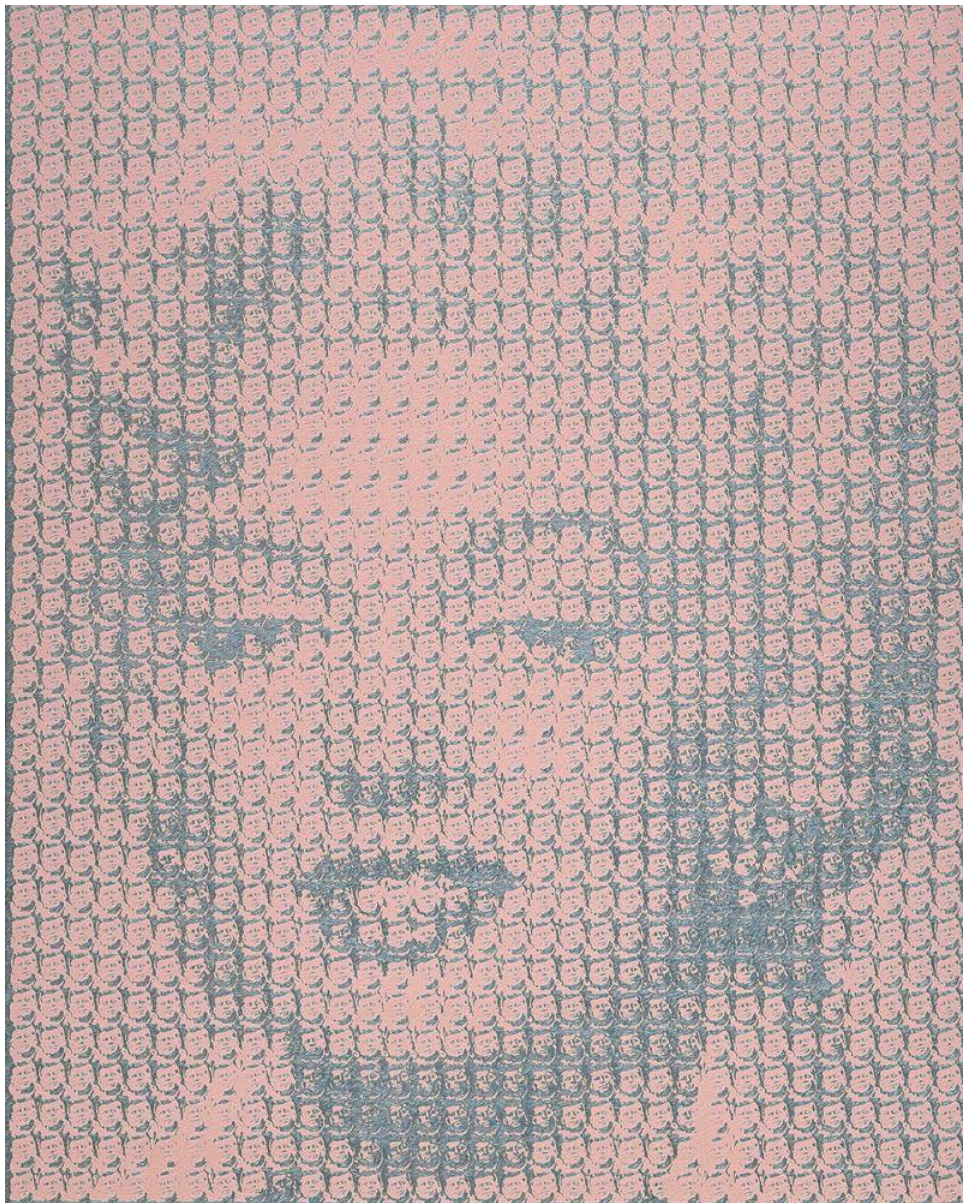
出版

2006年《今日中國藝術家—方力鈞》石家莊 河北
教育出版社 (圖版, 第 414 頁)
2009年《像野狗一樣生活：1963-2008 方力鈞
文獻檔案展》展覽圖錄 台北 台北市立美術館 (圖
版, 第 287 頁)

HK\$100,000-200,000
US\$13,000-26,000

396 KIM DONG-YOO 金東宇

(B. 1965)



PROPERTY FROM AN IMPORTANT ASIAN COLLECTION

亞洲重要珍藏

Marilyn Monroe

signed and dated 'KDY 07' (on the overlap)
oil on canvas

161 x 130 cm. (63 3/8 x 51 1/8 in.)

Painted in 2007

瑪麗蓮·夢露

油彩 畫布

2007年作

款識：KDY 07 (畫布右側)

HK\$80,000-150,000

US\$11,000-19,000

PROVENANCE

Seoul Auction Hong Kong, 7 October 2008, lot 73
Acquired at the above sale by the present owner

來源

2008年10月7日 香港 首爾拍賣

編號 73

現藏者購自上述拍賣

397 KANG HYUNG-KOO 姜亨九

(B.1954)



PROPERTY FROM AN IMPORTANT ASIAN COLLECTION

亞洲重要珍藏

Self Portrait

signed with artist's signature and dated '2002'
(on the overlap)

oil on canvas

130.3 x 193.3 cm. (51 1/4 x 76 1/8 in.)

Painted in 2002

自畫像

油彩 畫布

2002年作

款識：藝術家簽名 2002 (畫布左側)

HK\$50,000-100,000

US\$6,400-13,000

PROVENANCE

United Asian Auctioneers, 28 May 2011, lot 31
Acquired at the above sale by the present owner

來源

2011年5月28日 香港 亞洲聯合拍賣會 編號31
現藏者購自上述拍賣

EXHIBITED

Cheonan, Arario Gallery Cheonan, Hyung Koo
Kang: The Gaze, 5 June – 26 August 2007

展覽

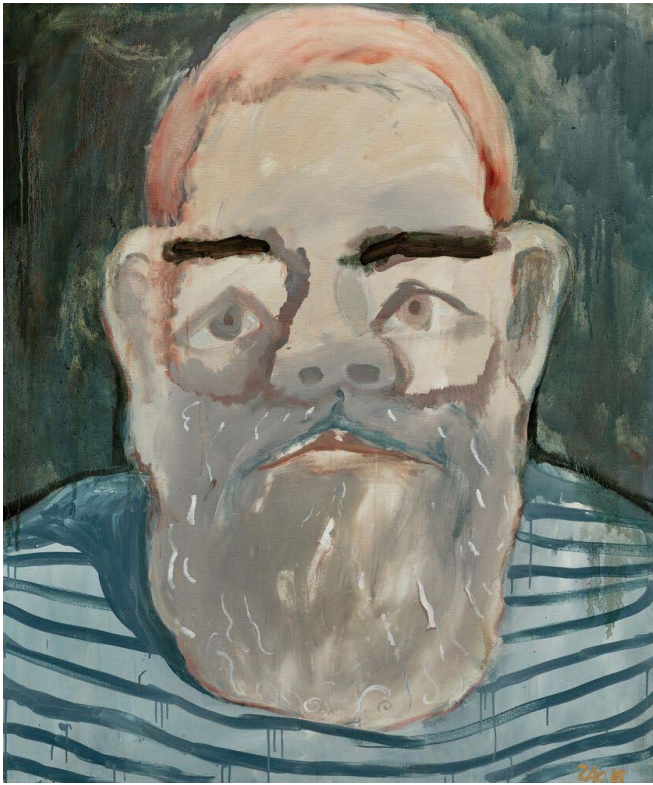
2007年6月5日 – 8月26日「姜亨九：凝視」
天安 阿拉里奧畫廊

LITERATURE

Arario Gallery, Hyung Koo Kang: The Gaze, exh.
cat., Cheonan, Arario Gallery Cheonan, 2007
(illustrated, p.105).

出版

2007年《姜亨九：凝視》展覽圖錄 天安 阿拉里奧
畫廊 (圖版, 第105頁)



People with Amnesia

each signed and dated 'ZAO 15' (lower right of each canvas); each signed in Chinese and dated '2015.12' (on the reverse of each canvas)
oil and acrylic on canvas (diptych)
overall: 155.2 x 261 cm. (61 1/8 x 102 3/4 in.)
each: 155.2 x 130.5 cm. (61 1/8 x 51 3/8 in.) (2)
Painted in 2015

PROVENANCE

ShanghART Gallery, Shanghai
Acquired from the above by the present owner

EXHIBITED

Shanghai, ShanghART H-Space, 'Zao' by ZHAO Yang, 18 March - 3 May 2016.

LITERATURE

ShanghART, 'Zao' by ZHAO Yang, exh. cat., Shanghai, 2016 (illustrated, unpagged).
Art Touch, Zhao Yang, Taipei, 2016 (illustrated, p. 92)
ShanghART, ZHAO Yang, Shanghai, 2017 (illustrated, unpagged).

失憶者

油彩 壓克力 畫布 (雙聯作)
2015年作
款識: ZAO 15 (每幅右下); 趙洋
2015.12 (每幅畫背)

來源

上海 香格納畫廊
現藏者購自上述畫廊

展覽

2016年3月18日-5月3日「趙洋」
上海 香格納畫廊 H 空間

出版

2016年《趙洋》展覽圖錄 上海 香格納畫廊 (圖版, 無頁數)
2016年《趙洋》台北 典藏藝術家庭 (圖版, 第92頁)
2017年《趙洋》上海 香格納畫廊 (圖版, 無頁數)

HK\$100,000-200,000
US\$13,000-26,000

• 399 ZHAO YANG
(B. 1970)

趙洋



Snowman

titled in Chinese and 'xuě réng' (upper centre); signed and dated 'Zao 2014' (lower right); signed in Chinese and dated '2014' (on the reverse)

oil on linen

155 x 125.3 cm. (61 x 49 3/8 in.)

Painted in 2014

PROVENANCE

ShanghART Gallery, Shanghai

Acquired from the above by the present owner

雪人

油彩 麻布

2014年作

款識: 雪人 xue reng (中上); Zao 2014 (右下); 趙洋 2014 (畫背)

來源

上海 香格納畫廊

現藏者購自上述畫廊

HK\$80,000-150,000

US\$11,000-19,000

No Reserve | 無底價

• **400 REN ZHE 任哲**
(B. 1983)

Soaring Aspiration

signed 'Ren Zhe' and in Chinese;
numbered '3A/9' (on the reverse)

stainless steel sculpture

figure: 75 (H) x 50 x 110 cm. (29 1/2 x 19
5/8 x 43 1/4 in.)

base: 4.5 (H) x 50 x 29.5 cm. (1 3/4 x 19
5/8 x 11 5/8 in.)

Executed in 2013

edition 3A/9

PROVENANCE

PING Art Space, Taipei

Acquired from the above by the present owner

凌雲志

不鏽鋼 雕塑

2013年作

版數: 3A/9

款識: 任哲 Ren Zhe 3A/9 (刻於雕塑背面)

來源

台北 平藝術空間

現藏者購自上述畫廊

HK\$100,000-200,000

US\$13,000-26,000

No Reserve | 無底價



401 **AGAPEToes AGUS KRISTIANDANA**
亞伽佩托·阿古斯·克里斯汀丹納
(B. 1968)



PROPERTY FROM AN IMPORTANT ASIAN COLLECTION

亞洲重要珍藏

Binatang Jalang

signed and inscribed 'Petoos 10 3/5' (incised on the underside)

aluminium sculpture

125 (H) x 100 x 125 cm. (49 1/4 x 39 3/8 x 49 1/4 in.)

Executed in 2010

edition 3/5

犬類

鋁 雕塑

2010年作

版數：3/5

款識：Petoos 10 3/5 (刻於底部)

HK\$80,000-150,000

US\$11,000-19,000

PROVENANCE

Acquired directly from the artist

來源

現藏者直接購自藝術家

402 ARIN DWIHARTANTO SUNARYO
(B. 1978)

艾林·迪維哈坦托



PROPERTY FROM AN IMPORTANT ASIAN COLLECTION

亞洲重要珍藏

**Mesmerize, Analyze
Everything You Need**

signed, signed again with artist's signature,
inscribed and dated 'Arin Dwi Hartanto
Sunaryo ARIN '15 2015' (on the reverse)
pigment resin, mounted digital print on
plexiglass, stainless steel panel
144 x 185 cm. (56 3/4 x 72 7/8 in.)
Executed in 2015

PROVENANCE

Private Collection, Asia

記憶，分析你需要的一切

彩色樹脂 電腦輸出 裱於樹脂玻璃 不鏽
鋼板

2015年作

款識：Arin Dwi Hartanto Sunaryo 藝術
家款識 ARIN '15 2015 (畫背)

來源

亞洲 私人收藏

HK\$80,000-150,000

US\$11,000-19,000

HIGH VALUE LOT PRE-REGISTRATION

IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR 20TH AND 21ST CENTURY ART EVENING SALE AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK\$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.

- After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1,600,000, and 20% or more of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not accept payment from third parties. This also applies to agents.

- If you are not successful in any bid and do not owe Christie's or Christie's group of companies any debt, the deposit will be refunded to you by way of wire transfer or such other methods as determined by Christie's. Please make sure that you provide your bank details in the pre-registration form. If you require payment other than in Hong Kong dollars, we shall charge you for any currency costs incurred and shall not be liable for any exchange rate loss. The exchange rate as provided to us by the bank on the date of exchange is final and binding on you. While we will arrange to refund the deposit to you within seven days after the date of sale, we do not guarantee when you will receive the payment as the time for banks to process a fund transfer or refund varies.
- Upon successful pre-registration, you will be given a numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.
- Christie's has the right to change the High Value Lot pre-registration procedures and requirements from time to time without notice.

ENQUIRIES

For further details, please contact our Client Services Department at + 852 2760 1766 or email infoasia@christies.com.

高額拍賣品預先登記

如閣下擬競投高額拍賣品（即佳士得二十及二十一世紀藝術晚間拍賣之所有拍賣品與其他類別拍賣低估價為港幣 8,000,000 元或以上之拍賣品），必須辦理高額拍賣品預先登記。為方便閣下辦理預先登記及付款手續，請注意以下事項：

- 在登記成為佳士得競投人士後，須於拍賣日期前通過投標部辦理高額拍賣品預先登記，或於拍賣當日往高額拍賣品預先登記處辦理預先登記。
- 除非另得本公司同意，否則只能於佳士得確認閣下拍賣前已付清保證金及完成高額拍賣品預先登記後，方可競投高額拍賣品。
- 辦理預先登記時，閣下須以電匯方式或佳士得接受之信用卡繳付港幣 1,600,000 元或閣下擬競投全部拍賣品低估價總額之 20% 或以上（以較高者為準）作為保證金。請注意佳士得恕不接受第三方代付之款項。此亦適用於代理人。

- 若閣下未能成功競投任何拍賣品，於佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保於預先登記表格上提供閣下之銀行資料詳情。若閣下須以港幣以外貨幣付款，本公司將收取因而產生之貨幣費用，概不承擔有關匯兌虧損。匯兌當天銀行提供之匯率應為最終匯率，並對閣下具約束力。雖然本公司將安排於拍賣日期後七日內退還保證金，惟不同銀行處理匯款或退款所需時間各有差異，佳士得對閣下何時收到有關款項不作保證。
- 成功辦理預先登記後，閣下將獲發高額拍賣品競投牌，以資識別。拍賣官一般只接受以高額拍賣品競投牌或其註冊競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。
- 佳士得有權不時變更高額拍賣品預先登記程序及規定而毋須作出任何通知。

查詢

如欲了解詳情，請致電 + 852 2760 1766 與本公司客戶服務部聯絡或電郵至 infoasia@christies.com。

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest

practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction and may also be made on the Christie's WeChat Mini Program. We

will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. To learn more, please visit <https://www.christies.com/auctions/christies-live-on-mobile>. You should register at least 24 hours in advance of the sale in order to bid online with Christie's LIVE™. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com or on the Christie's WeChat Mini Program. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without a **reserve** with the symbol **n** next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**, unless the **lot** is subject to a third party guarantee and the irrevocable bid exceeds the printed **low estimate**. In that case, the **reserve** will be set at the amount of the irrevocable bid. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **o**.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including HK\$7,500,000, 20% on that part of the **hammer price** over HK\$7,500,000 and up to and including HK\$50,000,000, and 14.5% of that part of the **hammer price** above HK\$50,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**.

It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:
(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or,

if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading**, even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is qualified.

Qualified means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO...." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no warranty is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

- give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
- at Christie's option, we may require you to provide the written opinions of two recognized experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
- return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books.** Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

- (a) This additional **warranty** does not apply to:
 - (i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
 - (ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
 - (iii) books not identified by title;
 - (iv) **lots** sold without a printed **estimate**;
 - (v) books which are described in the catalogue as sold not subject to return; or
 - (vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.**

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2(h)(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery).**

In these categories, paragraph E2 (b) - (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the "**Subheading**"). Accordingly, all references to the **Heading** in paragraph E2 (b) - (e) above shall be read as references to both the **Heading** and the **Subheading**.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- (i) the **hammer price**; and
- (ii) the **buyer's premium**; and
- (iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

- (i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: www.christies.com/MyChristies. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.
- (ii) Wire transfer

You must make payments to:

HSBC
Head Office
1 Queen's Road, Central, Hong Kong
Bank code: 004
Account No. 062-305438-001
Account Name: Christie's Hong Kong Limited
SWIFT: HSBCHKHHHKH

(iii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit

card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a "cardholder not present" (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD 80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;
 - (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
 - (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
 - (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
 - (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
 - (vi) we can, at our option, reveal your identity and contact details to the seller;
 - (vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;
 - (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
 - (ix) we can take any other action we see necessary or appropriate.
- (b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.
- (c) If you make payment in full after the **due date**, and we choose to accept such payment we may

charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(d)(i) and (ii). In such circumstances paragraph G(d)(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

(a) We ask that you collect purchased lots promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) For information on collecting lots, Please contact Christie's Post-Sale Services Department on +852 2760 1766 / Email: postsaleasia@christies.com

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

- (i) we will charge you storage costs from that date.
- (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administrative fees for doing so.
- (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
- (iv) the storage terms which can be found at www.christies.com/storage shall apply.
- (v) nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if

Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase, export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol ♀ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and,

as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, **other damages**, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com. If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer : individual auctioneer and/or Christie's.
authentic : a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium : the charge the buyer pays us along with the **hammer price**.
catalogue description : the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group : Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition : the physical condition of a **lot**.

due date : has the meaning given to it paragraph F1(a).

estimate : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price : the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading : has the meaning given to it in paragraph E2.

lot : an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price : has the meaning given to it in paragraph F1(a).

provenance : the ownership history of a **lot**.

qualified : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve : the confidential amount below which we will not sell a **lot**.

saleroom notice : a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

Subheading : has the meaning given to it in paragraph E2.

UPPER CASE type : means having all capital letters.

warranty : a statement or representation in which the person making it guarantees that the facts set out in it are correct.

業務規定 · 買方須知

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。通過登記競投和/或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以 Δ 標示），佳士得為賣方的代理人。

A. 拍賣之前

1. 拍賣品描述

- 目錄描述**部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各類標識”。
- 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品狀況**報告及其它陳述（不管是口頭還是書面），包括**拍賣品**性質或**狀況**、藝術家、時期、材料、概略尺寸或來源均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證，除了下述第 E2 段的**真品保證**以及第 I 段另有約定。

3. 狀況

- 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的情況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。
- 在本目錄條目或**狀況**報告中提及**狀況**不同於對**狀況**的完整描述，圖片可能不會清晰顯示出**拍賣品**。**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。**狀況**報告可協助您評估**拍賣品**的**狀況**。為方便買方，**狀況**報告為免費提供，僅作為指引。**狀況**報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們不能替您親自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何**狀況**報告。

4. 拍賣之前檢查**拍賣品**

- 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其它專業顧問那裏索取意見。
- 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

5. 估價

估價是基於**拍賣品**的**狀況**、稀有程度、質量、來源及類似物品的近期拍價決定。**估價**可能會改變。您或任何其他人在任何情況下都不可能依賴**估價**，將其作為**拍賣品**的實際售價的預測或保證。**估價**不包括**買方酬金**或任何適用的稅費。**估價**可能以拍賣場當地貨幣以外的貨幣顯示並僅作為指引。本目錄使用的貨幣兌換率是根據最近目錄印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之

前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

7. 珠寶

- 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及/或在日後需要特殊的保養。
- 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告，報告的費用由您支付。
- 我們不會為每件拍賣的寶石索取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告，我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑒定實驗室僅對報告作出日之前實驗室所知悉的改進及處理進行報告。
- 對於珠寶銷售來說，**估價**是以寶石鑒定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

8. 鐘錶

- 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零件。我們不能**保證**任何鐘錶的任何個別零件都是原裝。被陳述為“關聯”字樣的錶帶不是原裝錶的部分，可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出售。
- 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不**保證**每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。
- 大多數的錶都被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師事先檢驗。手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(f) 段。

B. 登記競投

1. 新競投人

- 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：
 - 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照）及（如果身份證文件上沒有顯示現時住址資料）現時住址證明，如：用事業帳單或銀行月結單。
 - 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，公司地址證明，被授權競投者附有相片的身份證文件，由法定代表人簽署及蓋有公司章（若有）的競投授權書，以及列出所有董事和最終受益人的文件證明。
 - 信托、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。
- 我們可能要求您向我們提供財務證明及/或押金作為許可您競投的條件。如需幫助，請聯繫我們的客戶服務部：+852 2760 1766。

2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明、財務證明及/或押金作為許可您競投的條件。如果您過去兩年中沒有從我們的拍賣會成功投得**拍賣品**，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com

3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或反恐佈主義財政審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

4. 代表他人競投

- 作為授權競投人**：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。
- 作為隱名委託人的代理人**：如果您以代理人身份為隱名委託人（最終的買方）進行競投，您同意承擔支付**購買款項**和所有其他應付款項的個人責任。並且，您保證：
 - 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於 5 年的期間裏保存證明盡職調查的文件和記錄。
 - 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非 (1) 它已經在公共領域存在，(2) 根據法律要求須被披露，(3) 符合反洗黑錢法律規定。
 - 您和最終的買方之間的安排不是為了便於任何涉稅犯罪。
 - 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢、恐怖活動或其他基於洗黑錢的犯罪而被調查、被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取付款，競投人同意就繳付**購買款項**和所有其他應付款項負上個人法律責任。

5. 親自出席競投

如果您希望在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。

(A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投，也可在佳士得微信小程序中申請電話競投。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。**估價**低於港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

(B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們接受網絡競投。請登入 <https://www.christies.com/auctions/christies-live-on-mobile>。如需網絡競投，您必須在拍賣開始前至少 24 小時

辦理申請。網絡競投受業務規定及 Christie's Live™ 使用條款的管限，詳情請見 <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx> 網站。

(C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 www.christies.com 或佳士得微信小程序選擇拍賣並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。**拍賣官**將在參考**底價**後，合理地履行書面競投務求以可能的最低價行使書面標。如果您以書面競投一件沒有**底價**的**拍賣品**，而且沒有其他更高叫價，我們會為您以**低端估價**的 50% 進行競投；或如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高出價，則該**拍賣品**售給最先送達其書面競投書給本公司之競投人。

C. 舉行拍賣

1. 進入拍賣現場

我們有權不允許任何人進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價**的**拍賣品**，在**拍賣品**號碼旁邊用“標記”**底價**不會高於**拍賣品**的**低端估價**，除非**拍賣品**已由第三方保證而相關不可撤銷的書面競投價高於**低端估價**。在此情況下，**底價**將被設為不可撤銷的書面競投的價格。該等由第三方保證的**拍賣品**在目錄中注以符號◆以資識別。

3. 拍賣官之酌情權

拍賣官可以酌情選擇：

- 拒絕接受任何競投；
- 以其決定方式將競投提前或拖後，或改變**拍賣品**的順序；
- 撤回任何**拍賣品**；
- 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；
- 重開或繼續競投，即便已經下槌；
- 如果有關於競投的錯誤或者爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣，或是將**拍賣品**重新拍賣或出售。如果您相信**拍賣官**在接受成功投標時存在錯誤，您必須在拍賣日後 3 個工作天內提供一份詳細記述您訴求的書面通知。**拍賣官**將本著真誠考慮該訴求。如果**拍賣官**在根據本段行使的酌情權，在拍賣完成後決定取消出售一件**拍賣品**，或是將**拍賣品**重新拍賣或出售，**拍賣官**最遲將在拍賣日後第 7 個日曆日結束前通知成功競投人。**拍賣官**有最終決定權。本段不在任何情況下影響佳士得依據本業務規定中任何其他適用規定，包括第 B(3)，E(2)(i)，F(4) 及 J(1) 段中所列的取消權，取消出售一件**拍賣品**的權利。

4. 競投

拍賣官接受以下競投：

- 拍賣會場參與競投的競投人；
- 從電話競投人，通過 Christie's Live™ (如第 B6 部分所示) 透過網絡競投的競投人；
- 拍賣之前提交佳士得的書面競投 (也稱為不在場競投或委託競投)。

5. 代表賣方競投

拍賣官可選擇代表賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。**拍賣官**不會特別指明此乃代表賣方的競投。**拍賣官**不會代表賣方作出相等於或高於**底價**之出價。就不設**底價**的**拍賣品**，**拍賣官**通常會以**低端估價**的 50% 開始拍賣。如果在此價位沒有人競投，**拍賣官**可以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該**拍賣品**，**拍賣官**可視該**拍賣品**為流拍**拍賣品**。

6. 競投價遞增幅度

競投通常從低於**低端估價**開始，然後逐步增加 (競投價遞增幅度)。**拍賣官**會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

7. 貨幣兌換

拍賣會的顯示板，Christie's Live™ 和佳士得網站可能會以拍賣場當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引，佳士得並不受其約束。對於在提供該服務出現的任何錯誤 (人為或其它)，遺漏或故障，佳士得並不負責。

8. 成功競投

除非**拍賣官**決定使用以上 C3 段中的酌情權，**拍賣官**下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及 / 或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

1. 買方酬金

成功競投人除支付**落槌價**外，亦同意支付本公司以該**拍賣品**落槌價計算的**買方酬金**。酬金費率按每件**拍賣品**落槌價首港幣 7,500,000 元的 26%；加逾港幣 7,500,000 元以上至港幣 50,000,000 元部分之 20%；加逾港幣 50,000,000 元以上之 14.5% 計算。

2. 稅費

成功競投者將負責所有適用**拍賣品**稅費，包括增值稅，銷售或補償使用稅費或者所有基於**落槌價**和**買方酬金**而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您徵詢獨立稅務意見。

有關佳士得運送至美國的**拍賣品**，不論買方國籍或公民身份，均可能須支付基於**落槌價**，**買方酬金**和 / 或與**拍賣品**相關的其他費用而產生的州銷售稅或使用稅費。佳士得將根據法律要求收取銷售稅。適用銷售稅率由**拍賣品**將運送到的州分，縣，地點而決定。要求豁免銷售稅的成功競投人必須在提取**拍賣品**之前向佳士得提供適當文件。佳士得不須收取稅費的州分，成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

E. 保證

1. 賣方保證

對於每件**拍賣品**，賣方保證其：

- 為**拍賣品**的所有人，或**拍賣品**的共有人之一並獲得其他共有人的許可；或者，如果賣方不是**拍賣品**的所有人或共有人之一，其已獲得所有人的授權出售**拍賣品**或其法律上有權這麼做；
- 有權利將**拍賣品**的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人之索賠。

如果以上任何保證不確實，賣方不必支付超過您已向我們支付的**購買款項** (詳見以下第 F1(a) 段定義) 的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就任何**拍賣品**提供任何以上列舉之外的保證；只要法律許可，所有賣方對您做出的保證及法律要求加入本協議的所有其它賣方責任均被免除。

2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的**拍賣品**都是**真品** (我們的“**真品保證**”)。如果在拍賣日後的五年內，您通知我們您的**拍賣品**不是**真品**，在符合以下條款規定之下，我們將把您支付的**購買款**

項退還給您。業務規定的詞彙表裏有對“**真品**”一詞做出解釋。**真品保證**條款如下：

- 我們對在拍賣日後 5 年內提供的申索通知提供**真品保證**。此期限過後，我們不再提供**真品保證**。
- 我們只會對本目錄描述第一行 (“**標題**”) 以**大階字體**注明的資料作出**真品保證**。除了**標題**中顯示的資料，我們不對任何**標題**以外的資料 (包括**標題**以外的大階字體注明) 作出任何保證。
- 真品保證**不適用於有**保留標題**或任何有保留的部分**標題**。有**保留**是指受限於**拍賣品目錄**描述內的解釋，或者**標題**中有“重要通告及目錄編列方法之說明”內有**保留標題**的某些字眼。例如：**標題**中對“認為是...之作品”的使用指佳士得認為**拍賣品**可能是某位藝術家的作品，但是佳士得不保證該作品一定是該藝術家的作品。在競投前，請閱畢“有**保留標題**”列表及**拍賣品**的**目錄**描述。
- 真品保證**適用於被**拍賣會通告**修訂後的**標題**。
- 真品保證**不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此保證亦不適用於在拍賣日時，**標題**合乎被普遍接受的學者或專家的意見，或**標題**指出意見衝突的地方。
- 如果**拍賣品**只有通過科學鑑定方法才能鑑定出不是**真品**，而在我們出版目錄之日，該科學方法還未存在或未被普遍接納，或價格太昂貴或不實際，或者可能損壞**拍賣品**，則**真品保證**不適用。
- 真品保證**僅適用於**拍賣品**在拍賣時由佳士得發出之發票之原本買方，且僅在申索通知做出之日原本買方是**拍賣品**的唯一所有人，且**拍賣品**不受其他申索權、權利主張或任何其他制約的限制。此**真品保證**中的利益不可以轉讓。
- 要申索**真品保證**下的權利，您必須：
 - 在拍賣日後 5 年內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據；
 - 佳士得有權要求您提供為佳士得及您均事先同意的在此**拍賣品**領域被認可的兩位專家的書面意見，確認該**拍賣品**不是**真品**。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及
 - 自費交回與拍賣時狀況相同的**拍賣品**給佳士得拍賣場。
- 您在**真品保證**下唯一的權利就是取消該項拍賣及取回已付的**購買款項**。在任何情況下我們不須支付您超過您已向我們支付的**購買款項**的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或**其他賠償**或支出承擔責任。
- 書籍**。如果**拍賣品**為書籍，我們提供額外自拍賣日起為期 14 天的保證，如經校對後，**拍賣品**的文本或圖標存有瑕疵，在以下條款的規限下，我們將退回已付的**購買款項**：
 - 此額外保證不適用於：
 - 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖標完整性的瑕疵；
 - 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；
 - 沒有標題的書籍；
 - 沒有標明估價的已出售**拍賣品**；
 - 目錄中表明售出後不可退貨的書籍；
 - 狀況報告中或拍賣時公告的瑕疵。
 - 要根據本條規定申索權利，您必須在拍賣後的 14 天內就有關瑕疵提交書面通知，並交回與拍賣時狀況相同的**拍賣品**給當時進行拍賣的佳士得拍賣行。
- 東南亞現代及當代藝術以及中國書畫**。**真品保證**並不適用於此類別**拍賣品**。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為贗品之東南亞現代及當代藝術以及中國書畫**拍賣品**之交易。已付之**購買款項**則根據佳士得**真品保證**的條款退還予原本買方，但買方必須在拍賣日後 12 個月內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據。買方需按以上 E2(h)(ii) 的規定提供令佳士得滿意的證據，證實該**拍賣品**為贗品，及須按照以上 E2(h)(iii) 規定交回**拍賣品**給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別

之申索。

(l) **中國、日本及韓國工藝品（中國、日本及韓國書畫、版畫、素描及珠寶除外）。**

以上 E2(b) - (e) 在此類**拍賣品**將作修改如下。當創作者或藝術家未有列明時，我們不僅為標題作出**真品保證**，並會對本目錄描述第二行以大階字體注明的有關日期或時期的資料提供**真品保證**（“副標題”）。以上 E2(b) - (e) 所有提及**標題**之處應被理解為**標題及副標題**。

F. 付款

1. 付款方式

(a) 拍賣後，您必須立即支付以下**購買款項**：

- (i) **落鎊價**；和
- (ii) **買方酬金**；和
- (iii) 任何關稅、有關貨物、銷售、使用、補償或服務稅項。

所有款項須於拍賣後 7 個日曆天內悉數付清（“**到期付款日**”）。

(b) 我們只接受登記競投人付款。發票一旦開具，發票上買方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即使您欲將**拍賣品**出口且需要出口許可證，您也必須立即支付以上款項。

(c) 在香港佳士得購買的**拍賣品**，您必須按照發票上顯示的貨幣以下列方式支付：

(i) 佳士得通過“**MyChristie's**”網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您還未註冊線上賬戶，請登錄 www.christies.com/MyChristies 進行註冊）。本服務適用於大多數**拍賣品**，但仍有少數**拍賣品**的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。

(ii) 電匯至：

香港上海匯豐銀行總行
香港中環皇后大道中 1 號
銀行編號：004
賬號：062-305438-001
賬名：Christie's Hong Kong Limited
收款銀行代號：HSBCHKHHKHK

(iii) 信用卡

在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 1,000,000 元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”(CNP) 的方式支付，本公司每次拍賣接受總數不超過港幣 1,000,000 元之付款。CNP 付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下 (d) 段：

(iv) 現金

本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）；

(v) 銀行匯票

抬頭請註明「佳士得香港有限公司」（須受有關條件約束）；

(vi) 支票

抬頭請註明「佳士得香港有限公司」。支票必須於香港銀行承兌並以港幣支付。

(d) 支付時請註明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環遮打道 18 號歷山大廈 22 樓）。

(e) 如要瞭解更多信息，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至 postsaleasia@christies.com。

2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後，您才擁有**拍賣品**及**拍賣品**的所有權，即使本公司已將**拍賣品**交給您。

3. 風險轉移

拍賣品的風險和責任自以下日期起將轉移給您（以較早者為準）：

(a) 買方提貨日；

(b) 自拍賣日起 30 日後，如較早，則**拍賣品**由第三方倉庫保管之日起；除非另行協議。

4. 不付款之補救辦法

(a) 如果**到期付款日**，您未能全數支付**購買款項**，我們將有權行使以下一項或多項（及執行我們在 F5 段的權利以及法律賦予我們的其它權利或補救辦法）：

(i) 自**到期付款日**起，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息；

(ii) 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的**購買款項**與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償，法律費用及任何買方酬金的差額；

(iii) 代不履行責任的買方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討。

(iv) 您必須承擔尚欠之**購買款項**，我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；

(v) 將我們或**佳士得集團**任何公司欠下您之款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；

(vi) 我們可以選擇將您的身份及聯繫方式披露給賣方；

(vii) 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；

(viii) 在**拍賣品**所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的**拍賣品**作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為賣方對本公司及賣方的附屬抵押質押；和

(ix) 採取我們認為必要或適當的任何行動。

(b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。

(c) 如果您在**到期付款日**之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第 31 日起根據 G(d)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(d)(iv) 段將適用。

5. 扣押拍賣品

如果您欠我們或其他**佳士得集團**公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其它**佳士得集團**公司的**拍賣品**。只有在您全額支付欠下我們或相關**佳士得集團**公司的全部款項後，您方可領取有關**拍賣品**。我們亦可選擇將您的**拍賣品**按照我們認為適當的方式出售。我們將用出售**拍賣品**的銷售所得來抵銷您欠我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵扣，您須支付差額。

G. 提取及倉儲

(a) 我們要求您在拍賣之後立即提取您購買的**拍賣品**（但請注意，在全數付清所有款項之前，您不可以提取**拍賣品**）。

(b) 有關提取**拍賣品**之詳情，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至：postsaleasia@christies.com

(c) 如果您未在拍賣完畢立即提取您購買的**拍賣品**，我們有權將**拍賣品**移送到其他佳士得所在處或其關聯公司或第三方倉庫。

(d) 如果您未在拍賣後第三十日曆日之前提取您購買的**拍賣品**，除非另有書面約定：

(i) 我們將自拍賣後第 31 日起向您收取倉儲費用。

(ii) 我們有權將**拍賣品**移送到關聯公司或第三方

倉庫，並向您收取因此產生的運輸費用和處理費用。

(iii) 我們可以按我們認為商業上合理且恰當的方式出售**拍賣品**。

(iv) 倉儲的條款適用，條款請見 www.christies.com/storage。

(v) 本段的任何內容不限制我們在 F4 段下的權利。

H. 運送

1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排**拍賣品**的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高價品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。詳情請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。我們會合理謹慎處理、包裝、運輸**拍賣品**。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為，遺漏或疏忽引致的任何責任。

2. 出口/進口

拍賣售出的任何**拍賣品**都可能受**拍賣品**售出國家的出口法律及其他國家的進口法律限制。許多國家就**拍賣品**出境要求出口聲明及/或就**拍賣品**入境要求進口聲明。進口國當地法律可能會禁止進口某些**拍賣品**或禁止**拍賣品**在進口國出售。我們不會因您所購買的**拍賣品**無法出口，進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換**購買款項**。您應負責確認並滿足任何法律或法規對出口或進口您購買的**拍賣品**的要求。

(a) 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口**拍賣品**的要求。如果您被拒發許可證，或申請許可證延誤，您仍須全數支付**拍賣品**的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證此能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。

(b) 您應負責支付與**拍賣品**出口或進口的所有適用稅費、關稅或其他政府徵收的費用。如果佳士得為您出口或進口**拍賣品**，且佳士得支付了上述適用的稅費、關稅或其他政府徵收的費用，您同意向佳士得退還該筆費用。

(c) **含有受保護動植物物的拍賣品**

由瀕臨絕種及其他受保護野生動物物製造或組成（不論分比率）的**拍賣品**在本目錄中註有 [~] 號。這些物料包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角、鯨骨、某些珊瑚品種及玫瑰木。若您有意將含有野生動物物料的任何**拍賣品**進口至其他國家，您須於競投該**拍賣品**之前了解有關海關條例和規定。有些國家完全禁止含有這類物料的物品進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證。在有些情況下，**拍賣品**必須附有獨立的物種的科學證明和/或年期證明，方能裝運，而您須要自行安排上述證明並負責支付有關的費用。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生動物材料（例如猛犸象牙，海象象牙和犀鳥象牙）且您計劃將上述**拍賣品**進口到美國，請查看 (c) 段中之重要信息。如果您無法出口，進口該**拍賣品**或因任何原因**拍賣品**被政府部門查收，我們沒有義務因此取消您的交易並退回您的**購買款項**。您應負責確定並滿足有關含有上述物料**拍賣品**進出口的法律和規例要求。

(d) **美國關於非洲象象牙的進口禁令**

美國禁止非洲象象牙進口美國。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生材料（例如猛犸象牙，海象象牙和犀鳥象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙後方可進口美國。如果我們在拍賣前對**拍賣品**已經進行了該嚴

格科學測試，我們會在**拍賣品**陳述中清楚表明。我們一般無法確認相關**拍賣品**的象牙是否來自非洲象。您凡購買有關**拍賣品**並計畫將有關**拍賣品**進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料乃非洲象牙，不被視為取消拍賣和退回**購買款項**的依據。

(e) 源自伊朗的拍賣品

一些國家禁止或限制購買和/或進出口源自伊朗的“傳統工藝作品”(身份不明確的藝術家作品及/或功能性作品。例如：地毯、碗、大口水壺、瓷磚和裝飾盒)。美國禁止進口以上物品亦禁止美國民眾(不論所在處)購買以上物品。有些國家，例如加拿大則允許在某特定情況下可以進口上述物品。為方便買方，佳士得在源自伊朗(波期)的**拍賣品**下方特別注明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關**拍賣品**，違反有關適用條例。

(f) 黃金

含量低於 18k 的黃金並不是在所有國家均被視為“黃金”，並可能被拒絕入口。

(g) 鐘錶

本目錄內有些錶帶的照片顯示該手錶配有瀕危及受保護動物(如短吻鱷或鱷魚)的物料所製成的錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以 **Ψ** 符號顯示。這些錶帶只用來展示**拍賣品**並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。

H2 段中的標記是佳士得為了方便閣下而在有關**拍賣品**附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

I. 佳士得之法律責任

- 除了**真品保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提供，均不作出任何**保證**。在法律容許的最大程度上，所有由法律附加的保證及其他條款，均被排除在本協議外。在 E1 段中的賣方保證是由賣方提供的保證，我們對這些**保證**不負有任何責任。
- (i) 除非我們以欺詐手段作出有欺詐成份的失實陳述或在本業務規定中另有明確說明，我們不會因任何原因對您負有任何責任(無論是因違反本協議，購買**拍賣品**或與競投相關的任何其它事項)；和
(ii) 本公司無就任何**拍賣品**的可售品質、是否適合某特定用途、描述、尺寸、質量、**狀況**、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何保證，均被本段排除在外。
- 請注意佳士得所提供的書面競投及電話競投服務、Christie's Live™、**狀況**報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤(人為或其它原因)、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。
- 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。
- 如果儘管有(a)至(d)或E2(i)段的規定，我們因某些原因須對您負上法律責任，我們不須支持超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、**其他賠償**或支出等原因負上任何責任。

J. 其它條款

1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲，我們可取消該**拍賣品**的拍賣。

2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求，我們

會對個人信息加以保密。該資料可能用於或提供其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，您可透過電話或書面競投或在 Christie's Live™ 競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖片、插圖與書面資料(除有特別註釋外，包括我們的目錄的內容)之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其他複製的權利。

4. 效力

如本協議的任何部份遭任何法院認定為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人具有約束力。

6. 翻譯

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

7. 個人信息

您同意我們將持有並處理您的個人數據或信息，並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的，或與其相符的目的。您可以在 www.christies.com 上找到本公司私隱政策。如您是加利福尼亞州居民，您可在 <https://www.christies.com/about-us/contact/ccpa> 看到我們的《加州消費者隱私法》(California Consumer Privacy Act) 聲明。

8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權利或補償不應阻止或限制對其它權利或補償的行使。

9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時接納佳士得亦擁有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

10. www.christies.com 的報告

售出的**拍賣品**的所有資料，包括**目錄描述**及價款都可在 www.christies.com 上查閱。銷售總額為**落錘價**加上**買方酬金**，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按將這些資料從 www.christies.com 網站上刪除。

K. 詞匯表

拍賣官：個人拍賣官和/或佳士得。

真品：以下所述的真實作品，而不是複製品或贗品：

- 拍賣品**在**標題**被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製作者的作品；
- 拍賣品**在**標題**被描述為是某時期或流派創作的作品，則該時期或流派的作品；
- 拍賣品**在**標題**被描述為某來源，則為該來源的作品；
- 以寶石為例，如**拍賣品**在**標題**被描述為由某種材料製成，則該作品是由該材料製成。

真品保證：我們在本協議 E 段所詳述為**拍賣品**提供的保證。

買方酬金：除了**落錘價**，買方支付給我們的費用。

目錄描述：拍賣目錄內對**拍賣品**的陳述(包括於拍賣場通過對有關陳述作出的任何更改)。

佳士得集團：Christie's International Plc、其子公司及集團的其它公司。

狀況：**拍賣品**的物理狀況。

到期付款日：如第 F1(a) 段所列出的意思。

估價：目錄中或拍賣場通告中列明的我們認為**拍賣品**可能出售的價格範圍。**低端估價**指該範圍的最低價；**高端估價**指該範圍的最高價。**中間估值**為兩者的中間點。

落錘價：**拍賣官**接受的**拍賣品**最高競投價。

標題：如 E2 段所列出的意思。

拍賣品：供拍賣的一件**拍賣品**(或作為一組拍賣的兩件或更多的物件)；

其他賠償：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

購買款項：如第 F1(a) 段的意思。

來源：**拍賣品**的所有權歷史。

有保留：如 E2 段中的意思；**有保留標題**則指目錄中“重要通知和目錄編制說明”頁中的“**有保留標題**”的意思。

底價：**拍賣品**不會以低於此保密**底價**出售。

拍賣場通告：張貼位於拍賣場內的**拍賣品**旁或 www.christies.com 的書面通知(上述通知內容會另行通知以電話或書面競投的客戶)，或拍賣會舉行前或拍賣某**拍賣品**前**拍賣官**宣布的公告。

副標題：如 E2 段所列出的意思。

大楷字體：指包含所有的大寫字母。

保證：陳述人或聲明人保證其所陳述或聲明的事實為正確。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale • Buying at Christie's'

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Property in which Christie's or another **Christie's Group** company has an ownership or financial interest. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

⌘ A party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale • Buying at Christie's.

Ψ **Lot** incorporates material from endangered species that is not for sale and is shown for display purposes only.

✦ Accepting payment in certain cryptocurrencies for this **lot**, conditions apply.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定·買方須知”一章的最後一頁。

◦ 佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

△ 佳士得或其他**佳士得集團**公司對該拍賣品持有所有權或經濟利益。請參閱重要通知及目錄編列方法之說明。

◆ 佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

⌘ 對該**拍賣品**有直接或間接經濟利益的一方有可能對該**拍賣品**作出競投，其可能知道該**拍賣品**的**底價**或其他重要資訊。

• 不設**底價**的**拍賣品**，不論其在本目錄中的售前**估價**，該**拍賣品**將售賣給出價最高的競投人。

~ **拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定·買方須知第 H2(b) 段。

Ψ **拍賣品**含有瀕危物種的材料，只會作展示用途，並不作銷售。

✦ 此**拍賣品**可根據業務規定以某些加密貨幣支付。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△: Property in which Christie's or another Christie's Group company has an ownership or financial interest
From time to time, Christie's may offer a lot in which Christie's or another Christie's Group company has an ownership or financial interest. Such property is identified in the catalogue with the symbol △ next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

◊ Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◊ next to the lot number.

◊ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◊.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

▣ Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol ▣. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full buyer's premium plus applicable taxes.

Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-lot announcement will be made.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the Authenticity Warranty. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the Authenticity Warranty shall not be available with respect to lots described using this term.

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the Authenticity Warranty or the 'Qualified Headings'.

PICTURES, DRAWINGS, PRINTS, AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

Qualified Headings

- **"Attributed to...":** in Christie's qualified opinion probably a work by the artist in whole or in part.
- **"Studio of ..."/"Workshop of ...":** in Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.
- **"Circle of ...":** in Christie's qualified opinion a work of the period of the artist and showing his influence.
- **"Follower of ...":** in Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.
- **"Manner of ...":** in Christie's qualified opinion a work executed in the artist's style but of a later date.
- **"After ...":** in Christie's qualified opinion a copy (of any date) of a work of the artist.
- **"Signed ..."/"Dated ..."/"Inscribed ...":** in Christie's qualified opinion the work has been signed/dated/inscribed by the artist.
- **"With signature ..."/"With date ..."/"With inscription ...":** in Christie's qualified opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with 'circa') when the impression was printed or published.

重要通知及目錄編列方法之說明

重要通知

佳士得在受委託拍賣品中的權益

▲：佳士得或其他佳士得集團公司對該拍賣品持有所有權或經濟利益

佳士得可能會不時提供其或其他佳士得集團公司持有所有權或經濟利益之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有▲符號以資識別。如果佳士得在目錄中每一項拍賣品中均有所有權或經濟利益，佳士得將不會於每一項拍賣品旁附註符號，但會於正文首頁聲明其權益。

● 保證最低出售價

佳士得有時就某些受委託出售的拍賣品的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有●號以資識別。

◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投的第三方分擔該風險。如果沒有其他更高的競價，第三方承諾將以他們提交的不可撤銷的書面競投價格購買該拍賣品。第三方因此承擔拍賣品未能出售的所有或部分風險。該等拍賣品在目錄中註以符號◆以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於落槌價計算的酬金。第三方亦可以就該拍賣品以超過書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付不可撤銷的落槌價及買方酬金。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他/她是否在拍賣品持有經濟利益。

□ 利益方的競投

當那些可能獲悉了拍賣品的底價或其他重要信息對拍賣品擁有直接或間接權益的一方可能進行競投時，我們會對該拍賣品附註符號□。該利益可包括委託出售拍賣品的遺產受益人或者拍賣品的共同所有人之一。任何成功競得拍賣品的利益方必須遵守佳士得的業務規定，包括全額支付拍賣品的買方酬金及適用的稅費。

目錄出版後通知

在有些情形下，在目錄出版後，佳士得可能會達成某種安排或意識到有需要附註目錄符號的競投。在此情況下，我們會在拍賣會前或拍賣該項拍賣品前做出通知。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方或者潛在買方預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中註以符號。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

目錄編列方法之說明

下列詞語於本目錄或拍賣品描述中具有以下意義。請注意本目錄內或拍賣品描述中有關創作者、時期、統治時期或朝代的所有陳述均在符合本公司之業務規定，買方須知，包括真品保證的條款下作出。該用詞的表達獨立於拍賣品本身的狀況或任何程度的修復。我們建議買方親身檢視拍賣品的狀況。佳士得也可按需求提供書面狀況報告。

於本目錄「有保留的標題」下列編列方法的詞語及其定義為對拍賣品創作者、時期、統治時期或朝代有所保留的陳述。該詞語之使用，乃依據審慎研究所得之佳士得專家之意見。佳士得及賣方對該詞語及其所陳述的本目錄拍賣品之創作者或拍賣品於某時期、統治時期或朝代內創作的真贗，並不承擔任何風險、法律責任和義務。而真品保證條款，亦不適用於該詞語所描述的拍賣品。

目錄描述中資料的前後編排版面的英文版本與中文翻譯可能出現偏差。我們將會使用英文版本之目錄描述解決真品保證或「有保留的標題」下產生的任何問題以及爭議。

繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、書法及手繪瓷器

有保留的標題

佳士得認是屬於該藝術家之作品

「傳」、「認為是...之作品」指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。

「...之創作室」及「...之工作室」指以佳士得有保留之意見認為，某作品在某藝術家之創作室或工作室完成，可能在他監督下完成。

「...時期」指以佳士得有保留之意見認為，某作品屬於該藝術家時期之創作，並且反映出該藝術家之影響。

「跟隨...風格」指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但未必是該藝術家門生之作品。

「具有...創作手法」指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但於較後時期完成。

「...複製品」指以佳士得有保留之意見認為，某作品是某藝術家作品之複製品（任何日期）。

「簽名...」、「日期...」、「題寫...」指以佳士得有保留之意見認為，某作品由某藝術家簽名／寫上日期／題詞。

「附有...簽名」、「附有...之日期」、「附有...之題詞」、「款」指以佳士得有保留之意見認為某簽名／某日期／題詞應不是某藝術家所為。

古代、近現代印刷品之日期是指製造模具之日期〔或大概日期〕而不一定是作品印刷或出版之日。

中國古籍及拓本之日期是指作品印刷或出版之時期〔或大概時期〕。

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For a complete salerooms & offices listing go to christies.com

BIDDER REGISTRATION FORM

Paddle No.	
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We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.

Please complete and sign this form and send it to us by email registrationasia@christies.com.

A Bidder's Detail

The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.

Account Name Account No.

Address
..... Post/Zip Code

Phone No.

Please verify email address for post-sale communication

Shipping Quote Required.

Shipping Address (Same as the above address):
.....

B Identity Documents and Financial References

If you are a new client, please provide copies of the following documents. **Individuals:** government-issued photo identification (such as a national identity card or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies or partnerships:** please contact the Credit Department at +852 2978 6870 for advice on the information you should supply.

If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person on whose behalf you are bidding, together with a signed letter of authorisation from the person.

New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. Deposit can be paid by using any of the following methods: credit card(s) acceptable to Christie's; wire transfer; cashier order or cheque. We cannot accept payment from third parties and agents. If you are asked to provide a deposit, it may be made by calling at +852 2978 5371. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

To apply for a high value lot ("HVL") paddle, you will need to pay a HVL deposit, which we will calculate for you. Generally it will be the higher of: (i) HK\$ 1,600,000 or (ii) 20 % of the aggregate low estimates of the HVLs you intend to bid on; or (iii) such other amount as we may determine from time to time. The HVL registration procedure applies even if you have already registered to bid in our sales on other lots. We reserve the right to change our HVL registration procedure and requirements from time to time without notice.

C Sale Registration

- | | |
|---|---|
| <input type="checkbox"/> 21214 Finest and Rarest Wines & Spirits | <input type="checkbox"/> 19901 20 th and 21 st Century Art Evening Sale * |
| <input type="checkbox"/> 22019 ICONIC WINES FROM JOSEPH LAU PART II | <input type="checkbox"/> 22284 Post-Millennium Evening Sale * |
| <input type="checkbox"/> 21087 Handbags and Accessories | <input type="checkbox"/> 22179 Marc Chagall, Colour of Life:
Works formerly from the Artist's Estate (Part II) * |
| <input type="checkbox"/> 21089 Important Watches, Featuring The Triazza Collection (I) * | <input type="checkbox"/> 19902 20 th Century Art Day Sale * |
| <input type="checkbox"/> 21655 The Champion Collection Part VI: The Finest Watchmaking | <input type="checkbox"/> 19903 21 st Century Art Day Sale * |
| <input type="checkbox"/> 21088 Magnificent Jewels Including the Collection of Rosamund Kwan | |
| <input type="checkbox"/> 20851 The Chang Wei-Hwa Collection of Archaic Jades -
Qin and Han Dynasties * | <input type="checkbox"/> 20832 Fine Chinese Modern and Contemporary Ink Paintings * |
| <input type="checkbox"/> 20848 Rich Golden Hues and Graceful Forms -
Classical Chinese Furniture from the Tseng Collection * | <input type="checkbox"/> 20833 Fine Chinese Classical Paintings & Calligraphy * |
| <input type="checkbox"/> 20849 Important Chinese Ceramics and Works of Art * | |

* If you intend to bid on: (i) any lot in the 20th and 21st Century Art Evening Sale; or (ii) a lot the low estimate of which is HK\$ 8 million or above, i.e. a high value lot ("HVL"), please tick the box below.

I wish to apply for a HVL paddle.

Please indicate the bidding level you require:

- | | | |
|--|---|--|
| <input type="checkbox"/> HK \$ 0 - 500,000 | <input type="checkbox"/> HK \$ 500,001 - 2,000,000 | <input type="checkbox"/> HK \$ 2,000,001 - 4,000,000 |
| <input type="checkbox"/> HK \$ 4,000,001 - 8,000,000 | <input type="checkbox"/> HK \$ 8,000,001 - 20,000,000 | <input type="checkbox"/> HK \$ 20,000,000 + |

D Declarations

- I have read the "Conditions of Sale - Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them.
- I have read the personal information section of the conditions of sale printed in the sale catalogue and agree to be bound by its terms.
- I understand that if I have not completed the high value lot pre-registration before the auction Christie's may refuse my bid for high value lots.
- If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's. please make sure that you provide your bank details to us.

Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail. You can opt-out of receiving this information at any time.

Christie's is required by applicable law to do due diligence on the source of funds for the purchase.

If you are successful, could you please confirm that the funds to pay for the lot(s) will be from you and not anyone else? Yes No

Name Signature Date

建議新客戶於拍賣舉行前至少 48 小時辦理登記，以便有充足時間處理登記手續。

請填妥並簽署本表格然後電郵至 registrationasia@christies.com。

A 投標者資料

客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤

客戶名稱 客戶編號

客戶地址

..... 郵區編號

電話號碼

請確認電郵地址以作售後服務用途

請提供運費報價。

運送地址（ 同上地址相同）：

B 身份證明文件及財務證明

如閣下為新客戶，請提供以下文件之副本。**個人：**政府發出附有相片之身份證明文件（如國民身份證或護照），及（如身份證明文件未有顯示現時住址）現時住址證明，如公用事業帳單或銀行月結單。**公司客戶：**公司註冊證書、公司地址證明、被授權競投者附有相片之身份證明文件，由公司董事或法人按公司規定簽署及（若有）蓋有公司章的競投授權書，以及列出所有董事及最終受益人的公司文件。**其他業務結構，如信託機構、離岸公司或合夥公司：**請與信用部聯絡，以諮詢閣下須提供何種資料，電話為 +852 2978 6870。

如閣下登記代表未曾於佳士得競投或託售拍賣品人士競投，請附上閣下本人的身份證明文件，以及閣下所代表競投人士的身份證明文件，連同該人士簽發的授權書。

新客戶、過去十二個月內未有在佳士得投得拍賣品，及本次擬出價金額高於過往之客戶，須提供銀行信用證明及／或近期的銀行月結單，亦或須繳付本公司指定的有關保證金作為允許閣下競投的先決條件。閣下可以佳士得接受之信用卡、電匯、本票或支票繳付保證金。請注意佳士得概不接受第三方或代理人代付之款項。如閣下被要求提供保證金，閣下可致電 +852 2978 5371 安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可作實。

如需申請高額拍品競投號碼牌，閣下需繳付適用於高拍品之保證金——一般為 (i) 港幣 1,600,000 元；或 (ii) 閣下擬競投的全部拍賣品低價總額之 20%；或 (iii) 其他我們不時設定的金額（以較高者為準）。即使閣下已於佳士得其他拍賣登記，閣下仍需為高拍品按高拍品登記程序進行登記。佳士得保留不時更改高拍品登記程序及要求的權利而不作另行通知。

C 拍賣項目登記

- | | |
|--|--|
| <input type="checkbox"/> 21214 珍罕名釀及烈酒 | <input type="checkbox"/> 19901 二十及二十一世紀藝術 晚間拍賣 * |
| <input type="checkbox"/> 22019 劉鑾雄顯赫佳釀珍藏 第二部份 | <input type="checkbox"/> 22284 千禧後晚間拍賣 * |
| <input type="checkbox"/> 21087 手袋及配件 | <input type="checkbox"/> 22179 夏加爾的繽紛人生：藝術家舊藏傑作（第二部分）* |
| <input type="checkbox"/> 21089 精緻名錶 | <input type="checkbox"/> 19902 二十世紀藝術 日間拍賣 * |
| 特別呈獻：The Triazza Collection（第一部分）* | <input type="checkbox"/> 19903 二十一世紀藝術 日間拍賣 * |
| <input type="checkbox"/> 21655 臻極系列（第六部分）：爐火純青 | <input type="checkbox"/> 20832 中國近現代及當代書畫 * |
| <input type="checkbox"/> 21088 瑰麗珠寶及翡翠首飾 | <input type="checkbox"/> 20833 中國古代書畫 * |
| 特別呈獻：關之琳私人珠寶珍藏 | |

- 20851 雲中玉筵 重要亞洲私人古玉珍藏：秦漢篇 *
- 20848 卓木沁香：曾氏收藏中國古典家具 *
- 20849 重要中國瓷器及工藝精品 *

* 如閣下有意競投 (i) 佳士得二十及二十一世紀藝術晚間拍賣之任何拍賣品；或 (ii) 其他類別拍賣低價為港幣 8,000,000 元或以上的拍賣品，即高拍品，請於以下方格劃上「✓」號。

本人有意登記高拍品競投牌。

請提供閣下之競投總額：

- | | | |
|---|--|---|
| <input type="checkbox"/> 港幣 0 - 500,000 | <input type="checkbox"/> 港幣 500,001 - 2,000,000 | <input type="checkbox"/> 港幣 2,000,001 - 4,000,000 |
| <input type="checkbox"/> 港幣 4,000,001 - 8,000,000 | <input type="checkbox"/> 港幣 8,000,001 - 20,000,000 | <input type="checkbox"/> 港幣 20,000,000 + |

D 聲明

- 本人已細閱載於目錄內之末的業務規定、買家須知、重要通告及目錄編列方法之說明及不接受第三方付款通告，並同意遵守所有規定。
 - 本人已細閱載於目錄內業務規定之個人信息條款，並同意遵守該規定。
 - 本人知悉若本人未於拍賣前完成高拍品預先登記，佳士得將有權不接受任何高拍品之競投。
 - 若閣下未能成功競投任何拍賣品，對佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情。
- 如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「✓」號。閣下可隨時選擇拒收此訊息。根據相關法例，佳士得必須對購買資金的來源進行盡責調查。如您是成功競投人，您的購買資金是否由本人而非他人提供？ 是 否

姓名 簽署 日期

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HONG KONG AUCTION CALENDAR

FINEST AND RAREST WINES & SPIRITS

Sale number: 21214
FRIDAY 25 NOVEMBER
10.30AM

ICONIC WINES FROM JOSEPH LAU PART II

Sale number: 22019
FRIDAY 25 NOVEMBER
6.00 PM

HANDBAGS AND ACCESSORIES

Sale number: 21087
SATURDAY 26 NOVEMBER
2.00 PM
Viewing: 25-26 November

IMPORTANT WATCHES, FEATURING THE TRIAZZA COLLECTION (I)

Sale number: 21089
SUNDAY 27 NOVEMBER
1.00 PM
Viewing: 25-27 November

THE CHAMPION COLLECTION PART VI: THE FINEST WATCHMAKING

Sale number: 21655
SUNDAY 27 NOVEMBER
7.00 PM
Viewing: 25-27 November

MAGNIFICENT JEWELS INCLUDING THE COLLECTION OF ROSAMUND KWAN

Sale number: 21088
MONDAY 28 NOVEMBER
2.00 PM
Viewing: 25-28 November

THE CHANG WEI-HWA COLLECTION OF ARCHAIC JADES - QIN AND HAN DYNASTIES

Sale number: 20851
TUESDAY 29 NOVEMBER
10.00 AM
Viewing: 26-28 November

RICH GOLDEN HUES AND GRACEFUL FORMS - CLASSICAL CHINESE FURNITURE FROM THE TSENG COLLECTION

Sale number: 20848
TUESDAY 29 NOVEMBER
11.30 AM
Viewing: 26-28 November

IMPORTANT CHINESE CERAMICS AND WORKS OF ART

Sale number: 20849
TUESDAY 29 NOVEMBER
1.30 PM
Viewing: 26-28 November

20TH / 21ST CENTURY ART EVENING SALE

Sale number: 19901
WEDNESDAY 30 NOVEMBER
7.00 PM
Viewing: 26-30 November

POST-MILLENNIUM EVENING SALE

Sale number: 22284
WEDNESDAY 30 NOVEMBER
8.00 PM
Viewing: 26-30 November

MARC CHAGALL, COLOUR OF LIFE: WORKS FORMERLY FROM THE ARTIST'S ESTATE (PART II)

Sale number: 22179
THURSDAY 1 DECEMBER
1.00 PM
Viewing: 26-30 November

20TH CENTURY ART DAY SALE

Sale number: 19902
THURSDAY 1 DECEMBER
1.30 PM
Viewing: 26-30 November

21ST CENTURY ART DAY SALE

Sale number: 19903
THURSDAY 1 DECEMBER
6.00 PM
Viewing: 26-30 November

FINE CHINESE MODERN AND CONTEMPORARY INK PAINTINGS

Sale number: 20832
FRIDAY 2 DECEMBER
10.00AM & 2.30PM
Viewing: 26 November - 1 December

FINE CHINESE CLASSICAL PAINTINGS & CALLIGRAPHY

Sale number: 20833
SATURDAY 3 DECEMBER
10.30 AM
Viewing: 26 November - 2 December

CHRISTIE'S 佳士得

22ND FLOOR ALEXANDRA HOUSE 18 CHATER ROAD CENTRAL HONG KONG
香港 中環 遮打道18號 歷山大廈22樓